

JVNLA | YOUNG READERS

YOUNG ADULT

THE RESURRECTIONIST

By: Kathleen Allen

Publisher: Roaring Brook Press

Pub Date: Fall 2025

Non-Final Manuscript Available!

Final Manuscript Available Spring 2024

Seventeen-year-old Victorian Dilly Rothbart longs to be a surgeon like her father, despite the disapproval of her social class. After her father's death, she discovers a hidden journal with the translation of an ancient book on resurrection. Ecstatic, she tells her twin sister Deirdre about her find, but Deirdre urges her to destroy it, insisting that only evil can come from such blasphemous texts. Their fight comes to a halt with Deirdre dead at the base of a flight of stairs. Determined to foil Death, Dilly does the impossible and resurrects her sister--except Deirdre comes back terrifyingly unrecognizable.

Suspicious of the new Deirdre, Ben Sinclair, a medical student and friend of Dilly's father, coerces Dilly into revealing her secret. Ben demands they parade Deirdre in front of the Royal Society of Apothecaries and Surgeons, painting a future for himself as the greatest resurrectionist with accolades, fame and fortune with Dilly by his side as his wife and obedient assistant.

Dilly refuses to let Ben take credit for her father's work and exploit her sister. She has to do whatever she can to stop Ben--even if that means betraying them all. Like *The Corpse Queen* by Heather Herrman, *The Resurrectionist* is a macabre novel that will appeal to young adult fans of the horror genre, but Kathleen Allen's novel breathes fresh, feminist life into the classic tale of Frankenstein in an entirely absorbing, inventive and surprising way.

Kathleen Allen has written YA stories on Kindle Vella and YA and adult mystery novels on Kindle/Nook and contributed to the anthology *Putting the Science in Fiction*, published by Writer's Digest in 2018.

"A Frankenstein retelling with a feminist twist, **this debut marks a bold new voice in Gothic fiction.**" --Gwen C. Katz, author of *Among the Red Stars*



Kathleen Allen

Jean V. Naggar Literary Agency Inc.

MARKED MAN:
Frank Serpico's Inside Battle
Against Police Corruption
By: John Florio and Ouisie Shapiro

Publisher: Roaring Brook Pub Date: March 2024

Final Manuscript Available!

1971. Brooklyn, New York. Undercover cop Frank Serpico is knocking on a drug dealer's door. His partners are there to back him up, but when the door opens, he's staring down the barrel of a gun—and his partners are nowhere to be found.

For more than a century, the New York Police Department had been plagued by corruption, with cops openly taking bribes from gamblers and drug dealers. Not Serpico. He refused to take dirty money and fought to shed light on the dark underbelly of the NYPD. But instead of being hailed as a hero, he became a target for every crooked cop on the force. In *Marked Man*, John Florio and Ouisie Shapiro bring this true story of police corruption to life. Join Frank Serpico on his one-man crusade to clean up the largest police force in the United States. And discover the price he had to pay for being an honest cop.

“[An] **edge-of-the-seat read... Via gritty, rapid-fire prose**, the creators detail instances of cops taking bribes and organizing deals with gambling dens, actions that Serpico refused to participate in or look away from... This **riveting tale** of an intrepid whistleblower highlights a long history of corruption in the NYPD and **offers lessons in remaining true to oneself and one's values, even if it means standing alone.**” --*Publishers Weekly*

“**Gritty and inspiring.**” --*Kirkus*

“**The authors center their account on several recent interviews with their subject and include interstitials in Serpico's own words.** This **careful account** incorporates black-and-white photographs, sidebars, source notes, and an extensive bibliography” --*Booklist*

★ “[A] **masterpiece... compassionate... strikes the right pace and tone to engage younger readers... highly recommended.**” --*School Library Journal*, **starred review**, on *Doomed*

“**Well-researched... Florio and Shapiro use straightforward prose to fiercely interrogate how biased agendas can adversely affect justice systems, summarily paralleling present-day struggles for equity, justice, and basic human rights.**” --*Publishers Weekly*, on *Doomed*

“**A vivid account.**” --*Kirkus*, on *Doomed*

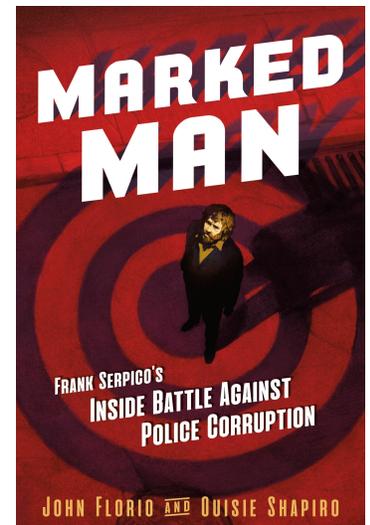
Subsidiary Rights:
Brazil/Faro

Publisher holds **US Audio** rights

An Amazon YA Top Release!

An Amazon #1 New Release in Teen & YA 20th Century U.S. History!

