



galt & zacker
LITERARY AGENCY

INTERNATIONAL
RIGHTS GUIDE

SPRING 2024

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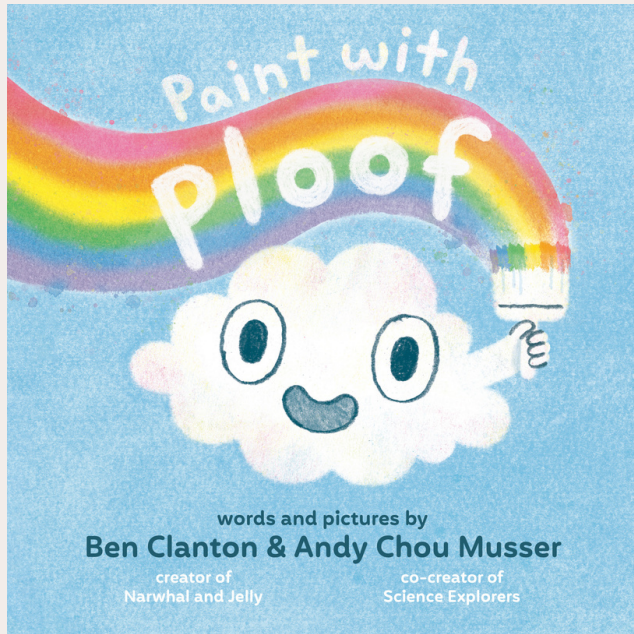
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PAINT WITH PLOOF



OCTOBER 2024
Tundra/Penguin Random House Canada
56 pp | Ages 2-5

From the co-creator of Science Explorers
Andy Chou Musser and NYT bestselling
author of the Narwhal and Jelly series Ben
Clanton.

Come paint with Ploof! Ploof is painting a
rainbow for the very first time. Can you help?



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include The Greatest in the World!, the first book in the Tater Tales series; Mo's Mustache; Vote for Mel; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.



ANDY CHOU MUSSER

Andy Chou Musser is the author-illustrator of A Home Under the Stars, his debut picture book, which received a starred review from Kirkus Reviews and a silver medal from the Society of Illustrators of Los Angeles. He illustrated Search for a Giant Squid, the first book in a series written by Amy Seto Forrester. Andy has also created animation for a range of clients including ABC, Starbucks, T-Mobile and Warner Brothers. He lives on a cozy hill in Seattle, Washington, not far from wild forests and magical woodland creatures.

RIGHTS:

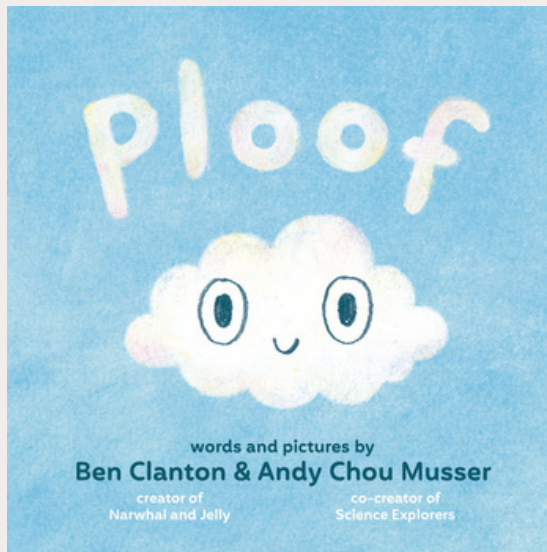
British Commonwealth
Translation
TV/Film

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

PLOOF

Ploof is a puffy cloud who's a little lonely — but now you're here, and the fun can begin! Can you help Ploof overcome their shyness? Play pretend? Make Ploof laugh with your funny faces, find their hiding spot, give them a high five! Full of imaginative and interactive fun, each page of this perfect book for preschoolers offers a chance to play. By following cues to say hello, clap, blow, shake, wave or make a funny face, young readers will be delighted to see the effects of their actions on Ploof. They'll learn social-emotional skills like empathy, encouragement and kindness through Ploof's emotional journey — and, along the way, they'll learn how to be a fantastic friend.



SEPTEMBER 2023
Tundra/Penguin Random House Canada
56 pp | Ages 2-5

PAINT WITH PLOOF



How fun!
Ploof has put
a bit of each color
on the brush.

Time to paint
our rainbow in the sky!
Fly, Ploof, fly!



Can you try blocking the wind?
Make yourself really big to block it.



We all feel sad sometimes.



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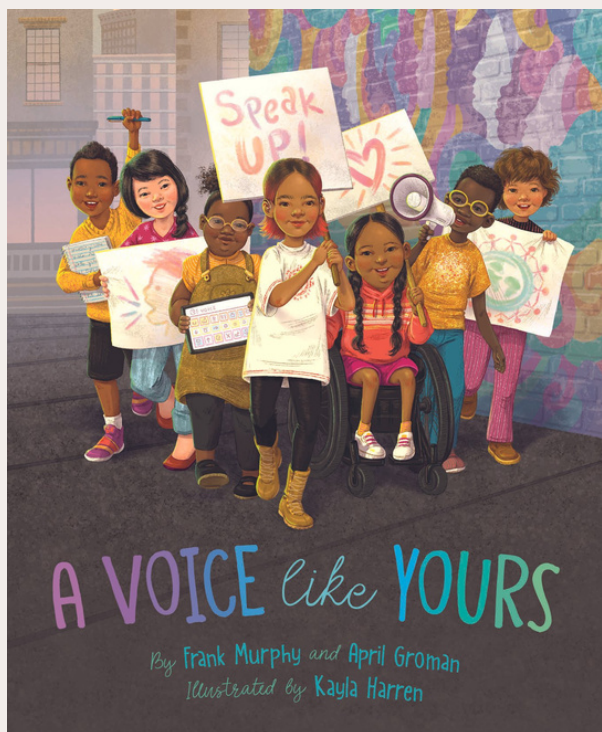
RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO PLOOF SOLD TO:

French (Canada) - Scholastic

A VOICE LIKE YOURS



MARCH 2024
Sleeping Bear Press
32 pp | Ages 4-8

Each of us has a unique and powerful voice, whether we speak loudly or softly, sing or sign, or without any words at all. What matters is how we use that voice--because voices are meant to be used. Some of us use it to express ourselves through art. And some use their voices to vote and make big changes. Others use their voice to inspire or lift up others, helping other voices to be heard. Your voice is yours alone--and the world needs a voice like yours.

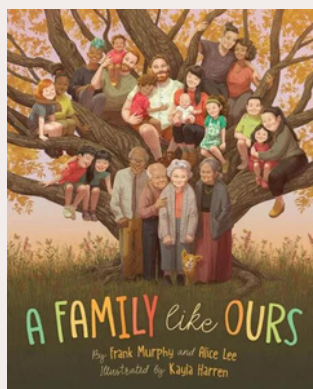
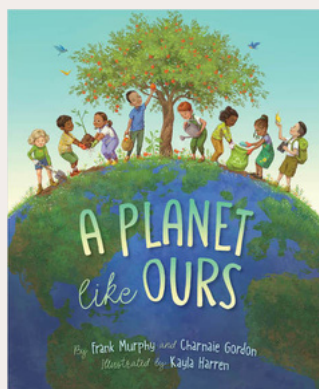
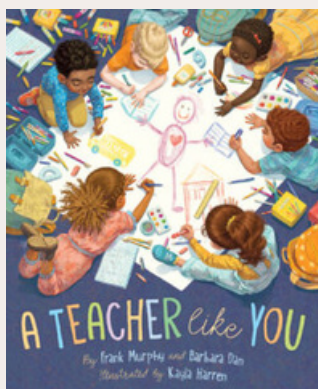
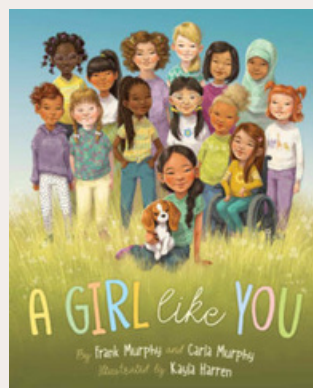
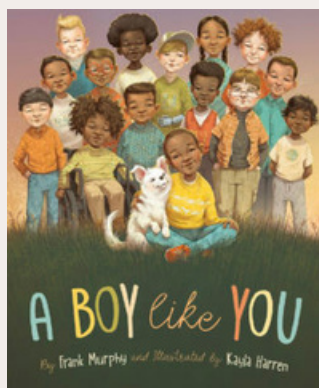
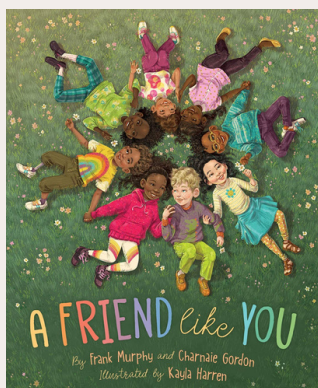
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Sleeping Bear Press**



KAYLA HARREN

Kayla Harren studied illustration at the School for Visual Arts in New York City. Her work has been featured in the Society of Illustrators Editorial and Book Show as well as 3x3, Zoodinos. She's illustrated more than thirty short stories for children's book app FarFaria and Juma the Giraffe, published by the Wildlife Nature Institute as part of their education outreach program in Africa. She currently lives with her husband and their hound dog in Minnesota, where she gathers inspiration from stories during long walks in the woods.

MORE FROM KAYLA HARREN



RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Tuttistori Editions

German - Zuckersuess Verlag

THEMES:

Activism
Contemporary
Environmentalism
Family
Friendship
Realistic

A VOICE LIKE YOURS



KAYLA HARREN

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RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

French - Tuttistori Editions

German - Zuckersuess Verlag

THEMES:

Activism
Contemporary
Environmentalism
Family
Friendship
Realistic

Voices are meant to be used.

Some use their voices to express themselves through art.



Some use theirs to vote and make changes.



Some people use their voices to inspire or teach.



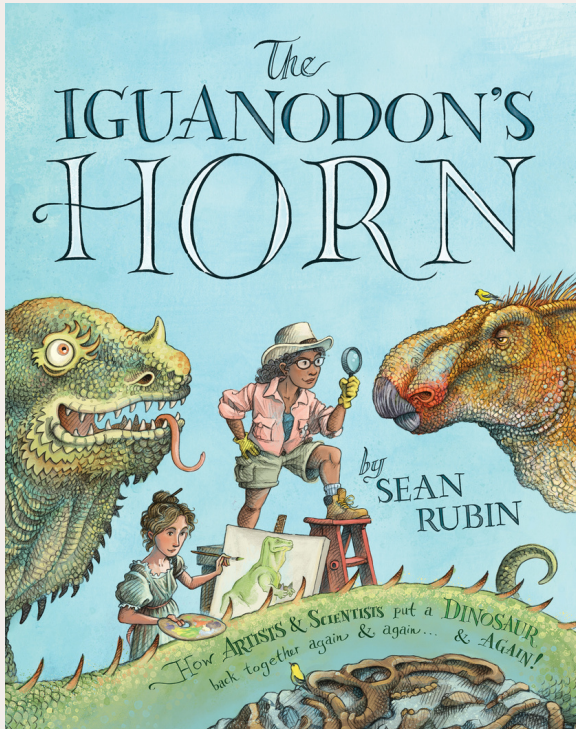
And some help others express their own voice.



Share your voice in ways that matter to you.
It's your voice—and nobody else's!



THE IGUANODON'S HORN



MARCH 2024

HarperCollins Children's Books

48 pp | Ages 4-8

Highlighting the role of artists in the scientific process, this crowd-pleasing look at dinosaurs explores how new discoveries deepen our understanding of the world.

Ever since mysterious bones were found in 1822, scientists and artists have tried to figure out what the creature they came from looked like. But it seems that every time they've made up their minds, someone makes a new discovery, and they have to start all over. That's only fair, though—after all, it's how knowledge advances!

With an inviting tone and detail-filled art, Sean Rubin traces the process of defining—and redefining—the dinosaur called Iguanodon. Entertaining, accessible, and beautiful, his tale will delight dinosaur fans, budding artists, and anyone curious about how science really works.



