



galt & zacker
LITERARY AGENCY

INTERNATIONAL
RIGHTS GUIDE

FALL 2023

TABLE OF CONTENTS

PICTURE BOOKS

- 3 Ploof
- 5 Kicks in the Sky
- 7 A Family Like Ours
- 9 Eclipse
- 11 The Iguanodon's Horn
- 13 My Living World: When Moon Blooms
- 15 Forever and Always

CHAPTER BOOKS

- 17 Fenway and the Great Escape

MIDDLE GRADE

- 18 A Festival of Ghosts/A Properly Unhaunted Place
- 19 Nomad/Ambassador
- 20 Ghoulish Song/Goblin Secrets
- 21 Moko Magic: Carnival Chaos
- 22 Josephine Against the Heartman
- 23 Nightmare Island
- 24 Project F
- 25 Haru, Zombie Dog Hero
- 26 Operation Sisterhood: Stealing the Show
- 27 Ultraviolet

YOUNG ADULT

- 28 Infinity Alchemist
- 29 Libertad
- 30 The Colliding Worlds of Mina Lee
- 31 House Party
- 32 You're Breaking My Heart
- 33 Everything We Never Had
- 34 The Queens of New York

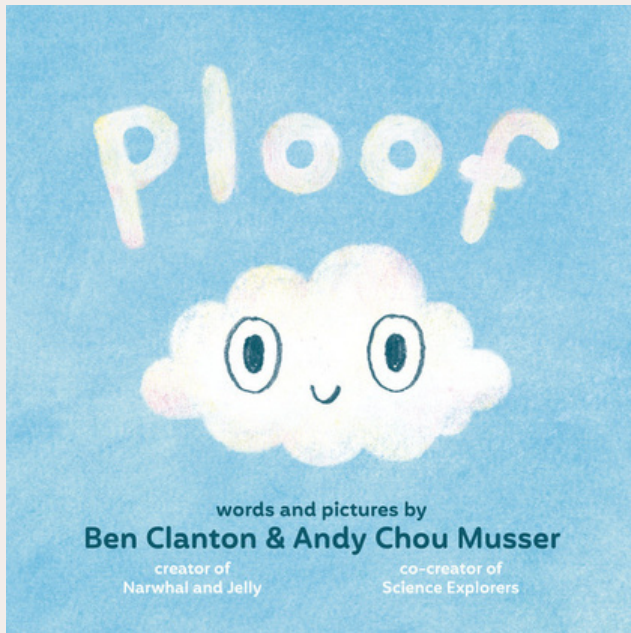
GRAPHIC NOVELS

- 35 Kira and the (Maybe) Space Princess
- 37 Tater Tales
- 39 A Super Scary Narwhalloween
- 41 The Infinity Particle
- 43 Punk Rock Karaoke

NEW FROM RICK RIORDAN

- 45 Percy Jackson and the Chalice of the Gods/The Sun and the Star
- 46 Percy Jackson and the Olympians Graphic Novels
- 47 The Heroes of Olympus Graphic Novels
- 48 The Kane Chronicles Graphic Novels

PLOOF

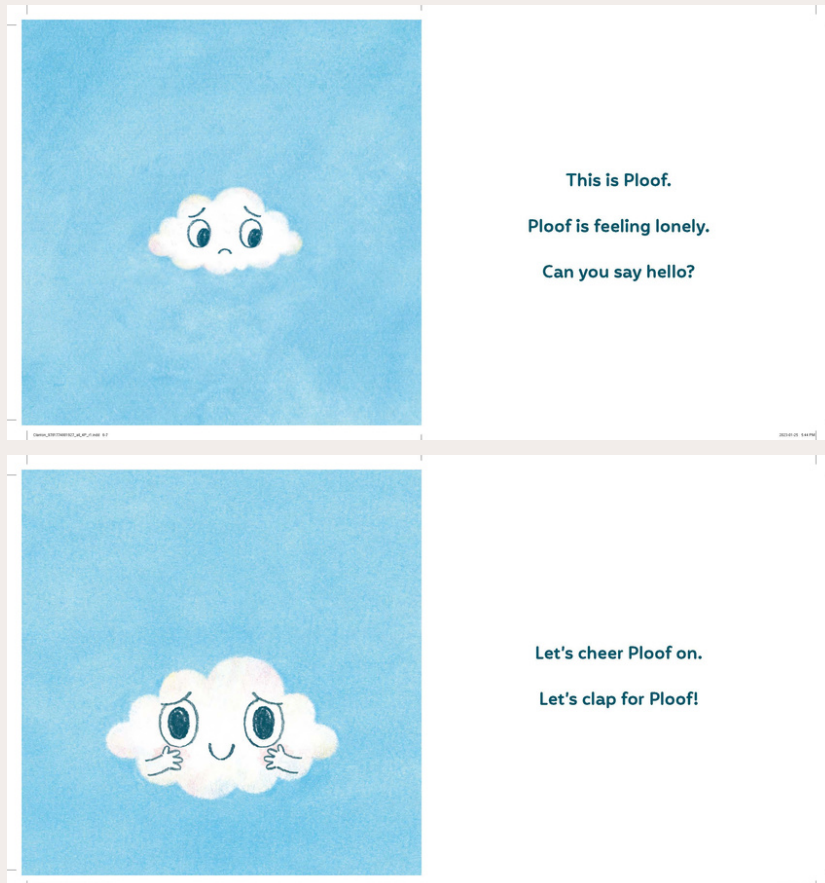


SEPTEMBER 2023
Tundra/Penguin Random House Canada
56 pp | Ages 2-5

Come play with Ploof! Meet a friendly cloud full of feelings in this interactive picture book for fans of Hervé Tullet's Press Here, from the creator of Narwhal and Jelly and the co-creator of Science Explorers.

Ploof is a puffy cloud who's a little lonely — but now you're here, and the fun can begin! Can you help Ploof overcome their shyness? Play pretend? Make Ploof laugh with your funny faces, find their hiding spot, give them a high five! Full of imaginative and interactive fun, each page of this perfect book for preschoolers offers a chance to play. By following cues to say hello, clap, blow, shake, wave or make a funny face, young readers will be delighted to see the effects of their actions on Ploof. They'll learn social-emotional skills like empathy, encouragement and kindness through Ploof's emotional journey — and, along the way, they'll learn how to be a fantastic friend!

Book two is scheduled for October 2024.



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include The Greatest in the World!, the first book in the Tater Tales series; Mo's Mustache; Vote for Mel; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.



ANDY CHOU MUSSER

Andy Chou Musser is the author-illustrator of A Home Under the Stars, his debut picture book, which received a starred review from Kirkus Reviews and a silver medal from the Society of Illustrators of Los Angeles. He illustrated Search for a Giant Squid, the first book in a series written by Amy Seto Forrester. Andy has also created animation for a range of clients including ABC, Starbucks, T-Mobile and Warner Brothers. He lives on a cozy hill in Seattle, Washington, not far from wild forests and magical woodland creatures.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

PLOOF



Wow!
So many shapes!
Can you guess
them all?