A Junior Library Guild Selection



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“Effectively contextualizes their story within the larger tale of shifting values in the early twentieth-century U.S.” --*Bulletin of the Center for Children's Books*, on *Doomed*

“Accessible to many levels of readers...Great for social studies classes...for students interested in history or civil rights. For those looking to expand your crime or justice sections, this is a worthy addition.” --*School Library Connection*, on *Doomed*

“Insightful...essential reading...thoroughly researched...eloquent, spare, poetic, and sometimes gritty.” --*BookTrib*, on *Doomed*

“Riveting...As relevant today as it was a century ago.” --Steve Sheinkin, author of *Bomb* and *Fallout*, on *Doomed*

“The coauthors particularly shine in their blow-by-blow reporting...To their credit, they don't sugarcoat their material...Thoroughly sourced...a knockout.” --*Booklist*, on *War in the Ring*

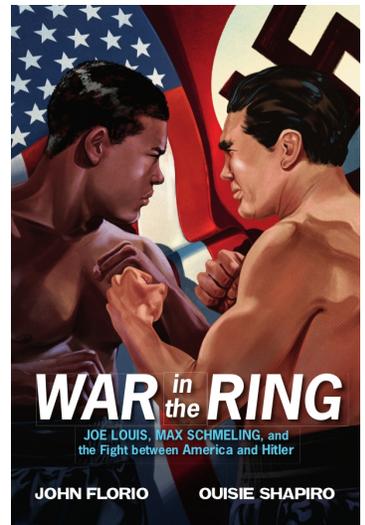
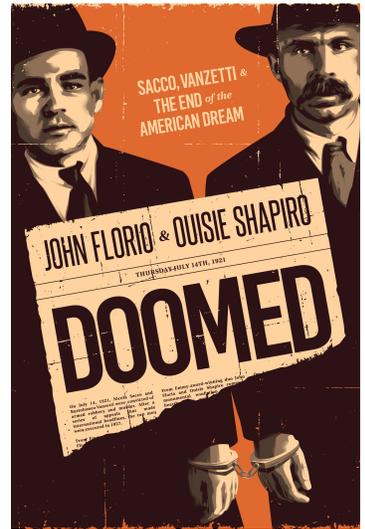
“Florio and Shapiro bring considerable skill to their lively telling of this multilayered slice of history...an honest account...realistically portraying the complexities...Compelling history well told.” --*Kirkus*, on *War in the Ring*

“Florio and Shapiro vividly recount...while exploring the social issues of the day” --*Publishers Weekly*, on *War in the Ring*

“The story manages to illuminate beyond what is told in history books...the story is fascinating and reads as smoothly as a novel. In addition to photographs and an index, the book also contains extensive chapter notes and an impressive bibliography of varied sources...For a slightly different take on the time period, this volume captures a microcosm with a personal perspective. Recommended for all public and school libraries.” --*School Library Journal*, on *War in the Ring*

John Florio and Ouisie Shapiro are the authors of *Doomed: Sacco, Vanzetti, and the End of the American Dream* (Roaring Brook Press, 2023) *War in the Ring: Joe Louis, Max Schmeling, and the Fight Between America and Hitler* (2019), *One Nation Under Baseball: How the 1960s Collided with the National Pastime* (University of Nebraska Press, 2017) and *One Punch from the Promised Land: Leon Spinks, Michael Spinks and the Myth of the Heavyweight Title* (Lyons Press, 2013). They're also contributors to *The New York Times*, *The New Yorker*, *The Atlantic*, *Vice Sports*, *Sports Illustrated*, and *ESPN*. Florio is also the author of the critically acclaimed Jersey Leo series, which includes *Sugar Pop Moon* (Prometheus, 2013) and *Blind Moon Alley* (Prometheus, 2013). Shapiro is a five-time Emmy award winning writer/producer with over 30 years experience in sports television. They are married and live in Brooklyn, NY.

www.florioshapiro.com



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BAD KID:
My Life as a "Troubled Teen"
By: Sofia Szamosi

Publisher: Algonquin Books for Young Readers
Pub Date: Winter 2025

Non-final Interior Available!