SEAN RUBIN

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Japanese - Iwasaki Publishing

THEMES:

Animals
History
Nonfiction
STEM

REVIEWS

"Lively, funny, and mesmerizing."

- *Kirkus Reviews* (starred)

"The chipper text is entertaining and educational, packed with humorous asides and unexpected anecdotes without losing the overarching story. Younger readers will adore the arresting artwork, and older readers will appreciate the wealth of newfound knowledge. A terrific tribute to the adaptability of the scientific process and the wonders that it unearths."

- *Booklist* (starred)

"Rubin's pencil, watercolor, and digital collages portray the paleontologists and artists of each era alongside a rendition of the time period's signature dinosaur, with humorous asides from both species."

- *Horn Book* (starred)

"Via carefully cross-hatched pencil and digital collage, sprightly prose, and comic asides, Rubin surveys changing depictions of dinosaur anatomy and presents those changes as examples of science as 'a process that never ends.'"

- *Publishers Weekly*

THE IGUANODON'S HORN



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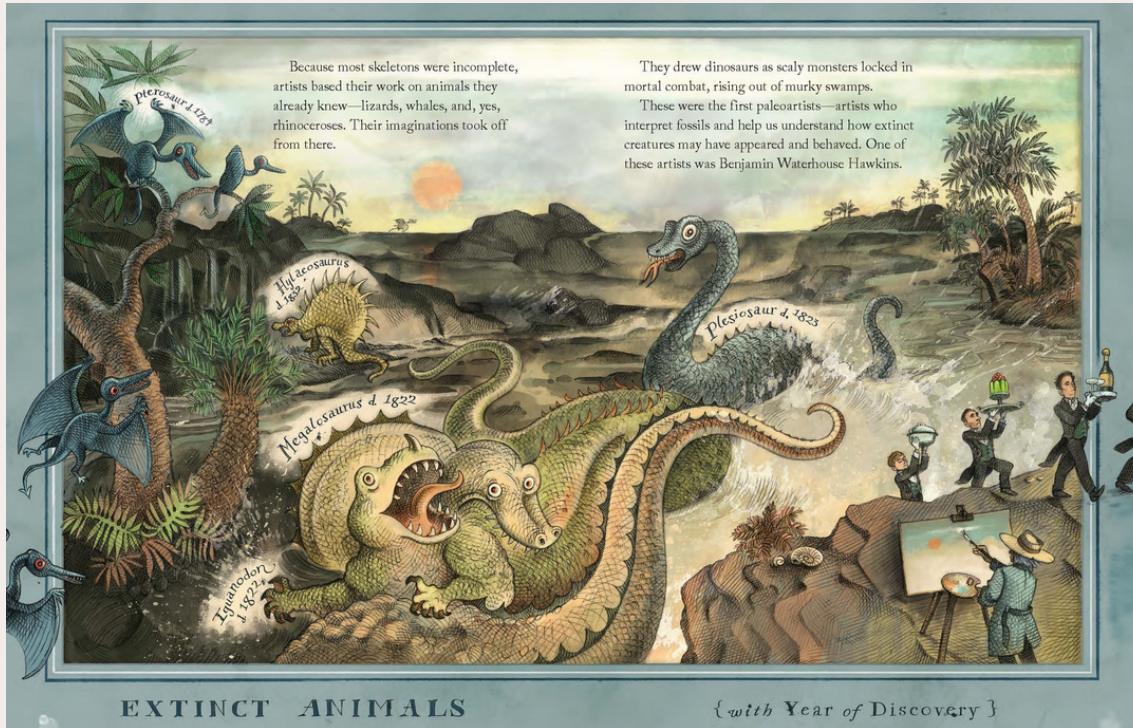
British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

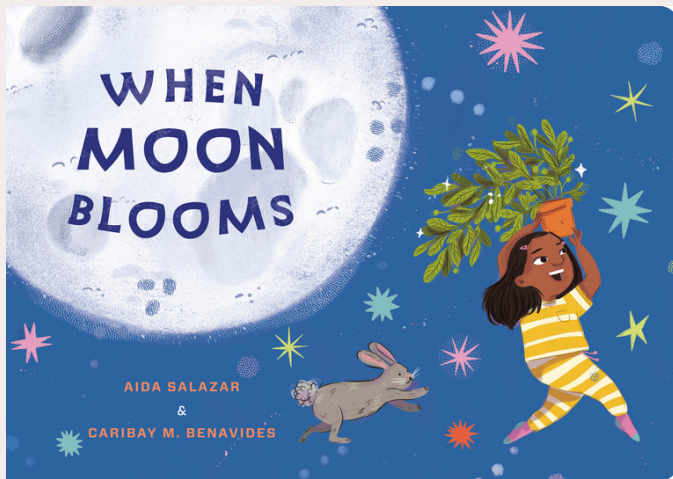
Japanese - Iwasaki Publishing

THEMES:

Animals
Nonfiction
History
STEM



MY LIVING WORLD: WHEN MOON BLOOMS



FEBRUARY 2024
Penguin Workshop
26 pp | Ages 2-4

REVIEWS

"Warm and fluidly told, it's a lovely starting point for discussions about the natural world."

- *Publishers Weekly* (starred)

Derived from Mexican Mesoamerican wisdom, this series of poetic board books center around establishing an authentic, heartfelt connection with and respect for nature.

Using Mexican concepts, this poignantly lyrical series invites young children to pay witness to nature, to value it, and to become a steward of the planet. The moon's phases – new, waxing, full, and waning – are seamlessly intertwined with our own natural cadences, showcasing the power and beauty of universal interconnectedness. Acclaimed middle-grade author Aida Salazar lovingly turns her attention to the youngest readers, bringing her signature lyrical text, in English with a few Spanish words interwoven. With vibrant, mystical art, this book is a truly meaningful and formative experience for all young readers.

**For illustration rights, please contact
subsidiary rights representative**

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AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of *Las Musas*, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

THEMES:

Bedtime
Diverse
Nature
Read-aloud



MY LIVING WORLD: WHEN MOON BLOOMS



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RIGHTS:

Translation
TV/Film

THEMES:

Bedtime
Diverse
Nature
Read-aloud



it's time to go inside,
your body soft and mellow,
and imagine your sweetest wishes.

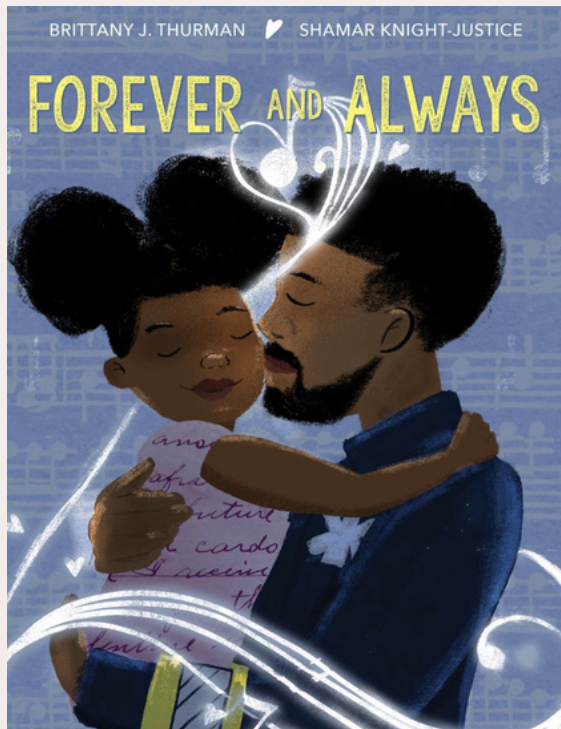


it's time to *celebrar*
your every delight—
time to dance, laugh, and croon,
and watch your wishes
come true.



When moon blooms full,
so *llena*, and shining bright,

FOREVER AND ALWAYS



JANUARY 2024
Greenwillow/HarperCollins
40 pp | Ages 4-8

REVIEWS

"The family here prays and waits while trying to think well of the world, that all will be okay, when actually they have evidence that sometimes fathers leave and never return... It's hard to express how effective Thurman's restraint is. Feelings, worried looks, and palpable tension in the beautiful painterly illustrations are the only clues of the pain this family feels during every moment of separation until Daddy returns home, safe... So understated that it's sure to give flight to discussions, this book offers a reality right out of the headlines, but by leaving it child-sized has a huge impact."

- *School Library Journal* (starred)

"All day long, a young Black girl hopes her father will return from work.... From cover to cover, this book feels like a love song, with sheet music woven throughout the background. The digitally created art has a collagelike feel; deft use of shadow and texture makes the images appear almost three-dimensional in places. Tender and intimate, this is a book that will soothe children enduring the same worries as Olivia.... A balm for little ones grappling with harsh realities."

- *Kirkus Reviews* (starred)

In this lyrical picture book from two breakout picture book creators, a young Black child waits for—and worries about—her father while he's away from home. A sensitive, poignant portrayal of a family's worries, joys, and comforts, to sit alongside books by Jacqueline Woodson and Christian Robinson.

Every night when Daddy gets home from work, Olivia gives him a big hug and knows that the evening will be full of love—and fun. Together, she, Daddy, and Momma will make a feast for dinner, clean up, dance to old-school tunes, and read stories. But every morning when Daddy goes to work, Olivia worries, worries, worries. Be safe, she and Momma tell him. But what if he isn't? Sometimes other people aren't, like the people Olivia sees on the news. Thud, thud, thud, goes Olivia's heart. Thump, thump, thump, all through the long day, until she hears the jangle of Daddy's keys announcing he's home.

The Illustrator is represented by The CAT Agency.



BRITTANY J. THURMAN

Brittany J. Thurman writes award-winning books for kids. She is the author of *Fly*, (Golden Kite Award for Picture Book Text) and *Fearless: Boulevard of Dreams*. Her upcoming works include *Forever and Always*, illustrated by Shamar Knight Justice (2024), *Fearless: The Takeover* (2024), *The First Library: The True Story of the First Library by and For Black America*, illustrated by Cozbi Cabrera (2025) and *Come Catch a Dream*, illustrated by Islenia Mil (2025). She holds an MFA in Dramatic Writing from Carnegie Mellon University, and a Bachelor of Art in Theater from Kingston University, London, England. Her plays have been produced in Aspen, Colorado, and in New York City. Brittany is a former children's early literacy specialist. She lives in her hometown of Louisville, Kentucky, where she holds tight to her elders, roots, and her childhood home.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Social Emotional Learning

FOREVER AND ALWAYS



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RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Social Emotional Learning

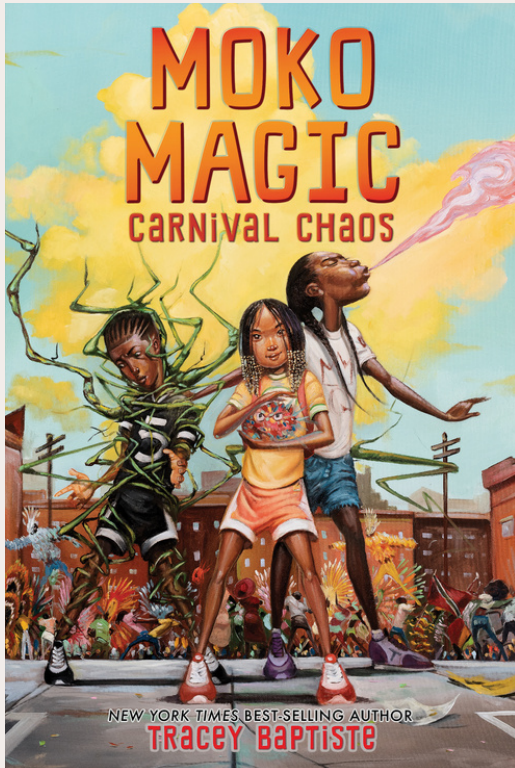


Olivia and Momma draw wide and tall words that burst onto the paper. When Olivia traces her letters, the marker skips to that same old-school music. They both feel the tunes in their bones.



Daddy picks Olivia up, twirls her around, and plants the kiss Olivia has missed all day. "You're back safe and sound," says Olivia. "Yes, safe and sound." "I missed you all day," says Olivia. "I missed you too, Olivia Boo."