Hmmm . . .
Ploof is running out of steam.

Let's help puff Ploof back up.
Can you blow softly on Ploof?

Thanks for being such
a fantastic friend!

See you soon?



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series. His other books for children include *The Greatest in the World!*, the first book in the *Tater Tales* series; *Mo's Mustache*; *Vote for Mel*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.



ANDY CHOU MUSSER

Andy Chou Musser is the author-illustrator of *A Home Under the Stars*, his debut picture book, which received a starred review from *Kirkus Reviews* and a silver medal from the Society of Illustrators of Los Angeles. He illustrated *Search for a Giant Squid*, the first book in a series written by Amy Seto Forrester. Andy has also created animation for a range of clients including ABC, Starbucks, T-Mobile and Warner Brothers. He lives on a cozy hill in Seattle, Washington, not far from wild forests and magical woodland creatures.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

KICKS IN THE SKY



SEPTEMBER 2023

Katherine Tegen/HarperCollins

40 pp | Ages 4-8

Pura Belprè Honor and Coretta Scott King Honor winner C. G. Esperanza delivers color, rhythm, and style in this rollicking tale about everyday treasures turned magical!

Red kicks, green kicks, yellow kicks, blue! Colorful, psychedelic sneakers hang from telephone wires all over the city. Up in the sky, they hang for all to marvel at. But when a few special pairs get knocked down, the kids have to try them on. Soon they're racing, dancing, leaning to fly! These enchanted sneaks are out of this world—but where did they come from? And who would ever leave these behind? This joyous picture book is full of fun read aloud moments—perfect for story time and craft activity inspiration!



CHARLES G. ESPERANZA

Charles G. Esperanza is the second of six cool kids. The South Bronx is where he first opened his eyelids. A dope land shrouded in bright-colored decay, the home of graffiti and hip-hop DJs! He paints funky elephants! Bodegas too! Mixed with this wonder is some whimsical truth. Charles has a voice that is seldom heard. A fusion of jazz, distorted guitars, and chirping birds.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES

Art
Contemporary
Poetry
Read-Aloud



KICKS IN THE SKY



CHARLES G. ESPERANZA

Charles G. Esperanza is the second of six cool kids. The South Bronx is where he first opened his eyelids. A dope land shrouded in bright-colored decay, the home of graffiti and hip-hop DJs! He paints funky elephants! Bodegas too! Mixed with this wonder is some whimsical truth. Charles has a voice that is seldom heard. A fusion of jazz, distorted guitars, and chirping birds.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES

Art
Contemporary
Poetry
Read-Aloud

REVIEWS

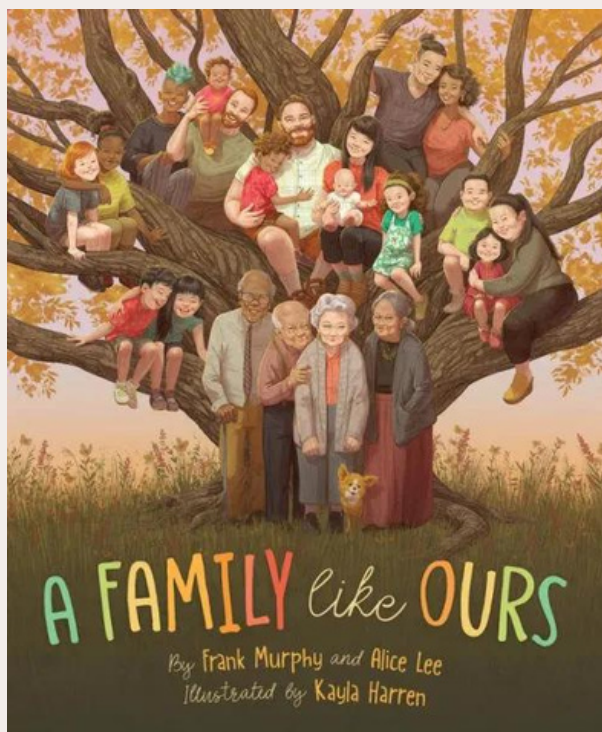
"A strikingly original pourquoi tale in which tennis shoes make life much more interesting."

-Kirkus (starred review)

"A vibrant and magical take on a common urban sight, creating a modern mythology out of the seemingly mundane."

-School Library Journal

A FAMILY LIKE OURS



AUGUST 2023
Sleeping Bear Press
32 pp | Ages 4-8

Everyone's family is unique--and good! From sprawling extended families and close-knit units to adopted and chosen families, *A Family Like Ours* celebrates all those important connections we build over the years. Regardless of what yours looks like, family is a place for support, safety, growth, and inspiration. What is special, surprising, or sensational about your family?

**For text rights, please contact
Sleeping Bear Press**



KAYLA HARREN

Kayla Harren studied illustration at the School for Visual Arts in New York City. Her work has been featured in the Society of Illustrators Editorial and Book Show as well as 3x3, Zoodinos. She's illustrated more than thirty short stories for children's book app FarFaria and Juma the Giraffe, published by the Wildlife Nature Institute as part of their education outreach program in Africa. She currently lives with her husband and their hound dog in Minnesota, where she gathers inspiration from stories during long walks in the woods.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

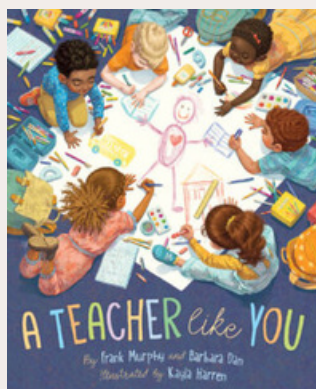
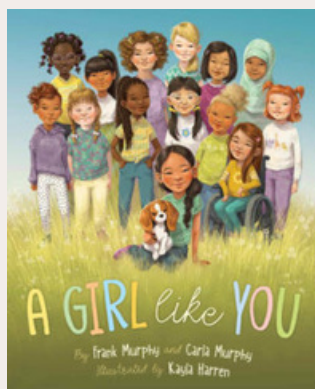
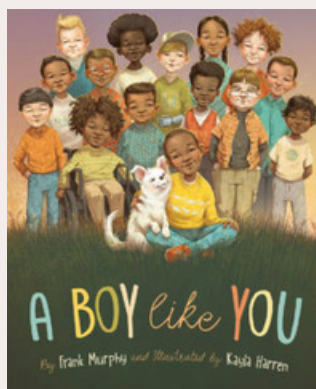
French - Tuttistori Editions

German - Zuckersuess Verlag

THEMES:

Contemporary
Family
Friendship
Realistic

MORE FROM KAYLA HARREN



A FAMILY LIKE OURS



KAYLA HARREN

Kayla Harren studied illustration at the School for Visual Arts in New York City. Her work has been featured in the Society of Illustrators Editorial and Book Show as well as 3x3, Zoodinos. She's illustrated more than thirty short stories for children's book app FarFaria and Juma the Giraffe, published by the Wildlife Nature Institute as part of their education outreach program in Africa. She currently lives with her husband and their hound dog in Minnesota, where she gathers inspiration from stories during long walks in the woods.