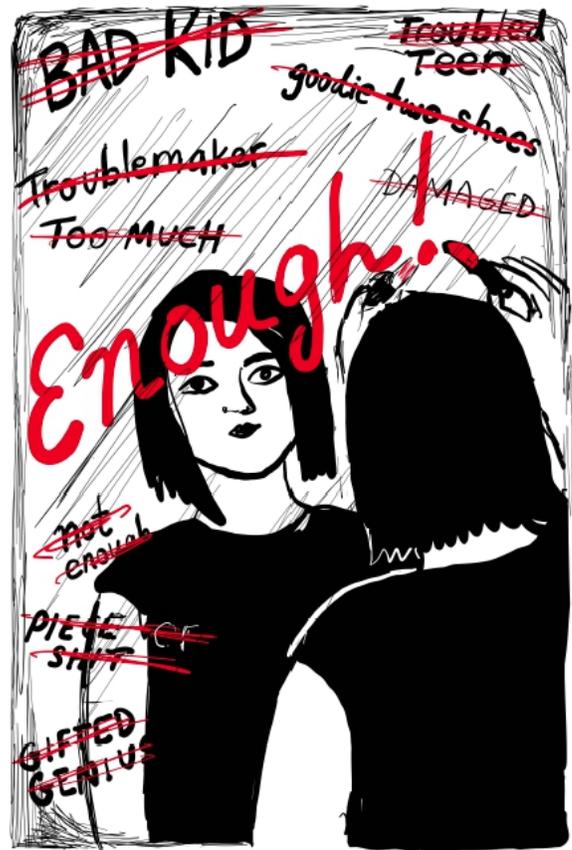
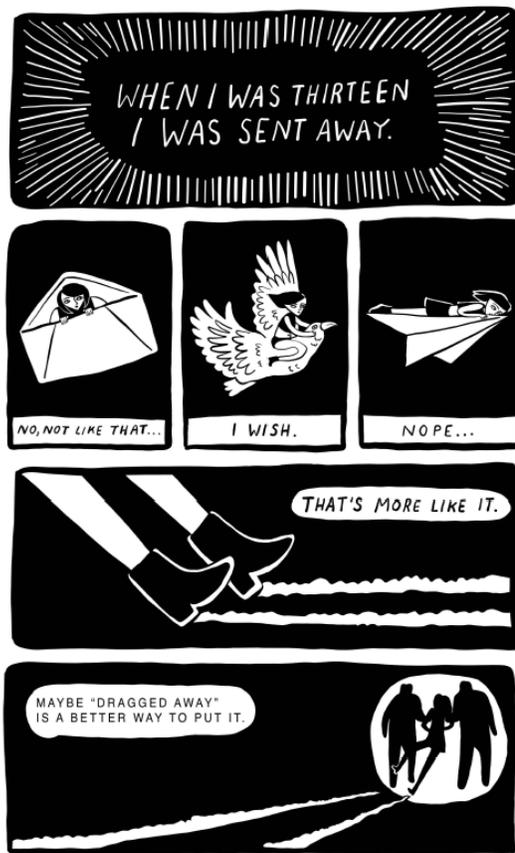
Option Publishers:
World Spanish/Editorial
Molino (PRH)

Publisher holds **US Audio**
rights

In this stunning YA graphic memoir, Sofia Szamosi recounts her experiences as a young girl, exploring how damaging labels can be—from Good Kid to Bad Kid—and how they shape our choices throughout our lives.

Unretouchable was a Junior Library Guild Selection and An Honorable Mention for Publishers Weekly Editor's Pick

This graphic memoir tells the story of Szamosi's turbulent adolescence, with an inside look into what it was like being shuffled through the Troubled Teen industry in the early 2000's. At times heartbreaking, but with a humorous and warm sense of hope, *Bad Kid* offers a glimpse into recovery from the harmful effects labels have on us.



MIDDLE GRADE

SQUIRLISH

By: Ellen Potter, illustrated by Sara Cristofori

Publisher: Margaret K. McElderry Books

The Girl in the Tree (Book #1)

Pub Date: June 2023

A girl raised by squirrels in Central Park tries to make human friends in this laugh-out-loud, highly illustrated first book in a new chapter book series!

“**Cordelia is inquisitive, confused, lovable, and utterly unique.** The fantasy elements of her world are **imaginative and charming**...Suspend all disbelief and enjoy being a part of this world” --*Kirkus*

“**Sweet and silly...Every bit of this book is a delight,** from the **imaginative details** (squirrels speak Chittering) and gray scale illustrations to Potter’s **clever solutions for practical questions** (How does Cordelia know English? What does she eat?). Cordelia’s sudden entrance into human society comes with mixed-up feelings about where she belongs and how to make friends, which **will resonate with many readers.**” --*Booklist*

Shark in the Park (Book #2)

Pub Date: July 2024

Final Manuscript Available!

Cordelia and the squirrel prince embark on a quest to find a lost treasure in this thrilling second installment of the “sweet and silly” (*Booklist*) Squirrelish series perfect for fans of Sophie Mouse and Critter Club!

Can there really be a shark in Central Park?

Cordelia is famous among the squirrels, but it’s still a surprise when the squirrel queen summons her to Belvedere Castle. The queen wants Cordelia to protect the shark-obsessed Prince Oliver as he goes on a quest to find the missing Royal Scepter. But Cordelia and Oliver soon run into trouble. This is the first time Oliver has left the castle, and he is super excited. He ignores the dangers lurking everywhere, from skateboarders to super-slippery slides—to a scheming pirate! And the prince would much rather find a shark than a scepter. Can Cordelia even keep up with him, let alone keep him safe? Will Cordelia get the prince to complete his mission and deliver him back to Belvedere Castle in one piece?