MOKO MAGIC: CARNIVAL CHAOS

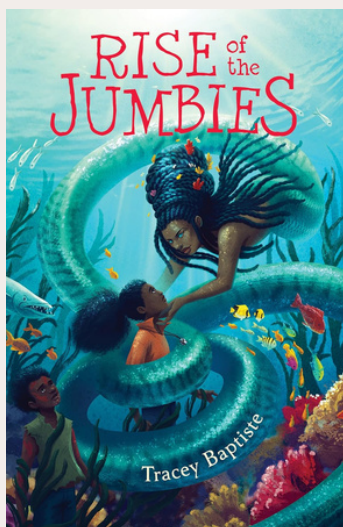


AUGUST 2024
Freedom Fire/Disney
400 pp | Ages 8-12

Cousins Misty, Aidan, and Brooke discover that they carry the ancestral power of real moko healers from west Africa, and are the descendants of the first moko jumbie who followed a slave ship across the Atlantic ocean. The revelation comes with new magical abilities: Misty can see into the past and the future. Aidan can heal with a touch. Brooke can project force fields to protect. They also learn that their community is filled with the descendants of other magical beings with extraordinary abilities like flying, granting wishes, or making food that can cause temporary super powers. The cousins must protect them all. But a series of mysterious attacks that drains magic threatens the community. In the lead-up to the Caribbean Day Parade on Eastern Parkway when all magical beings will be gathered, the attacks grow worse. The cousins need to quickly learn to control their abilities, figure out how to get along, and stop the attacks before all the magic is gone.

A sequel is currently under contract.

MORE FROM TRACEY BAPTISTE



TRACEY BAPTISTE

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller Minecraft: The Crash, as well as the picture books Looking for a Jumbie and Mermaid and Pirate. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy
Folklore

BOY 2.0



Win “Coal” Keegan has just landed in his latest foster home, with a big, noisy, slightly nosy family named the McKays. They seem eager to welcome Coal, but he’s wary of trusting them. So, he doesn’t tell them that he went for a walk with chalk in his pocket to cover a nearby street with his art. He doesn’t tell them that a neighbor found Coal drawing, pulled a gun on him, and fired it. He doesn’t tell them the police chased him. And he definitely doesn’t tell them that when everything went down, Coal somehow turned invisible.

But he did.

Now he has to figure out how. Is he a superhero? Some kind of mutant? A science experiment? Is that why he has no family of his own? As Coal searches for answers and slowly learns to control his invisibility, he turns to the McKay kids and friends both new and old for help. But they soon discover they’re not the only ones looking for a Black boy with superpowers, and the situation is far stranger—and more dangerous—than they ever could have expected.

OCTOBER 2024

Algonquin Young Readers/Hachette
TK pp | Ages 8-12



TRACEY BAPTISTE

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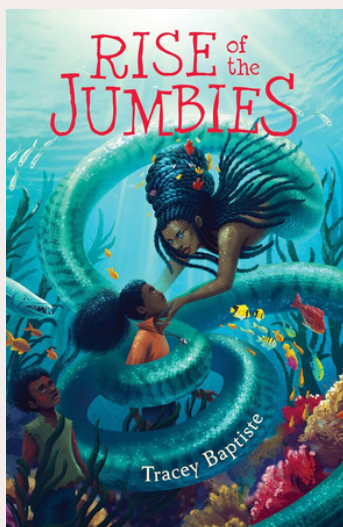
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy

MORE FROM TRACEY BAPTISTE

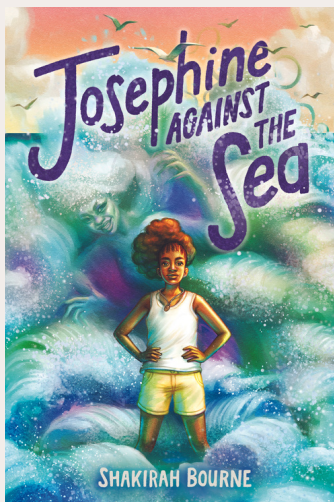


BEWARE THE HEARTMAN



SEPTEMBER 2024
Scholastic
336 pp | Ages 8-12

PRAISE FOR JOSEPHINE AGAINST THE SEA



"A heart-wrenching adventure with big laughs and well-earned surprises."

- *Kirkus Reviews* (starred)

"Twining fantastical elements with a steady pace and a contemporary setting, Bourne nets a relatable story of processing grief, trust in one's family and community, and Black girl magic."

- *Publisher's Weekly*

"Filled with humor and vibrant, likable characters, the suspense of this fast-paced, laugh-out-loud fantasy will keep the pages turning."

- *Booklist* (starred)

"An entertaining read featuring many references to creatures from Caribbean mythology; sure to be a great addition to any library's middle grade collection."

- *School Library Journal*



SHAKIRAH BOURNE

Shakirah Bourne is a Bajan author and filmmaker born and based in Barbados. She once shot a movie scene in a cave with bats during an earthquake, but is too scared to watch horror movies. She enjoys exploring old graveyards, daydreaming, and eating mangoes.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (US) - Scholastic

French (Canada) - Scholastic

THEMES:

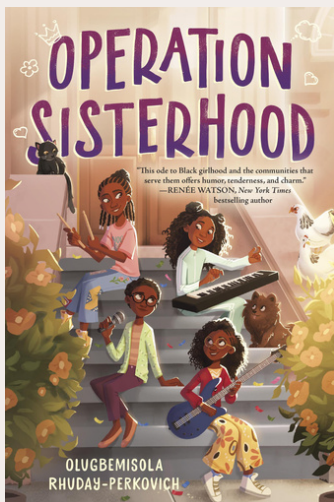
Adventure
Diverse
Family
Fantasy
Folklore
Horror

OPERATION SISTERHOOD: STEALING THE SHOW



SPRING 2025
Scholastic
TK pp | Ages 8-12

PRAISE FOR OPERATION SISTERHOOD



"Rhuday-Perkovich's love letter to New York City is brimming with heartwarming moments....A loving display of family and community."

- *Kirkus Reviews*

"Readers looking for books with positive depictions of blended families and Black girlhood will enjoy this title."

- *Booklist*

"In this sweet and comforting middle-grade novel, a tween girl deals with the changes that come along with being a part of a new blended family."

- *Shelf Awareness*

"This eclectic celebration of Black joy, community, learning, and sisterhood is perfect for fans of Kelly Yang or Aisha Saeed."

- *School Library Journal*



OLUGBEMISOLA RHUDAY-PERKOVICH

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis* (as co-author). She is a member of the Brown Bookshelf, and editor of the *We Need Diverse Books* anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Music
Realistic

ULTRAVIOLET



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Poetry
Realistic

Can love break your heart-literally?

For Elio, eighth grade fizzes with change. In his body. With his pops, who makes them join a father-son group to talk about puberty and manly stuff and being Mexican. And especially around Camelia, his first girlfriend, whose golden aura distorts his vision.

When Elio finds out Camelia has been hanging out with Chava, and that he's been pressuring her into kissing him, Elio's emotions spiral and he craves revenge. Little does he know a fight with Chava will land him in the hospital with a real heart condition, and that Camelia isn't looking for a savior. What will it take for Elio to learn what it really means to be a man, a true friend, and an ally?

In poems that radiate color and crackle with comedy and candor, *Ultraviolet* digs deep into themes of consent, toxic masculinity, and the emotional lives of boys as it challenges stereotypes about how they are socialized to behave. This vibrant, authentic story, centering an irresistible Chicano hero struggling to figure out who he wants to be, is the highly relatable coming of age story every tween and young teen needs.



APRIL 2024
Scholastic
256 pp | Ages 10+

REVIEWS

"Stunning...A story that sings to the soul."

- *Kirkus Reviews* (starred)

"In a succinct, conversational style, Salazar (*A Seed in the Sun*) humorously and introspectively depicts the effects of puberty on Elio's everyday life as he grapples with confusing messaging he receives about how to be a man."

- *Publisher's Weekly* (starred)

NOT ANOTHER BANNED BOOK



BOOK COVER
COMING SOON

SEPTEMBER 2024
Random House Children's Books
320 pp | Ages 10+

No matter what was going on in Molly's life at home, she always had book club at school. Whether she's dealing with a death in the family or her parent's breaking the news they want to move she is able to read a new book and escape life...even if it is just for a little bit.

But when someone anonymously notifies school boards about a controversial book in the classroom, her favorite teacher Ms. Lewsiton is suspended...and book club is a banned for the immediate future.

With weeks until graduation, Molly has never felt more lost. She knows she needs to do something--anything--to prove to everyone that the books they read with Ms. Lewsiton are more important than the adults may realize.

With her group of friends, Molly will fight to save her book club by writing their favorite author and protesting on the football field. Molly will discover that standing up for what you believe in is only half the battle...but will she be fully ready to make a change for readers just like her?



DANA ALISON LEVY

Dana Alison Levy was raised by pirates but escaped at a young age and went on to earn a degree in aeronautics and puppetry. Actually, that's not true—she just likes to make things up. That's why she always wanted to write books. She was born and raised in New England and studied English literature before going to graduate school for business. While there is value in all learning, had she known she would end up writing for a living, she might not have struggled through all those statistics and finance classes. Dana was last seen romping with her family in Massachusetts.

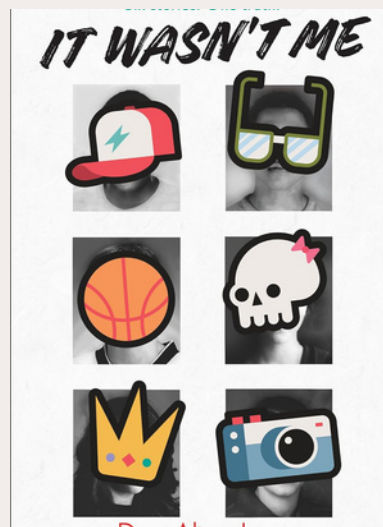
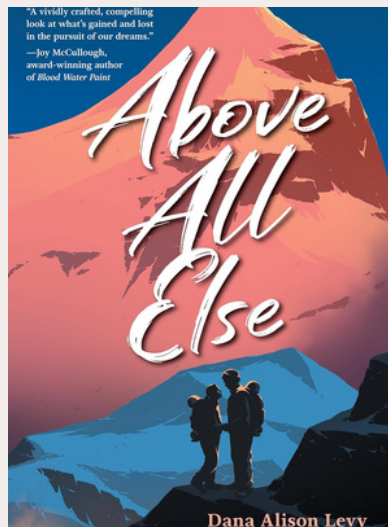
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Contemporary
Coming-of-age
Friendship

MORE FROM DANA ALISON LEVY



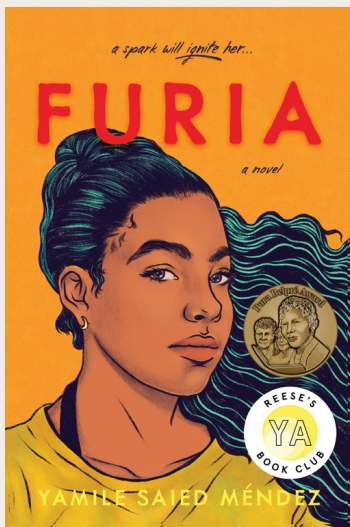
THE BEAUTIFUL GAME



SEPTEMBER 2024

Algonquin Young Readers/Hachette
336 pp | Ages 10+

PRAISE FOR FURIA



"A riveting coming-of-age story."

- Kirkus Reviews (starred)

"Weaving rich cultural specifics and electric energy into her prose, Méndez crafts a dynamic, feminist narrative that commands attention from the very first line. At its core, this novel is a full-hearted love letter to Argentina and "incorrigible girls" everywhere, emboldening readers to stand up for themselves and chase the dreams they hold dear."

- Publisher's Weekly (starred)

"[A] high-energy #OwnVoices novel . . . Written in a relatable first-person perspective."

- Booklist

"With a mix of Spanish words, vivid dialogue, and rich description, Méndez paints a realistic image of a young woman battling to become herself against the odds . . . A powerful and realistic novel."

- School Library Journal

A powerful story about family, fútbol, and playing like a girl from the award-winning author of Furia.