RIGHTS:

Translation
TV/Film

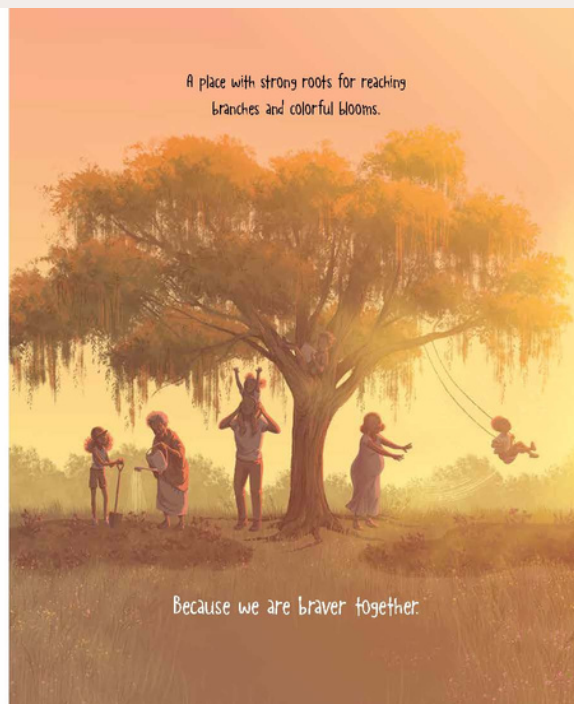
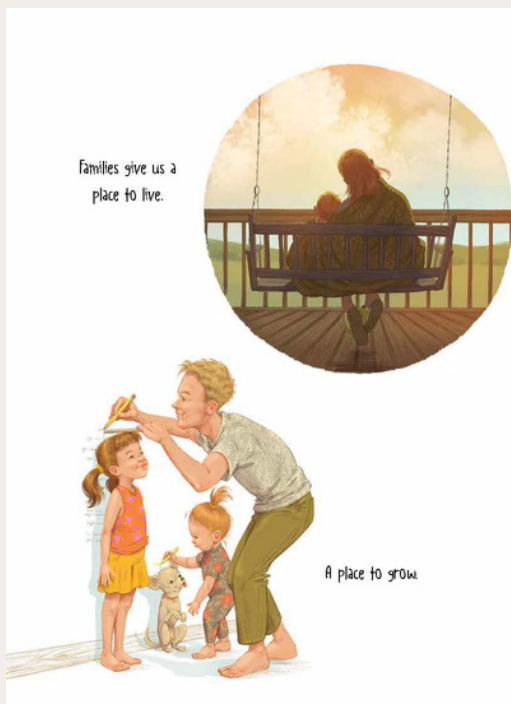
RIGHTS SOLD TO:

French - Tuttistori Editions

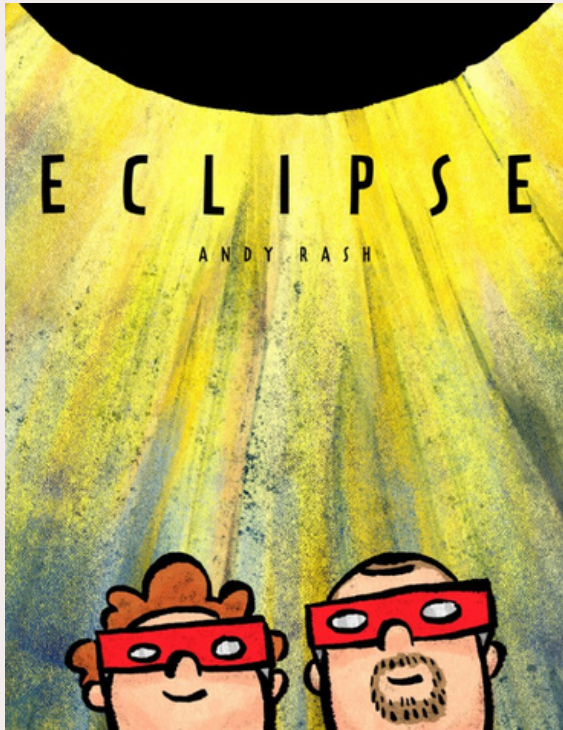
German - Zuckersuess Verlag

THEMES:

Contemporary
Family
Friendship
Realistic



ECLIPSE

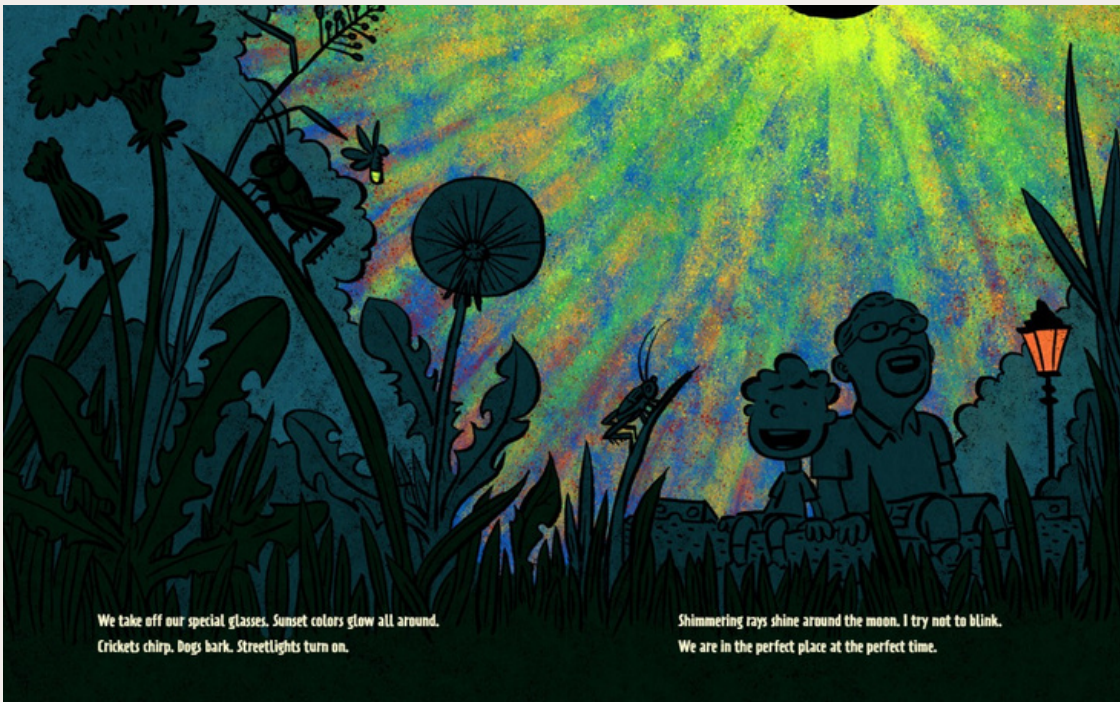


SEPTEMBER 2023
Scholastic
40 pp | Ages 4-8

In a sweet story based on a real-life experience, a curious kid brings his dad along on a mission to experience a total eclipse of the sun.