Central Park Ghost (Book #3) is coming soon! Is there a strange creature haunting the Central Park Zoo? Cordelia is on the case! With the help of her best friend Isaac and a talking rat, she uncovers the secret behind a Central Park mystery.

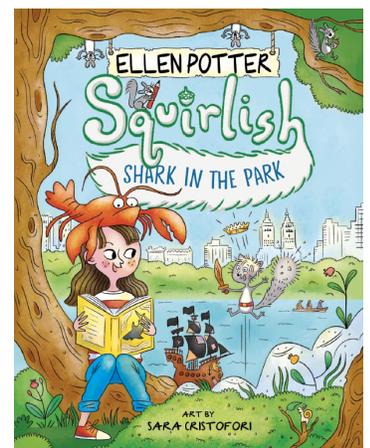
Option Publishers:
Bulgaria/Peppermill
US Audio/Full Cast Audio

Publisher holds **Illustration** rights

Sold in an exciting 3-book deal!



52 pencil illustrations



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Praise for Ellen Potter's Chapter Books:

★ “Skillfully blending humor, pathos, and warmth with an atmospheric setting...an honest, empathic slice-of-life story.” --Publishers Weekly, **starred review**, on *Piper Green and the Fairy Tree*

“A warm, witty chapter-book series...cheerful, expressive.” --Shelf Awareness, **Best Books of 2015**, on *Piper Green and the Fairy Tree*

“Written with humor as well as pathos...An appealing debut for the series.” --Booklist, on *Piper Green and the Fairy Tree*

“Engaging, humorous, and sweet.” --School Library Connection, on *Big Foot and Little Foot #1*

★ “Amusing and adventurous plot...promises more laughs and exploits.” --Booklist, **starred review**, on *Big Foot and Little Foot #1*

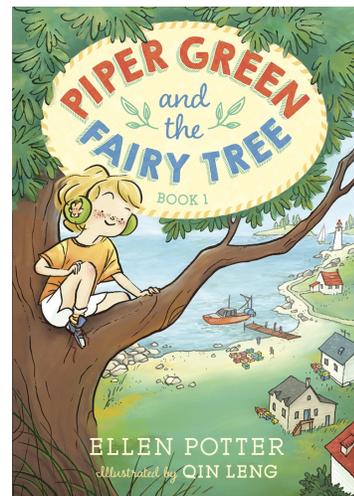
“Delightfully playful...A charming friendship story.” --Kirkus, on *Big Foot and Little Foot #1*

“Impressively well developed...sure to entertain.” --School Library Journal, on *Big Foot and Little Foot #1*

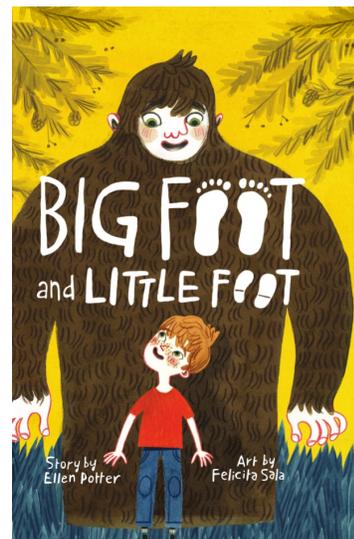
“Turning the tables on the traditional coming-of-age tale...A terrific chapter book.” --The Irish Times, on *Big Foot and Little Foot #1*

Ellen Potter is the acclaimed writer of the *Hither & Nigh* (S&S Young Readers, 2022), *Big Foot and Little Foot* series (Abrams), the *Piper Green and the Fairy Tree* series (Knopf); the *Olivia Kidney* series (Philomel); *Slob* (Philomel, 2009); *Pish Posh* (Philomel, 2006); *The Kneebone Boy* (Feiwel and Friends, 2011); *The Humming Room* (Feiwel and Friends, 2012); the *Otis Dooda* series (Feiwel and Friends, 2013); and has written a writer's guide for kids, *Spilling Ink* (Roaring Brook Press 2010). Her work has been heralded as containing “dashes of Dahl, snippets of Snicket, and heaps of Horvath” (*Booklist*). She and her family live in New York.

www.ellenpotter.com



Subsidiary Rights:
France/Gallimard
Turkey/Beyaz Balina



Subsidiary Rights:
Hungary/Pagony
Italy/Splen
Romania/Litera

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PICTURE BOOKS

PUFF:

All About Air

Written and Illustrated by Emily Kate Moon

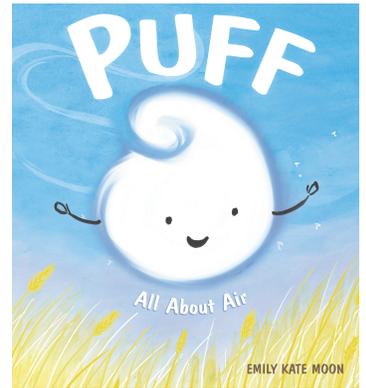
Publisher: Dial

Pub Date: March 2024

Final Interior Available!