At thirteen years old, Valeria "Magic" Salomón is already the best soccer player her town has ever seen. She has talent in spades and an abuelo whose tough-love coaching and lessons about "strength and honor" have made her the star of the Overlords, the top boys' team in the state.

But everything changes at the State Cup semi-final when Valeria gets her first period while Wearing. White. Shorts. After her team is unexpectedly eliminated, she goes from their secret weapon to their scapegoat. Soon, she doesn't have a team at all anymore. She's not sure she has a relationship with her grandfather either.

However, Valeria's a fighter. With the help of her grandmother and support of her cheerleader BFF, she finds herself on a girls' team for the first time. But the Amazons aren't exactly excited to have her there. After all, Valeria's spent years ignoring their existence. With the next tournament looming on the horizon, Valeria has a month to figure out her place on her new team and learn how to play like a girl.



YAMILE SAIED MÉNDEZ

Yamile (sha-MEE-lay) is an Argentine-American author. She's the mother of 5 kids and 2 adorable dogs. Yamile's an inaugural Walter Dean Meyers Grant recipient, a graduate of Voices of our Nation (VONA) and the Vermont College of Fine Arts MFA Writing for Children program.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO FURIA SOLD TO:

French - Editions Slalom

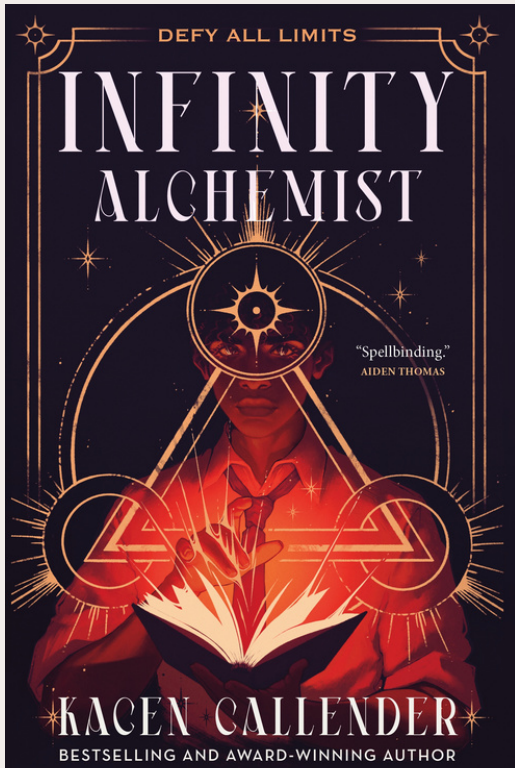
Russian - Alpina Publisher

Spanish (North America) - Algonquin

THEMES:

Diverse
Family
Friendship
Contemporary
Sports
Coming-of-age

INFINITY ALCHEMIST



FEBRUARY 2024
Tor Teen/Macmillan
400 pp | Ages 13+

An Instant New York Times Bestseller!

For Ash Woods, practicing alchemy is a crime. Only an elite few are legally permitted to study the science of magic—so when Ash is rejected by Lancaster College of Alchemic Science, he takes a job as the school's groundskeeper instead, forced to learn alchemy in secret.

When he's discovered by the condescending and brilliant apprentice Ramsay Thorne, Ash is sure he's about to be arrested—but instead of calling the reds, Ramsay surprises Ash by making him an offer: Ramsay will keep Ash's secret if he helps her find the legendary Book of Source, a sacred text that gives its reader extraordinary power.

As Ash and Ramsay work together and their feelings for each other grow, Ash discovers their mission is more dangerous than he imagined, pitting them against influential and powerful alchemists—Ash's estranged father included. Ash's journey takes him through the cities and wilds across New Anglia, forcing him to discover his own definition of true power and how far he and other alchemists will go to seize it.

Featuring trans, queer, and polyamorous characters of color, *Infinity Alchemist* is the hugely anticipated young adult fantasy debut from the extraordinary author of *Felix Ever After*, *King and the Dragonflies*, *Queen of the Conquered* and more.

A sequel is scheduled for 2025.

Kacen's next YA novel, *We Are Villains*, will be published in 2025 with Abrams.



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning *King and the Dragonflies* and the bestselling novel *Felix Ever After*.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

German - Karibu

TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance

REVIEWS

"Richly built...This is magical."
- *Booklist* (starred)

"Callender builds a rich environment that echoes real-world injustices...political intrigue, a fascinating magic system, and heart-pounding action propel the plot and, combined with Ash's unfurling relationships with Ramsay and the rest of the supporting cast, result in a refreshingly affirming and tender standout fantasy."
- *Publisher's Weekly* (starred)

"This elaborate adventure leads to some surprising places—readers will thrill to the high-stakes predicaments and appreciate the characters' attempts to remain true to themselves, no matter the cost."
- *Horn Book*

WELCOME TO FEAR CITY



OCTOBER 2024
Union Square Kids
454 pp | Ages 13+

New York City, 1977.

Seventeen-year-old Sylvie Stroud can see the past of any building just by touching it. Her powers have always been reliable, until the day she witnesses the shooting of a teenage girl without touching anything at all.

There's a lot of violence in New York City, especially in 1977, but this is different. When the vision keeps repeating, Sylvie begins to search for answers. But doing so accidentally awakens an old, parasitic magic lurking just beneath the surface of her beloved and beleaguered city. Now all it wants is Sylvie, and it will go through everyone Sylvie loves to have her. After all, it's gone through generations of people before.

Wordless, fully illustrated chapters link the past to Sylvie's present.



SARAH DVOJACK

Sarah Dvojack grew up in Washington state, where she developed a passion for all things history, circus, and Irish dance. She graduated from Seattle's Cornish College of the Arts with a degree in graphic design and went on to study in the School of Visual Arts' MFA Illustration as Visual Essay program. She currently works as a book designer and lives in New York. *Rosie the Riveter* is her first picture book as an author-illustrator.

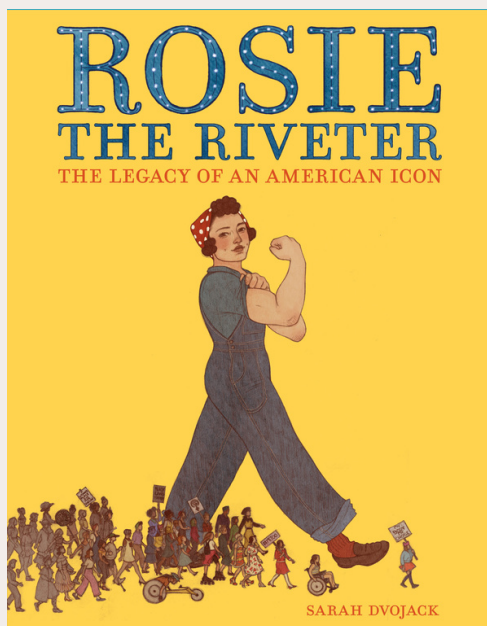
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Historical
Horror
Diverse
Coming-of-age
Paranormal

PRAISE FOR ROSIE THE RIVETER



"Readers will have fun trying to identify groundbreaking historical figures and noting touches of Rosie in final images of modern women. Endnotes offer more details on the creation of the Rosie the Riveter campaign. An inspiring story for young feminists."

- *Booklist*

"A heavily symbolic ode to an American cultural icon."

- *School Library Journal*

SOMETHING LIKE RIGHT



AUGUST 2024

Farrar, Straus and Giroux/Macmillan
336 pp | Ages 13+

Zay's ma always said his mouth would get him in trouble. Sure enough, it got him into his first and only fight in his junior year of high school. Expelled from his district, Zay's only hope for redemption is to transfer to Broadlawn Alternative School and complete the year.

Zay isn't thrilled about the disgusting school lunch and classroom trailers at Broadlawn, and boarding with his aunt Mel and her live-in boyfriend isn't the greatest. But he'd rather be there than in the city dealing with his estranged father, his overbearing mother, and the fallout from his fight. Besides, Broadlawn has Feven, the beautiful new student Zay is starting to get to know—and fall for.

Still, first love is rarely a fairy tale, and as Zay's time in Broadlawn comes to an end, he learns that shaping yourself within a new place is a lot harder than letting it shape you.

A tender contemplation of first love, broken families, and healing generational trauma by an incredible voice in young adult fiction



H.D. HUNTER

Hugh "H. D." Hunter is a storyteller, teaching artist, and community organizer born and raised in Atlanta, Georgia. He's the author of *Torment: A Novella*, the *Futureland* trilogy, and *Something Like Right*, as well as the winner of several international indie book awards for multicultural fiction. Hugh is committed to stories about Black kids and their many expansive worlds.

RIGHTS:

Translation
TV/Film

PRAISE FOR FUTURELAND



"Hunter's debut foregrounds futuristic tech and themes about the value of charting one's own path, creating an exhilarating mystery."

- *Kirkus Reviews*

"A thought-provoking middle-grade sci-fi story with an adventurous pace."

- *Booklist*

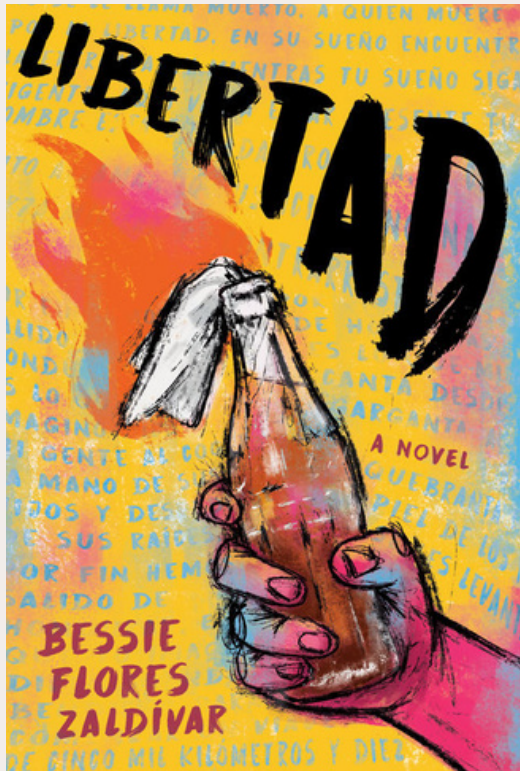
"An exciting new series that will grab readers with its futuristic setting, diverse characters, and brisk plotting."

- *School Library Journal*

THEMES:

Coming-of-Age
Contemporary
Diverse
Family
Realistic
Romance
Social Justice

LIBERTAD



AUGUST 2024
Dial/Penguin Young Readers
272 pp | Ages 13+

Seventeen-year-old Libertad Morazán finds solace in writing politically-charged poetry for her anonymous Instagram account, and in her longtime friend Camila, who she almost-kissed and who lately seems to hold Libi's hand and eyes two seconds too long.

As the presidential election looms and life in 2017 Tegucigalpa, Honduras gets louder and faster, Libertad's Mami and Abuela work longer hours, her brother Maynor disappears at night, and protests seem to rage in every corner of the city. And while politics threaten to tear her own family apart, things come to a head at home when Mami finds texts on her phone referencing a kiss with a girl, and Libi discovers that Maynor is part of the dangerous student-led protests of his university.

As Libertad faces the political and social corruption around her, stifling homophobia at home and school, and ramped up threats to her poetry online, she begins dreaming of a future in which she doesn't have to hide who she is or worry about someone she loves losing their life just for speaking up. Then the ultimate tragedy strikes, and leaving her family and friends—plus the only home she's ever known—might be her only option.

ACCOLADES

- *Sold in a seven house auction for six figures*



BESSIE FLORES ZALDIVAR

Bessie Flores Zaldívar is a queer Honduran writer and poet with an MFA in Fiction from Virginia Tech. Her fiction has been selected for Best of the Net 2020, and nominated for a Pushcart Prize and the Best American Short Stories Series. Bessie's fiction chapbook, *Rain Revolutions*, was published by Long Day Press in September. Her writing has appeared in *Poets.org*, *CRAFT*, *The Arkansas International*, *Foglifter*, and *F(r)iction*, among other spaces.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Activism
Coming-of-Age
Diverse
Family
History
LGBTQIA+
Realistic
Romance
Social Justice

THE COLLIDING WORLDS OF MINA LEE



ELLEN OH

Ellen Oh is the cofounder of We Need Diverse Books and author of the award-winning Spirit Hunters series for middle grade readers and the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Originally from New York City, Ellen is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. Ellen lives in Bethesda, Maryland, with her husband and three children and has yet to satisfy her quest for a decent bagel.