Life is looking forward and looking back. We make plans, prepare, and wait. We look at photos, tell stories, and remember. But in the middle of it all is a moment when everything comes together. It might last only a minute or two, but it is as rare and exciting as a total eclipse of the sun. Are you the parent of a young child? Are you a kid counting on a parent for answers? This is that moment. Don't blink.

Eclipse is a book about a father and son traveling to view a total eclipse of the sun. The son narrates, counting down to the moment the eclipse happens, and then counting back up and away from it, even to the distant future. Some maps and info about eclipses in the near future could help a young reader plan their own journey to a memorable moment



ANDY RASH

Andy Rash was born on a mountain top in Tennessee, educated in the swamps of Georgia and the canyons of New York, and lives with his family in Milwaukee. He has illustrated for The New York Times, The Wall Street Journal, Time, Entertainment Weekly and The New Yorker. He writes and illustrates children's books.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

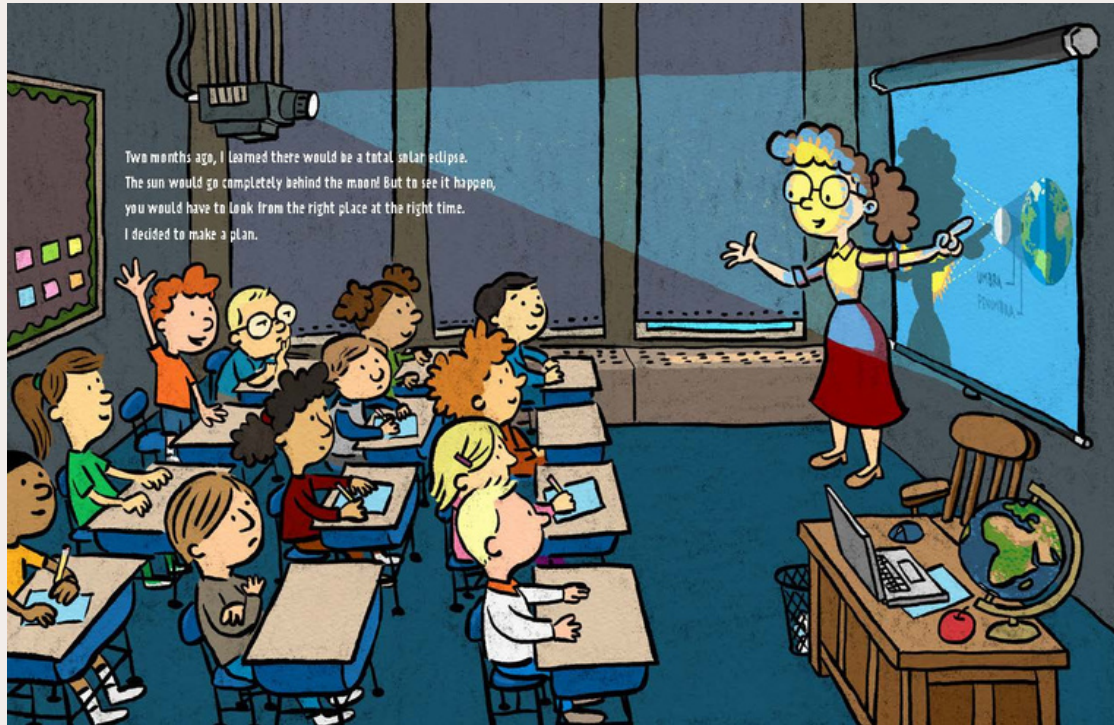
Contemporary
Family
Nature
STEM

ECLIPSE



ANDY RASH

Andy Rash was born on a mountain top in Tennessee, educated in the swamps of Georgia and the canyons of New York, and lives with his family in Milwaukee. He has illustrated for The New York Times, The Wall Street Journal, Time, Entertainment Weekly and The New Yorker. He writes and illustrates children's books.



RIGHTS:

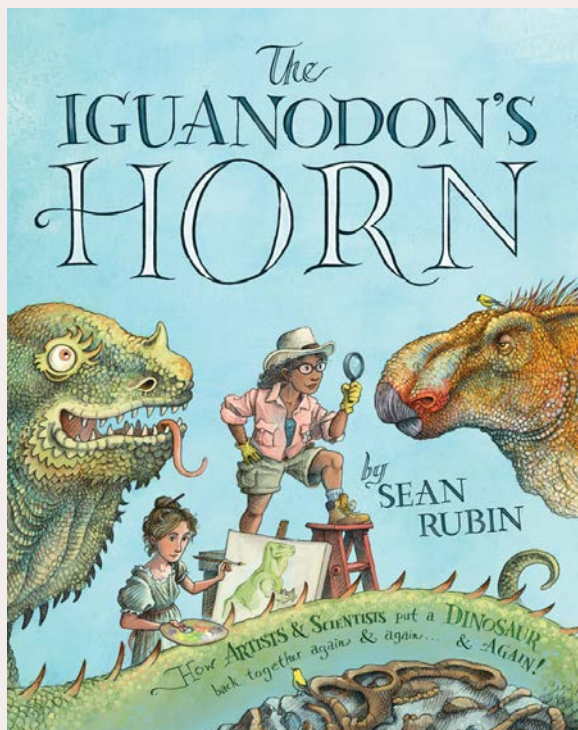
British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Family
Nature
STEM



THE IGUANODON'S HORN



MARCH 2024

HarperCollins Children's Books

48 pp | Ages 4-8

Highlighting the role of artists in the scientific process, this crowd-pleasing look at dinosaurs explores how new discoveries deepen our understanding of the world.

Ever since mysterious bones were found in 1822, scientists and artists have tried to figure out what the creature they came from looked like. But it seems that every time they've made up their minds, someone makes a new discovery, and they have to start all over. That's only fair, though—after all, it's how knowledge advances!

With an inviting tone and detail-filled art, Sean Rubin traces the process of defining—and redefining—the dinosaur called Iguanodon. Entertaining, accessible, and beautiful, his tale will delight dinosaur fans, budding artists, and anyone curious about how science really works.