Publisher holds **world English** and **Audio** rights

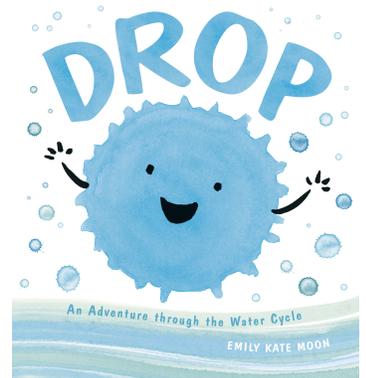
Breathe deep and prepare to sail like the wind, with the sweetest puff of air in all the atmosphere—from the creator of *Drop: An Adventure through the Water Cycle*. Look who just blew in! Meet Puff. He's air. And he's a gas! Puff has been here for billions of years, forming a blanket of protection around Earth to hold in heat and keep out cold. Puff is key to life—he's the air we breathe and the wind around us. And he's got talent! Have you ever incinerated a space rock? Traveled from the highest heights to the deepest depths of the sea? Or spun through a tornado? Puff has! He'll tell you all about it. With refreshing wit and breezy one-liners, Puff takes readers on an airy adventure through the atmosphere, earth, water, and you. Filled with irresistible artwork, funny asides, and a gentle current of kid-enticing facts, Puff is the breath of fresh air we've all needed.



Coming in 2025: Meet Ray, the light of every star in the universe!!

Emily Kate Moon is an artist, author, and mother of two small boys. She is the author of *Drop: An Adventure Through the Water Cycle* (Dial Books for Young Readers, 2021). *Joone* (Dial Books for Young Readers, 2013) was a recipient of the Frostburg State University 2014 CLC Award.

Drop has been picked twice for Dolly Parton's Imagination Library and has sold over 750,000 copies!



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“[Readers] will enjoy humorous wordplay while absorbing science. **Splashy and original.**” --*Kirkus*, on *Drop*

“**An endearing, conversational introduction to the water cycle.**”
--*Publishers Weekly*, on *Drop*

“A **stand out** from others of its type as it maintains simplicity...**Perfect for a science lesson read-aloud for young learners.**” --*School Library Connection*, on *Drop*

“Moon’s **bright and colorful illustrations** provide additional details and amplify the **gentle humor**...Joone could be a contemporary, country-dwelling cousin to Eloise: another precocious, articulate and turtle-loving child with charm to spare.” --*Kirkus*, on *Joone*

“Moon’s ability to convey her heroine’s self-assured contentment and love for her grandfather without resorting to the twee or overly literal is the **mark of a real, if nascent talent.**” --*Publishers Weekly*, on *Joone*

www.emilykatemoon.com

DAY & NIGHT

Written and Illustrated by Roger Duvoisin

Publisher: New York Review Books

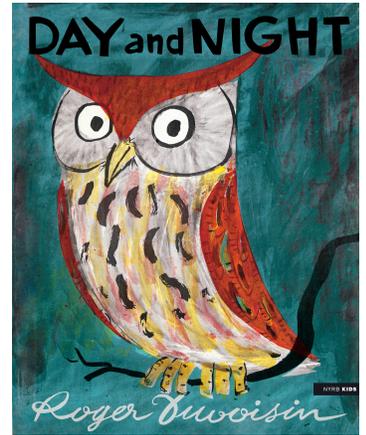
Pub Date: February 2024

Originally Published by Alfred A. Knopf in 1959

Subsidiary Rights:
 China/Citic
 Japan/Rokurinsha Ltd.

Day and Night is a classic Duvoisin tale about two unlikely friends with similar interests but impossibly different lives. Day is a dog and Night is an owl. While Day the dog plays and eats and barks, Night the owl sleeps. While Night flies and hunts and hoots, Day sleeps. Night lives alone in the forest and Day lives in a house with his family, the Pennyfeathers. Day and Night are determined to stay friends, even if they have to hoot and bark all day and night in order to communicate. But how can anyone get the sleep they need? Luckily little Bob Pennyfeathers has been watching and listening, and he has an idea that just might save the day, and the night!

“There’s no tranquility after dark in “Day and Night,” a 1960 picture book by Roger Duvoisin (1900-80), now back in print. The nocturnal racket is the result of a friendship that springs up between two animals, a pet poodle named Day and an owl named Night. Since Day goes indoors with the Pennyfeathers family when the sun goes down, the chums have to do their kibitzing through the kitchen door at night, at top volume. One monochrome illustration shows Mr. & Mrs. Pennyfeathers suffering in their twin beds, unable to sleep for all the meaningless barking and hooting: “Like most people they did not understand the language of animals and birds.” Luckily their son is wise enough to see what’s happening and resourceful enough to find a solution in these **chatty retro pages for children ages 3-7.**”
 --The Wall Street Journal



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RIGHTS NOW AVAILABLE FROM THE ROGER DUVOISIN ESTATE

Select Children's Book Descriptions:

The Crocodile in the Tree (Alfred A. Knopf, 1973)

A crocodile is kind and friendly, but because of his scary-looking teeth, no one wants to be friends with him—until Bertha the duck takes him under her wing.