RIGHTS:

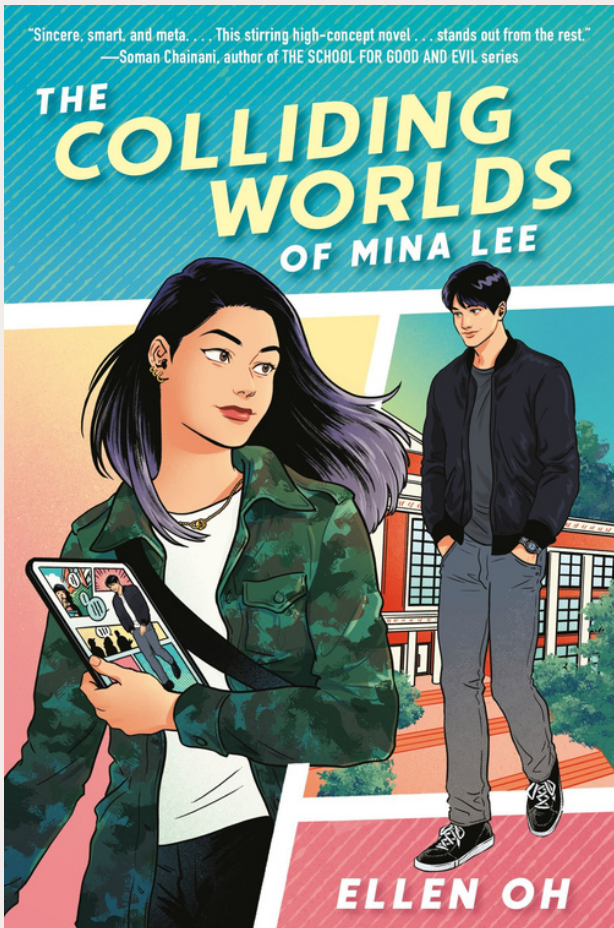
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

THEMES:

Diverse
Romance
Speculative



JANUARY 2024
Crown/Random House
304 pp | Ages 12+

When a Korean American teenage artist gets sucked into the world of her own web comic, she must find a way out with the help of a cute boy all while facing off against a villainous corporation. Inspired by the A-ha's "Take on Me" music video, this entertaining YA novel is a grounded speculative fiction adventure from the co-founder of We Need Diverse Books.

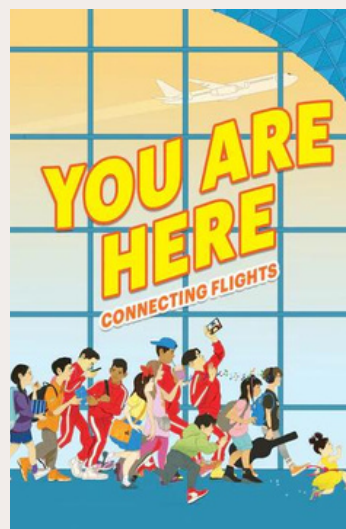
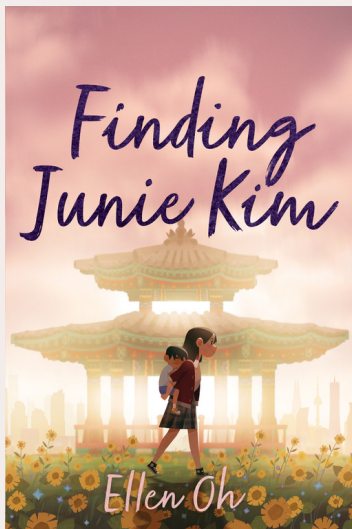
Mina has become the hero of her own story. Literally.

When Mina Lee woke up on Saturday morning for SAT prep, she did NOT expect to:

1. Nearly be fried by a superhero who turned out to be a supervillain.
2. Come face to face with Jin, the handsome boy of her dreams.
3. Discover a conspiracy involving the evil corporation Merco that she created.

And it's all happening in her fictional world. Mina is trapped in the story she created. Now it's up to her to save everyone. Even if it means losing Jin forever.

MORE FROM ELLEN OH



UNDER THE HERON'S LIGHT



OCTOBER 2024
Feiwe! & Friends/Macmillan
352 pp | Ages 12+

On a damp night in 1722, Babylou Mac and her three siblings witness the murder of their mother at the hands of the local preacher's son—so Babylou kills him in retaliation. With plantation dogs now on their heels, the four siblings breach the treacherous confines of the Great Dismal Swamp. Deeper and deeper into Dismal they delve, amid the biting moccasins and pitch-black waters, toward a refuge where they can live freely within the swamp's natural—and supernatural—protection.

Three-hundred years later, college student Atlas comes home to North Carolina for the annual Bornday cookout and hog roast: a celebration of the fact that she and her three cousins were all born on the same day nineteen years ago, sharing a birthday with their Grannylou. But this Bornday, Grannylou's usual riddles and folktales about a marvelous paradise deep in the Great Dismal Swamp start to take on a tangible quality. Change coming.

When Dismal calls, sucking Grannylou in, it's up to Atlas and her cousins to uncover the history that the black waters hold. Centuries of family tension, with roots all over Virginia and North Carolina, are about to be dug up. Because Babylou and Grannylou are one and the same, and the power she helped cultivate hundreds of years ago—steeped in Black resistance, familial love, and the otherworldly mysteries of the Great Dismal Swamp—is bubbling back up. But so is a bitterness that runs deep as the swamp's waters. And some are ready to take what they feel they're owed.



RANDI PINK

Randi Pink is the author of *Angel of Greenwood*, praised by NPR as a story "American kids need to know"; *Girls Like Us*, a School Library Journal Best Book of 2019, and *Into White*, also published by Feiwe! and Friends. She lives with her family in Birmingham, Alabama

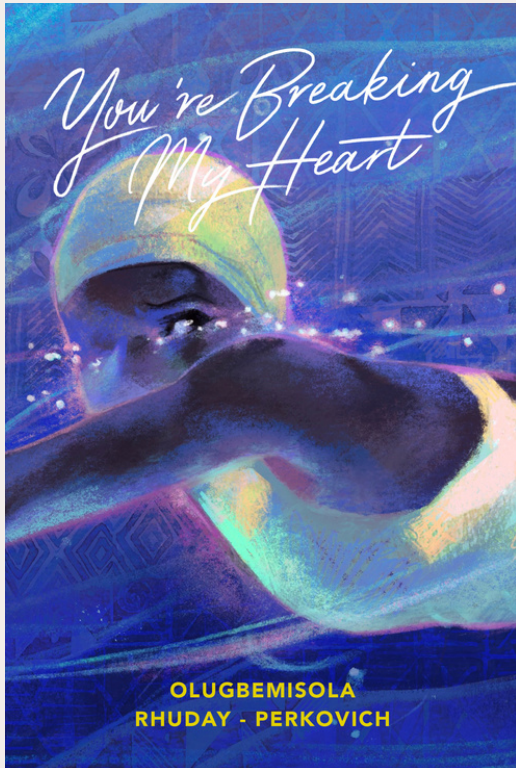
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Horror
Historical
Family
Supernatural

YOU'RE BREAKING MY HEART



JANUARY 2024
Levine Querido
304 pp | Ages 12+

Harriet Adu knows that her brother's death is her fault. I mean, it's not actually her fault, but it still kinda is, isn't it?

She would do anything to live in a world where she could take back what she said that morning.

Then a strange girl shows up at Harriet's high school – a girl who loves the same weird books Harriet does, who doesn't vibe with anyone at school the same way Harriet does – and that different world suddenly seems possible. The girl speaks of a place underneath the subways of New York, where people like them can go and find a home. A place away from the world of high school, grief, cool people, and depression. A place where one may be able to bend the lines of reality and get a second chance at being a better person.

Will Harriet open the door?

With *You're Breaking My Heart*, award-winning author Olugbemisola Rhuday-Perkovich offers a remarkable speculative novel that will hit home for anyone who yearns for that one chance to do things over.

REVIEWS

"A highly original tale exploring grief and weaving together the realistic and fantastical."
- *Kirkus Reviews*

"Rhuday-Perkovich pens a darkly atmospheric love letter to siblinghood in this speculative foray into processing grief, guilt, and shame."
- *Publishers Weekly*

"Powerful and moving."
- *Bulletin of the Center for Children's Books*

"Raw, intense, and utterly unique exploration of grief and guilt."
- *Booklist*



OLUGBEMISOLA RHUDAY-PERKOVICH

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis* (as co-author). She is a member of the Brown Bookshelf, and editor of the *We Need Diverse Books* anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Dutch - Levine Querido

TV/FILM AGENT:

Mary Pender-Coplan
UTA

THEMES:

Contemporary
Family
Speculative
Sports

EVERYTHING WE NEVER HAD



BOOK COVER
COMING SOON

AUGUST 2024
Kokila/Penguin
352 pp | Ages 12+

EVERYTHING WE NEVER HAD is a lyrical YA novel about the complicated dynamics of father and son relationships across four generations of a Filipino American family told through intertwining timelines that focus on each character at age 16 facing a pivotal life moment.

Told in multiple perspectives, Everything We Never Had unfolds like a beautifully crafted nesting doll, where each Maghabol boy forges his own path amid heavy family and societal expectations, passing down his flaws, values, and virtues to the next generation, until it's up to Enzo to see how he can braid all these strands and men together.



RANDY RIBAY

Randy Ribay is an award-winning author of young adult fiction. His most recent novel, *Patron Saints of Nothing*, was selected as a Freeman Book Award winner, and was a finalist for the National Book Award, LA Times Book Prize, Walden Book Award, Edgar Award, International Thriller Writers Award, and the CILIP Carnegie Medal. His other works include *Project Kawayan*, *After the Shot Drops*, and *An Infinite Number of Parallel Universes*. Born in the Philippines and raised in the Midwest, Randy earned his BA in English Literature from the University of Colorado at Boulder and his Ed.M. in Language and Literacy from Harvard Graduate School of Education. He currently lives in the Bay Area with his wife, son, and cat-like dog.

PRAISE FOR PATRON SAINTS OF NOTHING



"Powerful and courageous."

- *Kirkus Reviews* (starred)

"Deep, nuanced, and painfully real."

- *Booklist* (starred)

"Passionately and fearlessly, Ribay delves into matters of justice, grief, and identity."

- *Publishers Weekly* (starred)

"A perfect convergence of authentic voice and an emphasis on inner dialogue."

- *School Library Journal* (starred)

"Compelling and informational."

- *VOYA Magazine* (starred)

- National Book Award Finalist
- NPR Best Book of the Year
- NBC News Best Asian American Young Adult Book of the Year
- Paste Best Young Adult Book of the Year
- New York Public Library Top 10 Best Book of the Year
- Publishers Weekly Best Book of the Year
- Kirkus Reviews Best Book of the Year
- Amazon Best Book of the Year

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO PATRON SAINTS OF NOTHING SOLD TO:

Chinese Complex - Omnibook
Press Co., Ltd.

French - Editions Akata

THEMES:

Coming-of-age
Contemporary
Diverse
Literary
Family
Activism
Historical

KIRA AND THE (MAYBE) SPACE PRINCESS (MAGIC GIRLS #1)

"Sparkling, hilarious, and absolutely unforgettable. Kira and Catacorn forever!"
-Gale Galligan, New York Times bestselling author



MARCH 2024
Random House Graphic
225 pp | Ages 9-12

Welcome to Neo-Earth Junior High school, where there's nothing cooler than being a Magical Girl - a pretty superhero who fights villains with the power of friendship and glitter! This year, instead of being totally and completely average, Kira is going to be cool and popular and have SO many friends because she's going to be a MAGICAL GIRL!

...Or not. Frustrated beyond belief, Kira makes a wish on a shooting star that her life will change - and when Catacorn, a cat-unicorn-space-princess, crashes into Kira's backyard and tells her they have to work together to fight an intergalactic foe, it seems her wish has come true...kinda...maybe... Kira's budding friendship with Catacorn is quickly tested by rivals, cute transfer students, fashion emergencies - and Catacorn's own secret past. Is Kira's dream of being a Magical Girl really possible...or is Catacorn not really what she promises to be?