SEAN RUBIN

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel Bolivar, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated The Astronaut Who Painted the Moon: The Story of Alan Bean by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

RIGHTS:

British Commonwealth Translation
TV/Film

TV/FILM AGENT:

Danny Hertz
Gotham Group

THEMES:

Animals
History
Nonfiction
STEM

THE IGUANODON'S HORN



SEAN RUBIN

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

RIGHTS:

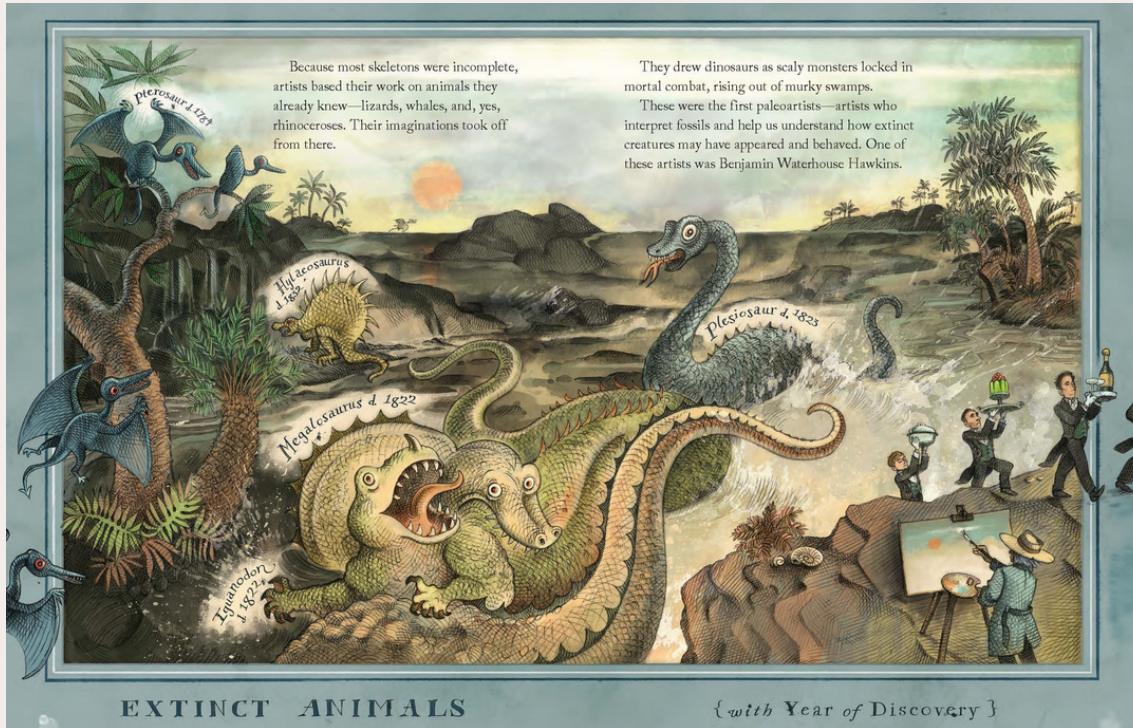
British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

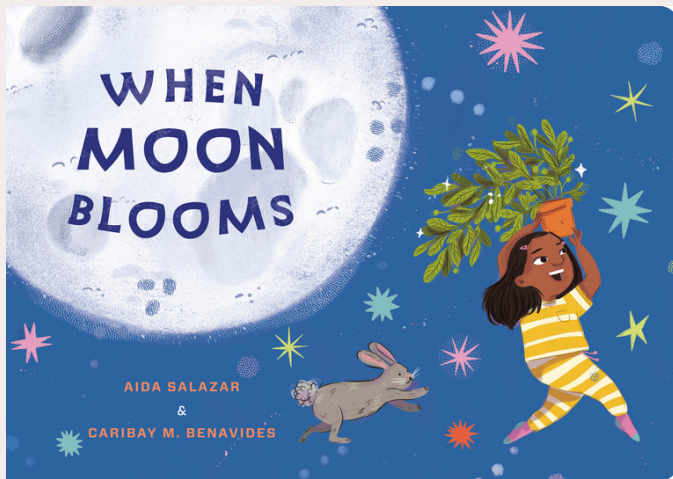
Danny Hertz
Gotham Group

THEMES:

Animals
Nonfiction
History
STEM



MY LIVING WORLD: WHEN MOON BLOOMS



FEBRUARY 2024
Penguin Workshop
26 pp | Ages 2-4

Derived from Mexican Mesoamerican wisdom, this series of poetic board books center around establishing an authentic, heartfelt connection with and respect for nature.

Using Mexican concepts, this poignantly lyrical series invites young children to pay witness to nature, to value it, and to become a steward of the planet. The moon's phases – new, waxing, full, and waning – are seamlessly intertwined with our own natural cadences, showcasing the power and beauty of universal interconnectedness. Acclaimed middle-grade author Aida Salazar lovingly turns her attention to the youngest readers, bringing her signature lyrical text, in English with a few Spanish words interwoven. With vibrant, mystical art, this book is a truly meaningful and formative experience for all young readers.

**For illustration rights, please contact
subsidiary rights representative**

**Siaurui Goh at
sgoh@penguinrandomhouse.com**



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

THEMES:

Bedtime
Diverse
Nature
Read-aloud



MY LIVING WORLD: WHEN MOON BLOOMS



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of Las Musas, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

Translation
TV/Film

THEMES:

Bedtime
Diverse
Nature
Read-aloud



it's time to go inside,
your body soft and mellow,
and imagine your sweetest wishes.

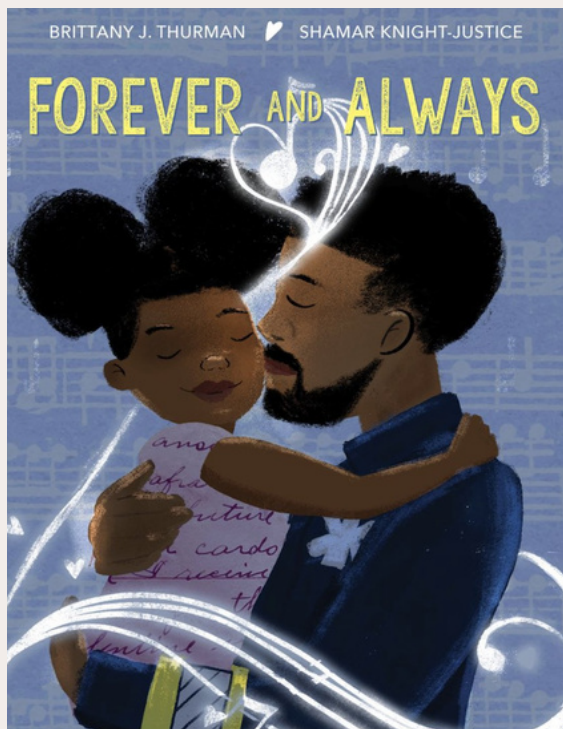


it's time to *celebrar*
your every delight—
time to dance, laugh, and croon,
and watch your wishes
come true.