See What I Am (Lothrop, Lee & Shepherd, 1974)

Max the kitten observes as primary colors develop into secondary colors in the many-hued world of nature.

Periwinkle (Alfred A. Knopf, 1976)

A lonesome giraffe, unable to communicate with other creatures, is delighted to meet a frog that speaks the same language. Both animals discover that being able to talk really isn't more important than listening.

Snowy and Woody (Alfred A. Knopf, 1979)

A polar bear who's as white as the snow sets out from his Arctic home to investigate southern lands where bears are brown and grass is green.

Crocus (Alfred A. Knopf, 1977)

The barnyard friends of Crocus the crocodile love and admire him for his fierce-looking teeth. When he must have them pulled, life changes for all the animals.

The Importance of Crocus (Alfred A. Knopf, 1981)

Crocus is very unhappy because every other animal on the Sweetpeas' farm seems to be so useful except for him. Then Mr. and Mrs. Sweetpea decide to build a pond and Crocus comes into his own as the champion swimmer and diver on the farm as well as chief protector of all the other animals that use the pond.

The Christmas Whale (Alfred A. Knopf, 1945)

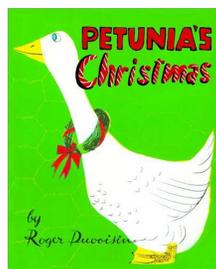
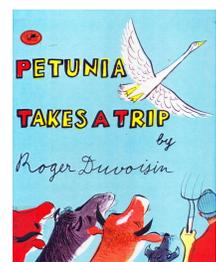
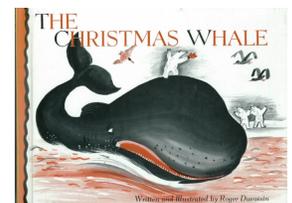
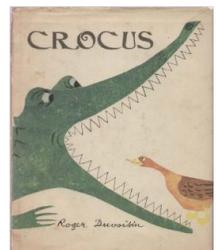
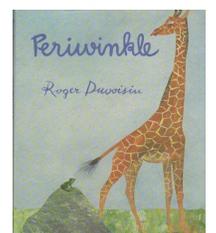
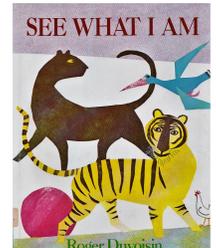
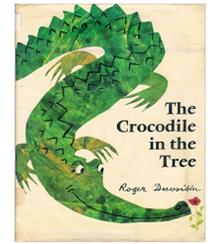
When Santa's reindeer get the flu a week before Christmas, the whale comes to the rescue.

Petunia Takes a Trip (Alfred A. Knopf, 1974)

Petunia, a goose, discovers a huge, exciting world outside the realm of her farm home, but is happy to return to the farm and her friends.

Petunia's Christmas (Alfred A. Knopf, 1952)

While taking a walk in the snow, the pet goose Petunia meets Charles, a most charming and handsome gander. Handsome, yes—and hefty, because poor Charles is being fattened for Christmas dinner by the farmer next door. Will the gander of Petunia's dreams be served up roasted, with applesauce on the side?



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Other Titles Include:

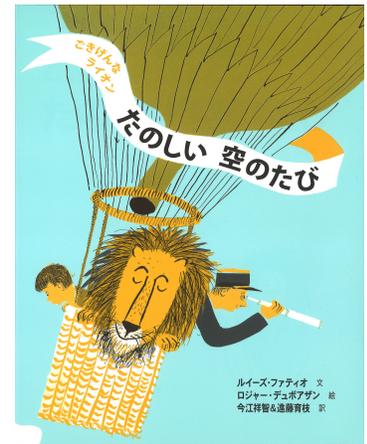
AUTUMN HARVEST* • AND THERE WAS AMERICA • A IS FOR ARK
THE BEAVER POND* • THE CAMEL WHO TOOK A WALK
DAY AND NIGHT • EASTER TREAT • FOLLOW THE ROAD*
FOLLOW THE WIND* • HI, MR. ROBIN!* • I SAW THE SEA COME IN*
IT'S TIME NOW* • JASMINE • JOHNNY MAPLE LEAF*
TIMOTHY ROBBINS CLIMBS THE MOUNTAIN* • THE HAPPY HUNTER
THE RAIN PUDDLE= • MOTHER GOOSE • TWO LONELY DUCKS
UNDER THE TREES AND THROUGH THE GRASS* • VERONICA'S SMILE
WHAT DID YOU LEAVE BEHIND? • WHAT IS RIGHT FOR TULIP?
THE REMARKABLE EGG=

*Written by Alvin Tresselt and illustrated by Roger Duvoisin.
JVNLA handles rights for both estates*