Book one in a three book series.



MEGAN BRENNAN

Megan Brennan is a comic artist and writer from New Jersey. She graduated from the School of Visual arts in 2011. She's gone on to work on webcomics (School of World, Pencil Pup) and has written scripts for The World of Gumball graphic novels published by Boom! Studios. Her work has been featured in anthologies such as Chainmail Bikini and Peanuts: a Tribute. Her favorite animals are cats and at any given point she has about 2-3 halfway finished craft projects going on at the same time.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Humor



KIRA AND THE (MAYBE) SPACE PRINCESS (MAGIC GIRLS #1)



MEGAN BRENNAN

Megan Brennan is a comic artist and writer from New Jersey. She graduated from the School of Visual arts in 2011. She's gone on to work on webcomics (School of World, Pencil Pup) and has written scripts for The World of Gumball graphic novels published by Boom! Studios. Her work has been featured in anthologies such as Chainmail Bikini and Peanuts: a Tribute. Her favorite animals are cats and at any given point she has about 2-3 halfway finished craft projects going on at the same time.

RIGHTS:

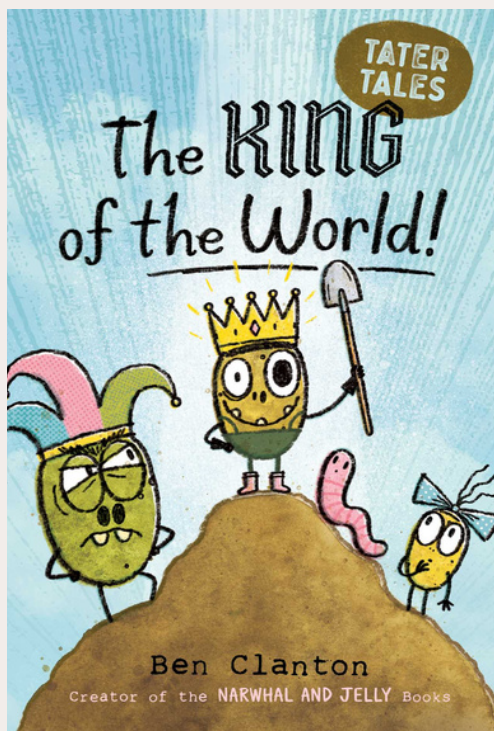
British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Humor



TATER TALES: THE KING OF THE WORLD



APRIL 2024
Simon & Schuster
88 pp | Ages 6-9

Rot is ready for another adventure and this time he's going "Spudlunking!" But while Rot is excited to dig through the muck for treasure, all his friends seem to be more interested in their own plans.

When Rot uncovers a shiny old crown, he's sure it'll change their minds. And it does...in a most unexpected way. When Rot wears it he feels powerful...He feels invincible...He feels like...the King of the World! And everyone has to do what the king says.

But when Rot realizes he's the only one having fun in his kingdom, suddenly he wonders whether he might have let the crown go to his head...

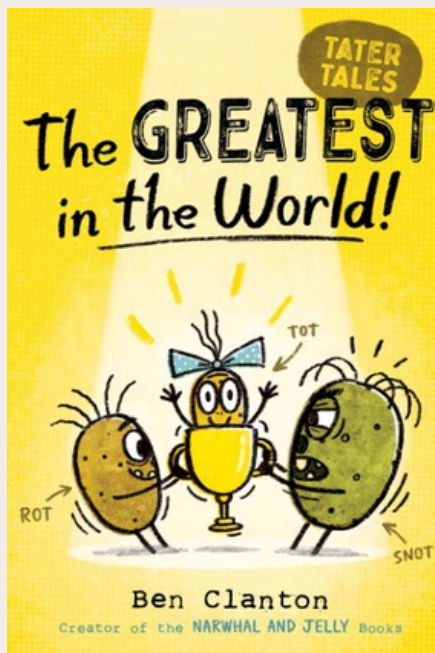
Tater Tales book three will be published in Spring 2025

TATER TALES: THE GREATEST IN THE WORLD

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include Mo's Mustache; Vote for Me!; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor

TATER TALES: THE KING OF THE WORLD



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

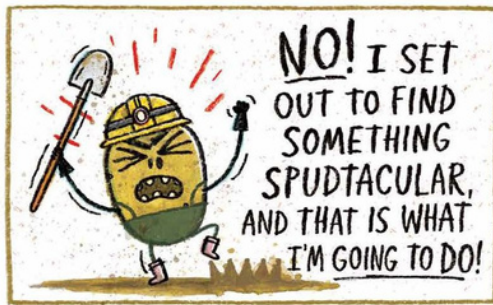
Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor



And that's when he stumbles upon it . . . or rather stomps upon it.



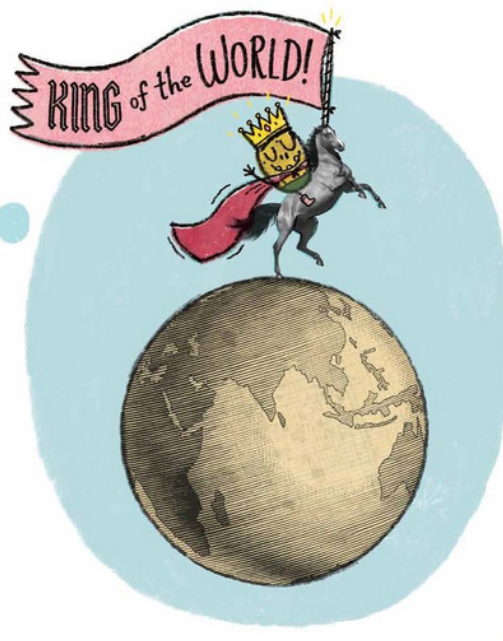
It is a crusty, musty, and more than dusty crown.



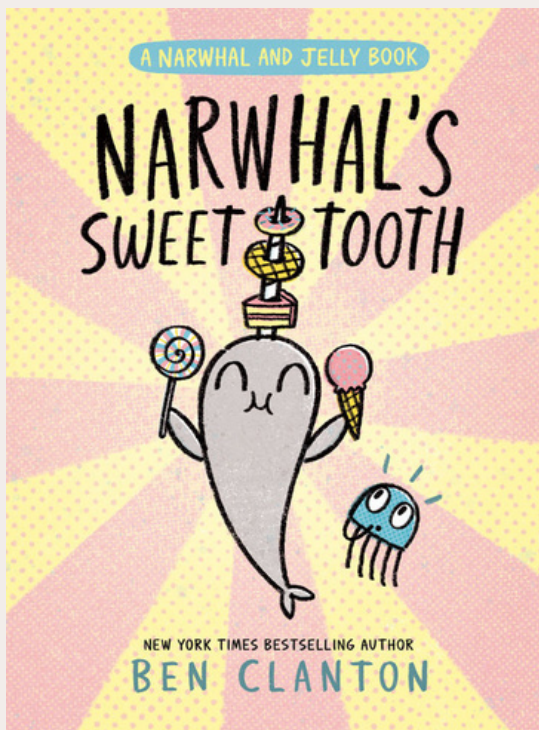
Actually it takes a lot of spit (and some serious scrubbing) to make that crown shine, but before long it looks divine!



Rot places the crown upon his head and is filled with a strange and fantastic feeling. He feels somehow stronger. He feels important! He feels powerful. He feels like he can do anything he wants to do. He feels like . . . a **KING**! Like the . . .



NARWHAL 9: NARWHAL'S SWEET TOOTH



In the hilarious ninth book of this blockbuster graphic novel series, Narwhal's sweet tooth leads to some very funny feelings!

Dive into four new stories so sweet they'll make your teeth tingle! Everyone knows that Narwhal is a big fan of sugary treats — but Jelly is shocked when Narwhal's tusk-tooth isn't looking so pearly white anymore and is feeling a little funny. It turns out, Narwhal has been using it as a "snack saver"! Thankfully, no one knows more about dental hygiene than Shark — she has seven rows of teeth, after all! Meanwhile, Jelly and Crab try to show Narwhal that it's fine to frown if you're feeling down. Can Narwhal's friends convince the happiest creature in the ocean that it's okay to have a bad day?

A new Jelly-centric picture book series will be published in Spring 2025!

JULY 2024

Tundra/Penguin Random House Canada
80 pp | Ages 6-9

MORE FROM NARWHAL AND JELLY



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by School Library Journal
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for Early Readers
- SUPER NARWHAL AND JELLY JOLT named a School Library Journal Best Book of 2017



BEN CLANTON

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud

Chinese Simplified- TB
Publishing

Dutch - Baeckens Books

Farsi - Farsi Readings

French/North America -
Scholastic Canada

French/World ex. North
America Gallimard

German - Moses Verlag

Hebrew - Kinneret

Icelandic - Bokafelagid BF -
Utgafa

Italian - Mondadori Edizione
Piemme

Korean- Wisdom House

Lithuanian - Publishing house
UAB Alma Littera

Norwegian- Vigmostad & Bjorke

Polish - Wydawnictwo Debit

Portuguese/Brazil - Darkside

Portuguese/World ex.Brazil -
Penguin Random House
Portugal

Spanish - Juventud

UK/Australian - Egmont UK Ltd.

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

NARWHAL 9: NARWHAL'S SWEET TOOTH



BEN CLANTON

RIGHTS:

British Commonwealth
Translation
TV/Film

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Catalan - Juventud

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French/North America -
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French/World ex. North
America Gallimard

German - Moses Verlag

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Utgafa

Italian - Mondadori Edizione
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Korean - Wisdom House

Lithuanian - Publishing house
UAB Alma Littera

Norwegian - Vigmostad & Bjorke

Polish - Wydawnictwo Debit

Portuguese/Brazil - Darkside

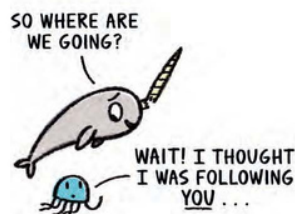
Portuguese/World ex. Brazil -
Penguin Random House
Portugal

Spanish - Juventud

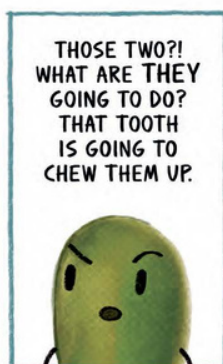
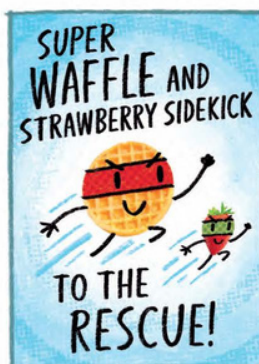
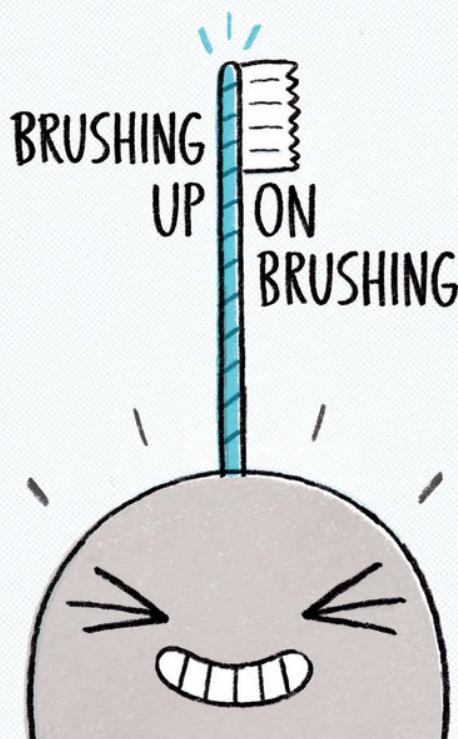
UK/Australian - Egmont UK Ltd.