When moon blooms full,
so *llena*, and shining bright,

FOREVER AND ALWAYS



JANUARY 2024
Greenwillow/HarperCollins
40 pp | Ages 4-8

In this lyrical picture book from two breakout picture book creators, a young Black child waits for—and worries about—her father while he's away from home. A sensitive, poignant portrayal of a family's worries, joys, and comforts, to sit alongside books by Jacqueline Woodson and Christian Robinson.

Every night when Daddy gets home from work, Olivia gives him a big hug and knows that the evening will be full of love—and fun. Together, she, Daddy, and Momma will make a feast for dinner, clean up, dance to old-school tunes, and read stories. But every morning when Daddy goes to work, Olivia worries, worries, worries. Be safe, she and Momma tell him. But what if he isn't? Sometimes other people aren't, like the people Olivia sees on the news. Thud, thud, thud, goes Olivia's heart. Thump, thump, thump, all through the long day, until she hears the jangle of Daddy's keys announcing he's home.

The Illustrator is represented by The CAT Agency.



BRITTANY J. THURMAN

Brittany J. Thurman writes award-winning books for kids. She is the author of *Fly*, (Golden Kite Award for Picture Book Text) and *Fearless: Boulevard of Dreams*. Her upcoming works include *Forever and Always*, illustrated by Shamar Knight Justice (2024), *Fearless: The Takeover* (2024), *The First Library: The True Story of the First Library by and For Black America*, illustrated by Cozbi Cabrera (2025) and *Come Catch a Dream*, illustrated by Islenia Mil (2025). She holds an MFA in Dramatic Writing from Carnegie Mellon University, and a Bachelor of Art in Theater from Kingston University, London, England. Her plays have been produced in Aspen, Colorado, and in New York City. Brittany is a former children's early literacy specialist. She lives in her hometown of Louisville, Kentucky, where she holds tight to her elders, roots, and her childhood home.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Social Emotional Learning

FOREVER AND ALWAYS



BRITTANY J. THURMAN

Brittany J. Thurman writes award-winning books for kids. She is the author of *Fly*, (Golden Kite Award for Picture Book Text) and *Fearless: Boulevard of Dreams*. Her upcoming works include *Forever and Always*, illustrated by Shamar Knight Justice (2024), *Fearless: The Takeover* (2024), *The First Library: The True Story of the First Library by and For Black America*, illustrated by Cozbi Cabrera (2025) and *Come Catch a Dream*, illustrated by Islenia Mil (2025). She holds an MFA in Dramatic Writing from Carnegie Mellon University, and a Bachelor of Art in Theater from Kingston University, London, England. Her plays have been produced in Aspen, Colorado, and in New York City. Brittany is a former children's early literacy specialist. She lives in her hometown of Louisville, Kentucky, where she holds tight to her elders, roots, and her childhood home.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Family
Social Emotional Learning



Olivia and Momma draw wide and tall words that burst onto the paper. When Olivia traces her letters, the marker skips to that same old-school music. They both feel the tunes in their bones.



Daddy picks Olivia up, twirls her around, and plants the kiss Olivia has missed all day. "You're back safe and sound," says Olivia. "Yes, safe and sound." "I missed you all day," says Olivia. "I missed you too, Olivia Boo."

MAKE WAY FOR FENWAY: FENWAY AND THE GREAT ESCAPE



OCTOBER 2023
Putnam/Penguin Young Readers
96 pp | Ages 5-8

The little dog with the GIANT personality from Fenway and Hattie just knows he is meant to roam freely off-leash . . . but how can he get his short human to agree?

One day on a hike, Fenway finally convinces Hattie to take off his leash so he can run free with other dogs, and as always, keep his humans safe from any squirrels. He can't wait to tell all his friends at home that he officially doesn't need a leash anymore!

But the next time Fenway runs free on a hike, things don't go so well. Instead of coming back when Hattie calls, Fenway chases one more squirrel and then Hattie gets lost. Of course Fenway finds her again, but he resolves to keep that leash nearby so that she won't wander off again.

**For illustration rights, please contact
subsidiary rights representative Siaurui Goh at
sgoh@penguinrandomhouse.com**



VICTORIA J. COE

Victoria J. Coe grew up in the seaside community of Duxbury, Massachusetts and went on to live in New York and San Francisco, as well as large and small towns on both coasts. She now lives with her family on the outskirts of Boston, where she and her dog are always on the lookout for delivery trucks. And squirrels.

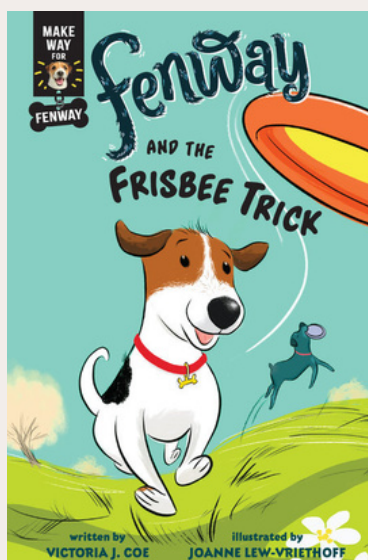
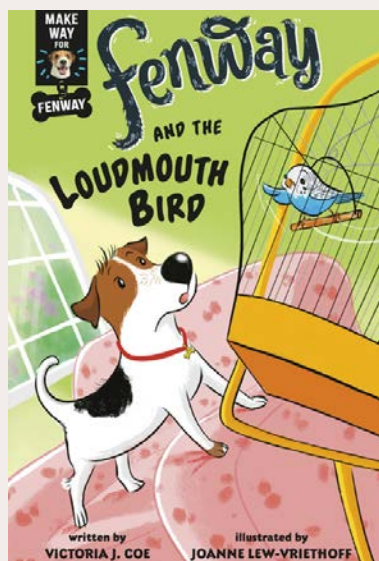
RIGHTS:

British Commonwealth
Translation
Film/TV

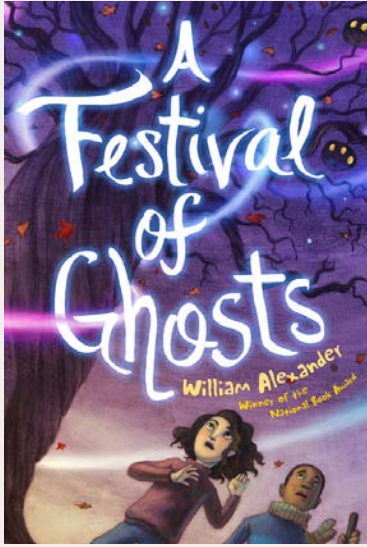
THEMES:

Animals
Contemporary
Friendship
Humor

MORE FROM MAKE WAY FOR FENWAY



A FESTIVAL OF GHOSTS



MAY 2019
Margaret K. McElderry
Books/Simon & Schuster
228 pp | Ages 8-12

Rosa Diaz has her hands full of hauntings. She saved the town of Ingot by unleashing all the ghosts who were previously banished. Now, like the rest of the world, Ingot is filled with spirits and poltergeists. Unlike the rest of the world, the town's living residents have no idea how to cope, and some of the ghosts are holding century-old grudges.