=Written by Adelaide Holl and illustrated by Roger Duvoisin.
JVNLA handles rights for both estates=

Subsidiary Rights Sales:

AUTUMN HARVEST: **China**/BabyCube; **Japan**/Holop Shuppan
A DOLL FOR MARIE: **China**/Citic; **Japan**/BL Shupan;
Korea/Arte (reverted)
THE CHRISTMAS FOREST: **Japan**/Fukuinkanshoten
CROCODILE IN THE TREE: **China**/Citic; **Romania**/Cartea Copiilor
DAY AND NIGHT: **China**/Citic; **Japan**/Rokurinsha Ltd.
DONKEY-DONKEY: **China**/Citic; **Croatia**/Petrine Knjige;
France/Bayard (reverted) **Korea**/Sigongsa; **Japan**/Kogakusha
Romania/Portocala Albastra; **Russia**/Melik Pashev
EASTER TREAT: **Japan**/Dainippon Tosho Ltd.
THE FROG IN THE WELL: **China**/Citic; **Japan**/Dowakan-Shuppan
THE HAPPY HUNTER: **Japan**/Rokurinsha Ltd
THE HOUSE OF FOUR SEASONS: **China**/Citic; **Japan**/BL Shupan;
Italy/Risma Libri; **Spanish and Catalan**/Alba
THE IMPORTANCE OF CROCUS: **Japan**/Kogakusha
I SAW THE SEA COME IN: **China**/BabyCube; **Japan**/BL Shupan
(reverted)
IT'S TIME NOW: **China**/BabyCube
JASMINE: **Japan**/Dowakan-Shuppan
JOHNNY MAPLE LEAF: **China**/BabyCube; **Japan**/Dowakan-Shuppan
THE MISSING MILKMAN: **Japan**/Dowakan-Shuppan
THE NIGHT BEFORE CHRISTMAS: **Australia**/Affirm Press;
China/Citic; **France**/Circonflexe; **Italy**/Risma Libri; **UK**/Skallywag Press;
Japan/Shufunotomo (Over 30,000 copies sold!)



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ONE STEP, TWO: Japan/Dowakan-Shuppan
PETUNIA TAKES A TRIP: Korea/Sigongsa
THE PIED PIPER OF HAMELIN: Japan/Dowakan-Shuppan
PLEASE PASS THE GRASS: Japan/Zuiunsha Ltd.
THE RAIN PUDDLE: Japan/Kogakusha
THE RED BANTAM: Japan/Dowakan Shuppan
SEE WHAT I AM: Japan/Kodomo-bunko-no-kai
SNOWY AND WOODY: Japan/Kogakusha
THE STEAM SHOVEL THAT WOULDN'T EAT DIRT:
Japan/Kogakusha
WAKE UP, CITY!: China/BabyCube; Japan/Dowakan-Shuppan
(reverted)

THE HAPPY LION: China/Citic; Denmark/Gyldendal;
Finland/Gummerus (reverted); France/Gallimard Jeunesse (reverted);
Germany/Herder Frieberg; Italy/Interlinea; Korea/Sigongsa;
Norway/Fagbokfolaget; Russia/Melik Pashev; Taiwan/Hsinex (reverted);
UK/Scallywag
THE HAPPY LION ROARS: China/Citic; Denmark/Gyldendal;
Finland/Gummerus(reverted); Germany/Herder Japan/BL Shuppan;
Frieberg; Russia/Melik Pashev Publishing; UK/Scallywag
THE HAPPY LION IN AFRICA: China/Citic; Denmark/Gyldendal,
Japan/BL Shuppan
THE HAPPY LION'S QUEST: China/Citic; Japan/BL Shuppan
THE HAPPY LION'S VACATION: China/Citic; Japan/BL Shuppan;
Russia/Melik Pashev
THE THREE HAPPY LIONS: China/Citic; Germany/Herder Frieberg;
Japan/Dowakan Shuppan; Russia/Melik Pashev; UKScallywag
THE HAPPY LION AND THE BEAR: China/Citic; Japan/BL Shuppan
THE HAPPY LIONESS: China/Citic; Japan/BL Shuppan
THE HAPPY LION'S TREASURE: China/Citic; Japan/BL Shuppan
THE HAPPY LION'S RABBITS: China/Citic

For nearly half a century, **Roger Duvoisin** has entertained children all over the world with his amusing stories and endearing animal personalities, such as Petunia, the silly goose, Veronica, the friendly hippo, Jasmine, the independent cow, and Crocus, the not-so-sure-of-himself crocodile. *The Happy Lion*, one of his most popular characters, resulted from a collaboration with his wife, Louise Fatio. He wrote and illustrated forty books, and illustrated over 100 more by other authors. He received the Caldecott Medal in 1947 for *White Snow, Bright Snow* and a Caldecott Honor in 1966 for *Hide and Seek Fog*. Today, his children's books continue being released in new editions.