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds



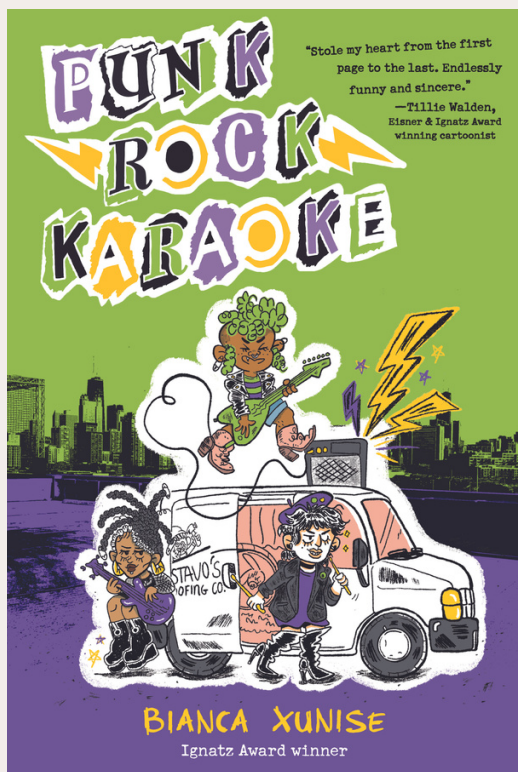
44



62

63

PUNK ROCK KARAOKE



APRIL 2024

Viking/Penguin Random House
256 pp | Ages 12+

A debut young adult graphic novel from Ignatz Award-winning and nationally syndicated cartoonist, Bianca Xunise.

When life gives you guitars, smash them! School is out for summer and Ariel Grace Jones is determined to make it one for the books! Together with their bestie bandmates, Michele and Gael, Ariel believes they're destined to break into the music industry and out of Chicago's Southside by singing lead in their garage punk band, Baby Hares.

But before Baby Hares can officially get into the groove, the realities of post grad life start to weigh on this crew of misfits. Ari begins to worry that it's time to pull the plug on their dreams of making it big. Just when all hope feels lost, a fellow punk and local icon takes an interest in their talent. It seems like he might be the only one Ariel can rely on as frustrations between bandmates reach at an all-time high.

Punk Rock Karaoke is a coming-of-age tale that draws upon the explosive joy of the underground scene, while raising questions about authenticity, the importance of community and what it means to succeed on your own terms.

REVIEWS

"An electrifying tale of passion and the pursuit of punk dreams in this graphic novel debut. . . Utilizing a gripping narrative, relatable situations, and evocative artwork with an aesthetic that oozes with late-1970s zine flair, Xunise imbues this comic with a fervent exuberance that embodies the ethos of punk: being real and true to oneself, building community around unfettered self-expression, and creating lasting art that doesn't subscribe to the mainstream."

- *Publishers Weekly* (starred)

"A vibrant, inclusive, feminist, punk-rock homage, guide, and coming-of-age story."

- *Kirkus Reviews*

"Incredibly grounded in its neighborhood and scene, this is a great ride from start to finish."

- *Booklist*



BIANCA XUNISE

Bianca Xunise is a cartoonist based out of Chicago, Illinois. Their work primarily focuses on the plight, joy, and daily struggles of misfits within the black community. In 2017 Xunise earned an Ignatz for Promising New Talent for their comic *Say Her Name*, an autobiographical story of police brutality and social justice. In 2020 Xunise earned their second Ignatz for their contribution to *Be Gay, Do Comics* published by IDW. Xunise has collaborated with *Vogue*, *The Washington Post*, *The Nib*, and *Believer Magazine*. They are also a contributor to the book *How We Fight Supremacy: A Field Guide to Black Resistance* along with Ta-Nehisi Coates, Tarana Burk, and Harry Belafonte. Bianca became the first nationally syndicated non-binary cartoonist when they joined the comic strip *Six Chix* in 2020 as their first black creator.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Coming-of-age
Contemporary
Friendship
Music

PUNK ROCK KARAOKE



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RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Coming-of-age
Contemporary
Friendship
Music



PERCY JACKSON AND THE WRATH OF THE TRIPLE GODDESS



SEPTEMBER 2024
Disney-Hyperion
288 pp | Ages 10+

Percy Jackson, now a high school senior, needs three recommendation letters from the Greek gods in order to get into New Rome University. He earned his first one by retrieving Ganymede's chalice. Now the goddess Hecate has offered Percy another "opportunity"—all he has to do is pet sit her polecat, Gale, and mastiff, Hecuba, over Halloween week while she is away. Piece of cake, right?

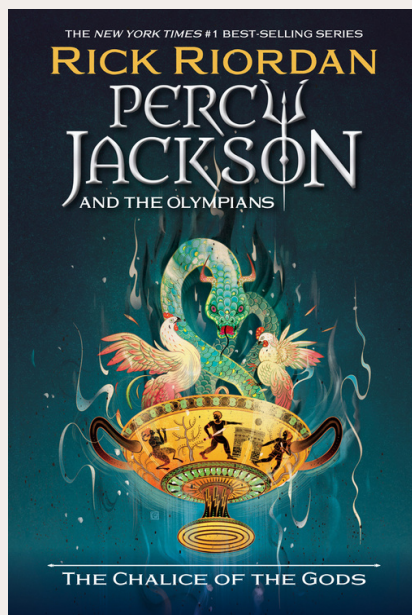
Percy, Annabeth, and Grover settle into Hecate's seemingly endless mansion and start getting acquainted with the fussy, terrifying animals. The trio has been warned not to touch anything, but while Percy and Annabeth are out at school, Grover can't resist drinking a strawberry-flavored potion in the laboratory. It turns him into a giant frenzied goat, and after he rampages through the house, damaging everything in sight, and passes out, Gale and Hecuba escape. Now the friends have to find Hecate's pets and somehow restore the house, all before Hecate gets back on Saturday. It's going to take luck, demigod wiles, and some old and new friends to hunt down the animals and set things right again.

PERCY JACKSON AND THE CHALICE OF THE GODS

The original heroes from The Lightning Thief are reunited for their biggest challenge yet: getting Percy to college when the gods are standing in his way.

After saving the world multiple times, Percy Jackson is hoping to have a normal senior year. Unfortunately, the gods aren't quite done with him. Percy will have to fulfill three quests in order to get the necessary three letters of recommendation from Mount Olympus for college.

The first quest is to help Zeus's cup-bearer retrieve his goblet before it falls into the wrong hands. Can Percy, Grover, and Annabeth find it in time?



SEPTEMBER 2023
Disney-Hyperion
256 pp | Ages 10+



RICK RIORDAN

RIGHTS HELD

British Commonwealth
Translation
TV/Film

RIGHTS TO WRATH OF THE TRIPLE GODDESS SOLD TO:

English (UK) - Puffin Books
Hebrew - Kinneret
Italian - Mondadori

RIGHTS TO CHALICE OF THE GODS SOLD TO:

Bulgarian - Egmont Bulgaria
Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
French - Albin Michel Jeunesse
German - Carlsen Verlag
Hebrew - Kinneret
Hungarian - Konyvmolykepzo Kiado
Indonesian - Noura Books
Italian - Mondadori
Norwegian - Vigmostad & Bjorke
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrinseca
Portuguese/Portugal - Casa das Letras/Leya
Slovenian - Morfemplus
Spanish - Penguin Random House Grupo Editorial
Swedish - Bonnier Carlsen

PERCY JACKSON AND THE OLYMPIANS



October 2010
Hyperion
128 pp | Ages 8-12

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE LIGHTNING THIEF SOLD TO:

Bulgarian - Egmont Bulgaria

Czech - Albatros
Media/Fragment

Dutch - Unieboek Het
Spectrum

English (UK) - Puffin Books

German - Carlsen

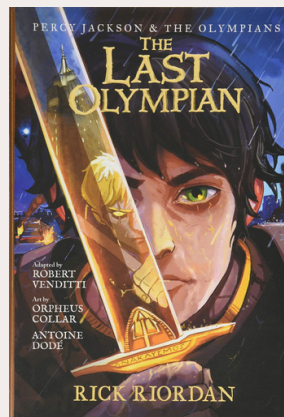
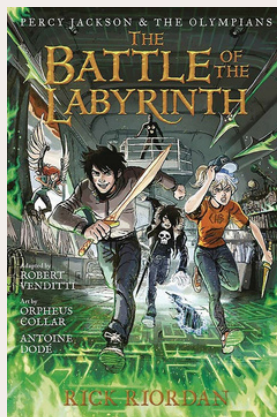
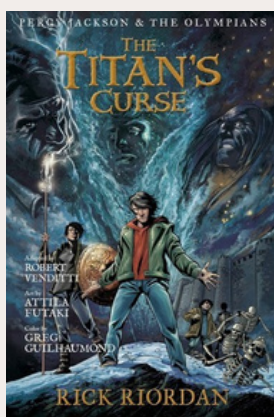
Italian - Mondadori

Polish - Galeria Ksiazki

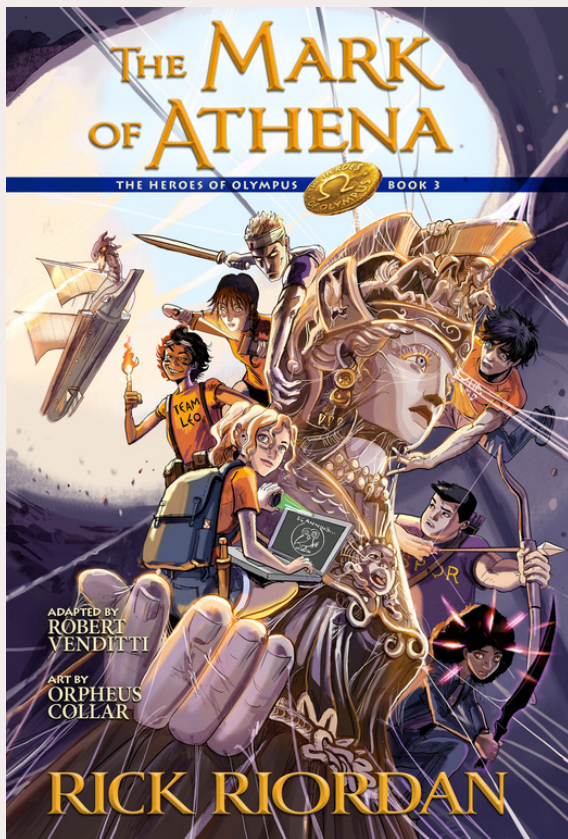
Portuguese (Portugal) -
Sextante

Spanish - Salamandra

Turkish - Dogan Egmont



THE HEROES OF OLYMPUS: THE MARK OF ATHENA



September 2023
Hyperion
160 pp | Ages 8-12

The third exciting entry in Rick Riordan's best-selling Heroes of Olympus series is now a graphic novel!

In *The Son of Neptune*, Percy, Hazel, and Frank met in Camp Jupiter, the Roman equivalent of Camp Half-Blood, and traveled to the land beyond the gods to complete a dangerous quest. The third book in the Heroes of Olympus series will unite them with Jason, Piper, and Leo. But they number only six—who will complete the Prophecy of Seven? The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land to find the Doors of Death. What exactly are the Doors of Death? Much of the prophecy remains a mystery. . . . With old friends and new friends joining forces, a marvelous ship, fearsome foes, and an exotic setting, *The Mark of Athena* promises to be another unforgettable adventure by master storyteller Rick Riordan.