When something supernatural starts stealing kids' voices at her school, Rosa is charged with solving the voice-snatching mystery. It doesn't help that many of her classmates still blame her for releasing all of the ghosts in the first place. Rosa also suspects that she may be haunted herself.

Meanwhile, her best friend Jasper deals with the wreckage of the Renaissance Festival, his family's former pride and joy. Ghosts from the town are clashing with ghosts from the festival, and the fairgrounds are closed to all. Is it possible to appease every kind of haunting?



WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Coblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

A PROPERLY UNHAUNTED PLACE

Rosa Ramona Díaz has just moved to the small, un-haunted town of Ingot—the only ghost-free town in the world. She doesn't want to be there. She doesn't understand how her mother—a librarian who specializes in ghost-appeasement—could possibly want to live in a place with no ghosts. Frankly, she doesn't understand why anyone would.

Jasper Chevalier has always lived in Ingot. His father plays a knight at the local Renaissance Festival, and his mother plays the queen. Jasper has never seen a ghost, and can't imagine his un-haunted town any other way. Then an apparition thunders across the fairgrounds and throws the quiet town into chaos.

Something otherworldly is about to be unleashed, and Rosa will need all her ghost appeasement tools—and a lot of help from Jasper—to restore peace to her new home.



AUGUST 2018
Margaret K. McElderry
Books/Simon & Schuster
208 pp | Ages 8-12

RIGHTS TO A FESTIVAL OF GHOSTS SOLD TO:

Hebrew - Utz Publishing

RIGHTS TO A PROPERLY UNHAUNTED PLACE SOLD TO:

Hebrew - Utz Publishing

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Paranormal
Supernatural

REVIEWS AND ACCOLADES

"A fun and fast-paced supernatural mystery with secret depths for those who dare explore them."

- *Kirkus Reviews* (starred)

"A meticulously crafted world so tangible it feels like an alternate version of our own."

- *Shelf Awareness* (starred)

- New York Times Editors' Choice
- Bank Street Best Book of the Year
- Kirkus Best Book of the Year
- Junior Library Guild Selection
- Shelf Awareness Best Book of the Year
- Finalist for the Cybils Award

NOMAD



When we last left Earth's ambassador, Gabe Fuentes, he was stranded on the moon. Things don't get better after he gets rescued by another young diplomat. The Outlast—a ruthless and spacefaring civilization determined to become the only intelligent life in the galaxy—are searching for Earth. Gabe must rely on unlikely alliances to save his planet and find his missing father in this riveting, hilarious, and mind-bending adventure.



WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Coblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Choulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

AMBASSADOR

Gabe Fuentes is in for the ride of his life when he becomes Earth's ambassador to the galaxy in this alien sci-fi adventure from the National Book Award-winning author of *Goblin Secrets*.

Gabe Fuentes expects to spend his summer the way he usually does: helping with his toddler siblings, and building model rockets with his best friend, but his plans drastically change when a purple creature called the Envoy invites Gabe to become Earth's Ambassador to the rest of the galaxy. He learns about alien communication, escapes alien assassins, and finds out that his undocumented parents are in danger of deportation. Can Gabe survive long enough to solve two sets of alien problems?



SEPTEMBER 2015
Margaret K. McElderry
Books/Simon & Schuster
228 pp | Ages 8-12

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Action
Adventure
Science Fiction

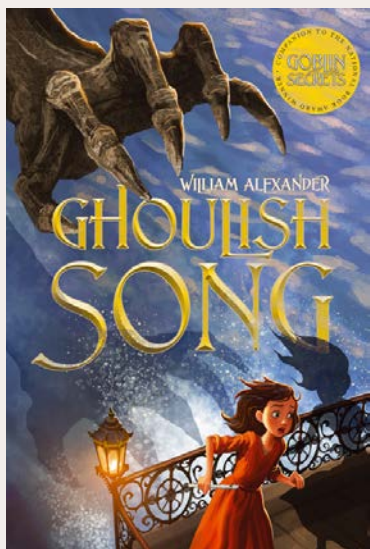
REVIEWS AND ACCOLADES

"Physics lovers will enjoy this clever series opener—but so will those who enjoy comedy, politics, diplomacy or strange-looking aliens."

- *Kirkus Reviews*(starred)

- Winner of the 2015 Eleanor Cameron Award
- Finalist for the International Latino Book Award
- Junior Library Guild Selection

GHOULISH SONG



APRIL 2014
Margaret K. McElderry
Books/Simon & Schuster
288 pp | Ages 8-12

Set alongside the National Book Award-winning *Goblin Secrets*, *Ghoulish Song* weaves a story of music and mystery through the charmed, cursed world of Zombay.

The last day of Kaile's life does not start well. Inspection Day at the family bakery becomes a culinary disaster, and goblin actors offer her a musical gift—a flute carved out of bone—which separates Kaile from her shadow. Only the dead have no shadows. Everyone knows that. Kaile's shadowy adventures begin on the day her life officially ends, still breathing but unable to change what everyone knows.



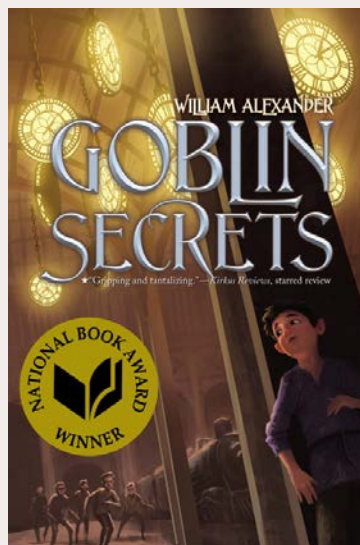
WILLIAM ALEXANDER

William Alexander won the National Book Award for his debut novel, *Goblin Secrets*, and won the Earphones Award for his narration of the audiobook. His other novels include *A Festival of Ghosts*, *A Properly Unhaunted Place*, *Ghoulish Song*, *Nomad*, and *Ambassador*. William studied theater and folklore at Oberlin College, English at the University of Vermont, and creative writing at the Clarion workshop. He teaches in the Vermont College of Fine Arts MFA program in Writing for Children and Young Adults. Like the protagonist of *Nomad* and *Ambassador*, William is the son of a Latino immigrant to the US.

GOBLIN SECRETS

In the National Book Award-winning *Goblin Secrets*, a boy joins a theatrical troupe of goblins to find his missing brother.