A Caldecott Medal, a Silver Medallion, and a Kerlan Award for the illustrations in *White Snow, Bright Snow*

A 4 time pick for *The New York Times* Best Illustrated Children's Books of the Year

A 17 time pick for the American Institute of Graphic Arts Fifty Best Books of the Year

A Society of Illustrators Award Winner

A Rutgers Award Winner

A Hans Christian Anderson Medal runner up



Roger Duvoisin

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MORE JVNLA YOUNG READERS' TITLES

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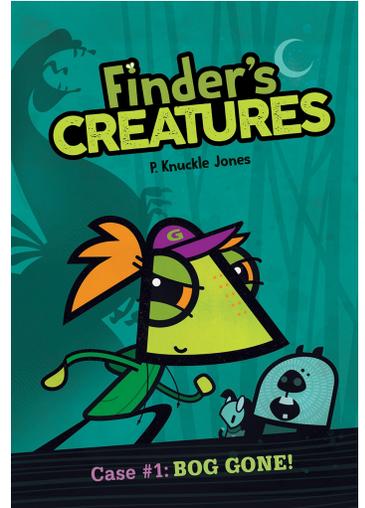
Middle Grade Graphic Novel

**BOG GONE:
FINDER'S CREATURES CASE #1**
By P. Knuckle Jones
Penguin Workshop, August 2023

An Amazon Best Book of the Month

“Two hilarious investigations for the price of one.” --Kirkus

“Jones’s cartoon-style designs, thick outlining, and sharp color choices make the characters stand out and make the work look overall sleek and polished. Simple word choices and chapter breakdowns also make this a strong recommendation for budding readers and detectives. A strong start to this series.” --School Library Journal

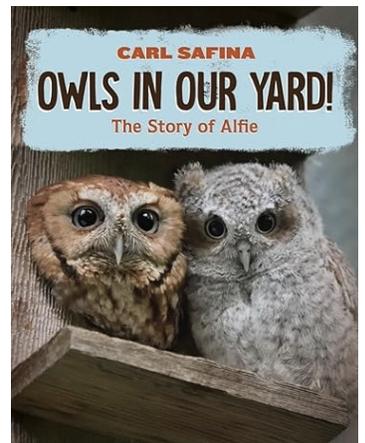


Picture Books

OWLS IN OUR YARD!
The Story of Alfie
By Carl Safina
Norton Young Readers, June 2024

**The Children's Book Adaptation of Safina's critically acclaimed
*Alfie & Me!***

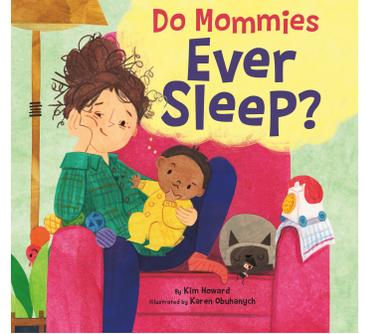
★“Ecologist Safina writes with warmth and wonder as he describes his family’s experience caring for an orphaned eastern screech owl...Safina smoothly incorporates owl facts into his personal narrative, and his investment in Alfie’s well-being—further evidenced by the numerous, adorable color photos of her—will be reciprocated wholeheartedly by the reader. The family’s worries that Alfie might not fly or be capable of hunting are **keenly described**, making her successes on both fronts all the more exciting...things kick into high gear when Alfie brings home a mate (Plus One), and they raise a brood of three owlets...**Nonfiction and nature lovers will be swept up by this heartening story. A natural fit for Sy Montgomery fans and fledgling Scientists in the Field readers.**”
--Booklist, **starred review**



DO MOMMIES EVER SLEEP?

By Kim Howard, illustrated by Karen Obuhanych
Little Brown Books for Young Readers, March 2024

A baffled baby just can't understand why Mommy never seems to sleep--she is available at baby's beck and call at all times of the day or night and seems to love drinking her coffee cold. **This book is A clever peek into a baby's perspective that will leave parents crying with laughter while the little ones giggle alongside.**



RAINBOW SCIENCE:

Discover How Rainbows Are Made,
with 23 Fun Experiments & Colorful Activities
By Artemis Roehrig, illustrated by Sarah Walsh
Storey Books, March 2024

I spy a rainbow! But where do rainbows come from? How are they made? *Rainbow Science* celebrates everything rainbow, from the science of sunlight to the prism in raindrops to how our eyes see all the colors that make up a rainbow, in this colorful activity book. Kids can be a rainbow scientist and learn how to search for rainbows, make their own rainbows with a hose, spin homemade color wheels, blow multicolored bubbles, make a kaleidoscope, and more. Simple materials lists and straightforward, age-appropriate experiment steps are accompanied by scientific explanations for each activity. Engaging illustrations give easy-to-understand explanations about rainbow science and the math and physics of light refraction. Tucked into the pocket on the inside front cover is a fun pair of wearable glasses so kids can see rainbows right before their eyes. This book is a celebration of rainbows for kids who love science experiments, weather, and hands-on activities!