Books 4 and 5 are currently under contract



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE LAST HERO SOLD TO:

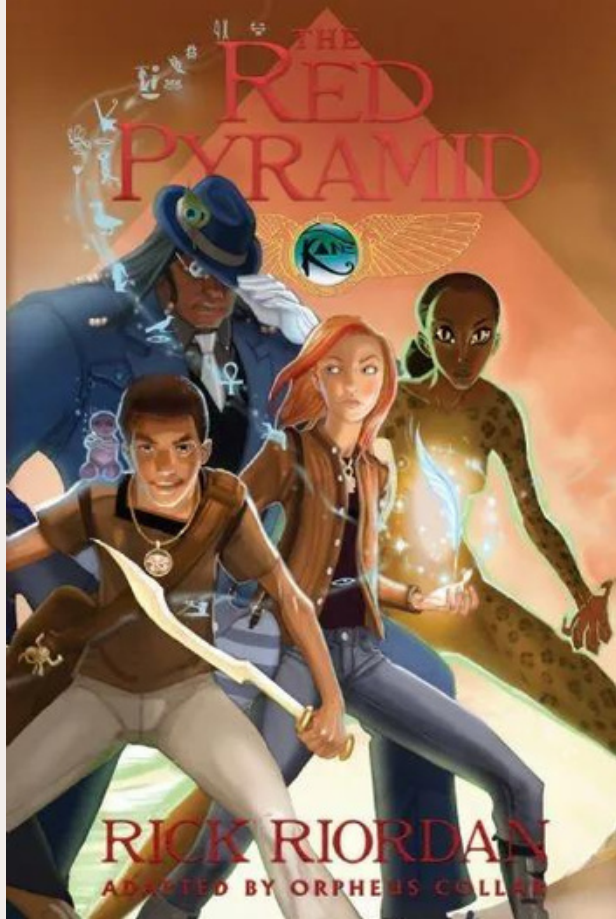
English (UK) - Puffin Books

Italian - Mondadori

MORE FROM THE HEROES OF OLYMPUS



THE KANE CHRONICLES

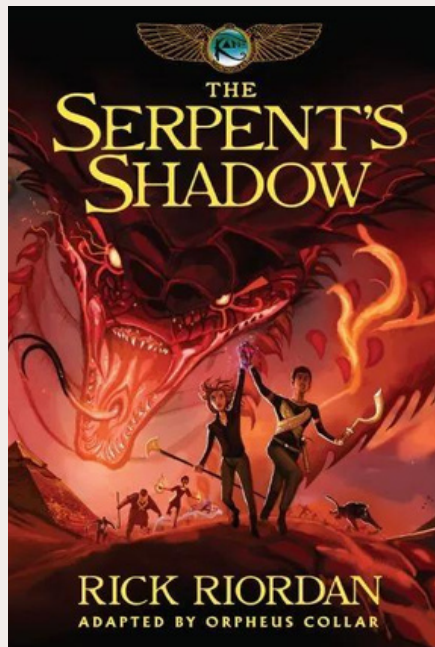


October 2012
Hyperion
192 pp | Ages 8-12



Since their mother's death, Sadie and Carter have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane.

One night, Dr. Kane brings the siblings to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings Carter and Sadie ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs.



RICK RIORDAN

RIGHTS:

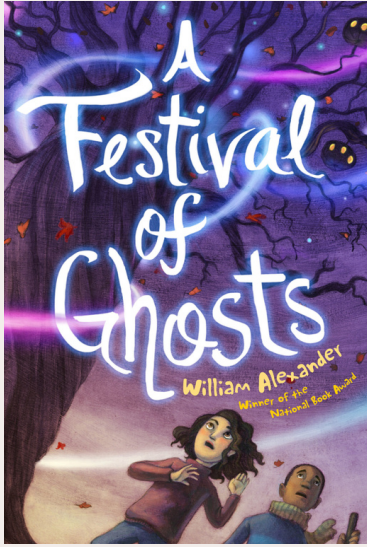
British Commonwealth
Translation

RIGHTS TO THE RED PYRAMID SOLD TO:

English (UK) - Puffin Books

Spanish - Penguin Random
House Spain

A FESTIVAL OF GHOSTS



MAY 2019
Margaret K. McElderry
Books/Simon & Schuster
228 pp | Ages 8-12

Rosa Diaz has her hands full of hauntings. She saved the town of Ingot by unleashing all the ghosts who were previously banished. Now, like the rest of the world, Ingot is filled with spirits and poltergeists. Unlike the rest of the world, the town's living residents have no idea how to cope, and some of the ghosts are holding century-old grudges.

When something supernatural starts stealing kids' voices at her school, Rosa is charged with solving the voice-snatching mystery. It doesn't help that many of her classmates still blame her for releasing all of the ghosts in the first place. Rosa also suspects that she may be haunted herself.

Meanwhile, her best friend Jasper deals with the wreckage of the Renaissance Festival, his family's former pride and joy. Ghosts from the town are clashing with ghosts from the festival, and the fairgrounds are closed to all. Is it possible to appease every kind of haunting?



WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Coblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

A PROPERLY UNHAUNTED PLACE

Rosa Ramona Díaz has just moved to the small, un-haunted town of Ingot—the only ghost-free town in the world. She doesn't want to be there. She doesn't understand how her mother—a librarian who specializes in ghost-appeasement—could possibly want to live in a place with no ghosts. Frankly, she doesn't understand why anyone would.

Jasper Chevalier has always lived in Ingot. His father plays a knight at the local Renaissance Festival, and his mother plays the queen. Jasper has never seen a ghost, and can't imagine his un-haunted town any other way. Then an apparition thunders across the fairgrounds and throws the quiet town into chaos.

Something otherworldly is about to be unleashed, and Rosa will need all her ghost appeasement tools—and a lot of help from Jasper—to restore peace to her new home.



AUGUST 2018
Margaret K. McElderry
Books/Simon & Schuster
208 pp | Ages 8-12

RIGHTS TO A FESTIVAL OF GHOSTS SOLD TO:

Hebrew - Utz Publishing

RIGHTS TO A PROPERLY UNHAUNTED PLACE SOLD TO:

Hebrew - Utz Publishing

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Paranormal
Supernatural

REVIEWS AND ACCOLADES

"A fun and fast-paced supernatural mystery with secret depths for those who dare explore them."

- *Kirkus Reviews* (starred)

"A meticulously crafted world so tangible it feels like an alternate version of our own."

- *Shelf Awareness* (starred)

- New York Times Editors' Choice
- Bank Street Best Book of the Year
- Kirkus Best Book of the Year
- Junior Library Guild Selection
- Shelf Awareness Best Book of the Year
- Finalist for the Cybils Award

NOMAD



SEPTEMBER 2016

Margaret K. McElderry
Books/Simon & Schuster
288 pp | Ages 8-12

When we last left Earth's ambassador, Gabe Fuentes, he was stranded on the moon. Things don't get better after he gets rescued by another young diplomat. The Outlast—a ruthless and spacefaring civilization determined to become the only intelligent life in the galaxy—are searching for Earth. Gabe must rely on unlikely alliances to save his planet and find his missing father in this riveting, hilarious, and mind-bending adventure.



WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Goblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

AMBASSADOR

Gabe Fuentes is in for the ride of his life when he becomes Earth's ambassador to the galaxy in this alien sci-fi adventure from the National Book Award-winning author of *Goblin Secrets*.

Gabe Fuentes expects to spend his summer the way he usually does: helping with his toddler siblings, and building model rockets with his best friend, but his plans drastically change when a purple creature called the Envoy invites Gabe to become Earth's Ambassador to the rest of the galaxy. He learns about alien communication, escapes alien assassins, and finds out that his undocumented parents are in danger of deportation. Can Gabe survive long enough to solve two sets of alien problems?



SEPTEMBER 2015

Margaret K. McElderry
Books/Simon & Schuster
228 pp | Ages 8-12

REVIEWS AND ACCOLADES

"Physics lovers will enjoy this clever series opener—but so will those who enjoy comedy, politics, diplomacy or strange-looking aliens."

- *Kirkus Reviews* (starred)

- Winner of the 2015 Eleanor Cameron Award
- Finalist for the International Latino Book Award
- Junior Library Guild Selection

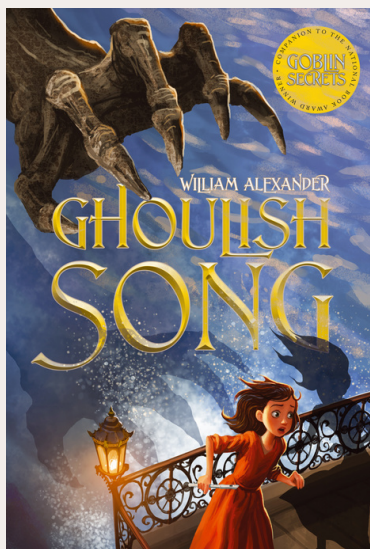
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Action
Adventure
Science Fiction

GHOULISH SONG



APRIL 2014
Margaret K. McElderry
Books/Simon & Schuster
288 pp | Ages 8-12

Set alongside the National Book Award-winning *Goblin Secrets*, *Ghoulish Song* weaves a story of music and mystery through the charmed, cursed world of Zombay.

The last day of Kaile's life does not start well. Inspection Day at the family bakery becomes a culinary disaster, and goblin actors offer her a musical gift—a flute carved out of bone—which separates Kaile from her shadow. Only the dead have no shadows. Everyone knows that. Kaile's shadowy adventures begin on the day her life officially ends, still breathing but unable to change what everyone knows.



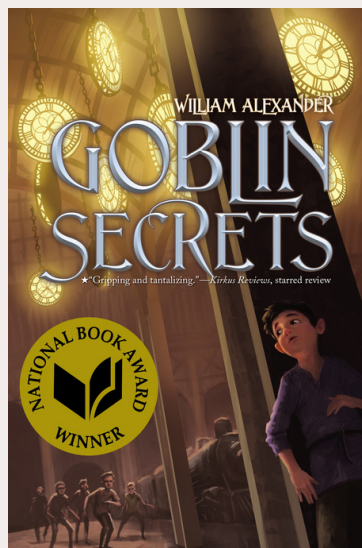
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GOBLIN SECRETS

In the National Book Award-winning *Goblin Secrets*, a boy joins a theatrical troupe of goblins to find his missing brother.

Rownie, the youngest in Graba's witchy household of stray children, escapes and goes looking for his missing brother. He joins a goblin theater troupe, learns about the secret origins of masks and stagecraft, discovers why acting is forbidden in Zombay, and saves his beloved city from looming disaster. This accessible, atmospheric fantasy takes a gentle look at love, loss, and family while delivering a fast-paced adventure that is sure to satisfy.



JANUARY 2012
Margaret K. McElderry
Books/Simon & Schuster
256 pp | Ages 8-12

REVIEWS AND ACCOLADES

"...wryly humorous and bearably yet excitingly menacing: Even while much is left unexplained, Rownie's triumph is both gripping and tantalizing."

- *Kirkus Reviews*(starred)

- Winner of the 2012 National Book Award for Young People's Literature

RIGHTS TO GHOULISH SONG SOLD TO:

English (UK) - Constable and Robinson

Spanish - Editorial Oceano

RIGHTS TO GOBLIN SECRETS SOLD TO:

Chinese Simplified - ThinkKingdom Media Group Ltd.

English (UK) - Constable and Robinson

Spanish - Editorial Oceano

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Adventure
Family
Fantasy
Mystery

PROJECT F



OCTOBER 2023
Random House Children's Books
224 pp | Ages 9-12

From the New York Times bestselling author
of the Books of Ember comes Project F.

WHAT IS PROJECT F?

It's life-changing! It's an adventure! It's freedom!

It's **dangerous**.

From the author of The City of Ember comes a tension-filled post-apocalyptic novel like nothing you've read before. . .

.WELCOME TO THE FUTURE. There are no cars, planes, televisions, or smartphones. Climate change wreaked havoc on Earth hundreds of years ago, and now people live a simpler life.

Then thirteen-year-old Keith uncovers a secret. It's a mysterious mission known only as Project F. It's exciting, it's a secret, and it's going to change the world. It's exactly the kind of adventure Keith has always longed to be a part of.

And what is adventure without a little danger, right? But how much danger is Keith willing to risk? For himself? For his family? For his community?

For the entire world . . . ?

REVIEWS

"A gentle and affecting children's solarpunk novel...a thoughtful, urgent meditation on the origins and dangers of climate change."

- *Shelf Awareness* (starred)

"A compelling, nostalgic-feeling story exploring contemporary issues in a futuristic setting."

- *Kirkus Reviews*

"DuPrau crafts a postapocalyptic adventure that reads like a cautionary tale about climate change, technology, and unchecked progress."

- *Publishers Weekly*



JEANNE DUPRAU

Jeanne DuPrau has been a teacher, an editor, and a technical writer. She is the author of the New York Times bestselling series The Books of Ember which began with The City of Ember. Ms. DuPrau lives in Menlo Park, California, where she keeps a big garden and a small dog.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Danny Hertz
Gotham Group

THEMES:

Adventure
Sci-Fi