Rownie, the youngest in Graba's witchy household of stray children, escapes and goes looking for his missing brother. He joins a goblin theater troupe, learns about the secret origins of masks and stagecraft, discovers why acting is forbidden in Zombay, and saves his beloved city from looming disaster. This accessible, atmospheric fantasy takes a gentle look at love, loss, and family while delivering a fast-paced adventure that is sure to satisfy.



JANUARY 2012
Margaret K. McElderry
Books/Simon & Schuster
256 pp | Ages 8-12

RIGHTS TO GHOULISH SONG SOLD TO:

English (UK) - Constable and Robinson

RIGHTS TO GOBLIN SECRETS SOLD TO:

Chinese Simplified - ThinkKingdom Media Group Ltd.

English (UK) - Constable and Robinson

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Adventure
Family
Fantasy
Mystery

REVIEWS AND ACCOLADES

"...wryly humorous and bearably yet excitingly menacing: Even while much is left unexplained, Rownie's triumph is both gripping and tantalizing."

- *Kirkus Reviews*(starred)

- Winner of the 2012 National Book Award for Young People's Literature

MOKO MAGIC: CARNIVAL CHAOS



BOOK COVER
COMING SOON

AUGUST 2024
Freedom Fire/Disney
TK pp | Ages 8-12

Cousins Misty, Aidan, and Brooke discover that they carry the ancestral power of real moko healers from west Africa, and are the descendants of the first moko jumbie who followed a slave ship across the Atlantic ocean. The revelation comes with new magical abilities: Misty can see into the past and the future. Aidan can heal with a touch. Brooke can project force fields to protect. They also learn that their community is filled with the descendants of other magical beings with extraordinary abilities like flying, granting wishes, or making food that can cause temporary super powers. The cousins must protect them all. But a series of mysterious attacks that drains magic threatens the community. In the lead-up to the Caribbean Day Parade on Eastern Parkway when all magical beings will be gathered, the attacks grow worse. The cousins need to quickly learn to control their abilities, figure out how to get along, and stop the attacks before all the magic is gone.

A sequel is currently under contract.



TRACEY BAPTISTE

Tracey Baptiste, a former educator, lived in Trinidad until she was fifteen. She is also the author of the acclaimed Jumbie series and the New York Times bestseller *Minecraft: The Crash*, as well as the picture books *Looking for a Jumbie* and *Mermaid and Pirate*. Visit her online at traceybaptiste.com and on Twitter: @TraceyBaptiste.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
Fantasy
Folklore

JOSEPHINE AGAINST THE HEARTMAN



BOOK COVER
COMING SOON

MAY 2024
Scholastic
TK pp | Ages 8-12

PRAISE FOR JOSEPHINE AGAINST THE SEA



"A heart-wrenching adventure with big laughs and well-earned surprises."

- *Kirkus Reviews* (starred)

"Twining fantastical elements with a steady pace and a contemporary setting, Bourne nets a relatable story of processing grief, trust in one's family and community, and Black girl magic."

- *Publisher's Weekly*

"Filled with humor and vibrant, likable characters, the suspense of this fast-paced, laugh-out-loud fantasy will keep the pages turning."

- *Booklist* (starred)

"An entertaining read featuring many references to creatures from Caribbean mythology; sure to be a great addition to any library's middle grade collection."

- *School Library Journal*



SHAKIRAH BOURNE

Shakirah Bourne is a Bajan author and filmmaker born and based in Barbados. She once shot a movie scene in a cave with bats during an earthquake, but is too scared to watch horror movies. She enjoys exploring old graveyards, daydreaming, and eating mangoes.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (US) - Scholastic

French (Canada) - Scholastic

THEMES:

Adventure
Diverse
Family
Fantasy
Folklore
Horror

NIGHTMARE ISLAND



JUNE 2023
Scholastic
304 pp | Ages 8-12

REVIEWS

"A horror story with strong appeal for fans of the genre featuring a bold, intriguing protagonist."

- *Kirkus Reviews*

Bourne delivers a chilling adventure steeped in Afro-Caribbean mythology that teems with twists, turns, and propulsive action.

- *Publishers Weekly*

Serenity Noah has never told anyone about her recurring nightmare, where a silver butterfly leads her to a shadowy, silent monster. Her parents already favor her little brother, Peace, and as the "different one" in the family, she doesn't want to be more of a problem child. So she channels her fear in a productive way-by trying to create a horror movie as scary as her nightmare.

When Peace suddenly becomes afraid of the dark and refuses to sleep alone, her parents take him for treatment on Duppy Island. Serenity immediately knows something is wrong on the island: it's gray and foggy, completely silent and the facility is run by the creepy Doctor Whisper who acts like it's more of a jail than a clinic. But she never expected that the island would be the home of douens-who are trapped between the world of the living and the land of the dead, and are eager for Peace to join their ranks.



SHAKIRAH BOURNE

Shakirah Bourne is a Bajan author and filmmaker born and based in Barbados. She once shot a movie scene in a cave with bats during an earthquake, but is too scared to watch horror movies. She enjoys exploring old graveyards, daydreaming, and eating mangoes.

RIGHTS:

Translation
TV/Film

RIGHTS SOLD TO:

Spanish (US) - Scholastic

French (Canada) - Scholastic

THEMES:

Adventure
Diverse
Family
Horror
Supernatural

PROJECT F



OCTOBER 2023
Random House Children's Books
224 pp | Ages 9-12

From the New York Times bestselling author
of the Books of Ember comes Project F.

WHAT IS PROJECT F?

It's life-changing! It's an adventure! It's freedom!

It's **dangerous**.

From the author of The City of Ember comes a
tension-filled post-apocalyptic novel like nothing
you've read before. . .

.WELCOME TO THE FUTURE. There are no cars,
planes, televisions, or smartphones. Climate change
wreaked havoc on Earth hundreds of years ago, and
now people live a simpler life.

Then thirteen-year-old Keith uncovers a secret. It's a
mysterious mission known only as Project F. It's
exciting, it's a secret, and it's going to change the
world. It's exactly the kind of adventure Keith has
always longed to be a part of.

And what is adventure without a little danger, right?
But how much danger is Keith willing to risk? For
himself? For his family? For his community?

For the entire world . . . ?

REVIEWS

"A compelling, nostalgic-feeling story exploring contemporary issues in a futuristic
setting."

- *Kirkus Reviews*

"DuPrau crafts a postapocalyptic adventure that reads like a cautionary tale about
climate change, technology, and unchecked progress."

- *Publishers Weekly*



JEANNE DUPRAU

Jeanne DuPrau has been a
teacher, an editor, and a
technical writer. She is the
author of the New York Times
bestselling series The Books of
Ember which began with The
City of Ember. Ms. DuPrau lives
in Menlo Park, California, where
she keeps a big garden and a
small dog.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Danny Hertz
Gotham Group

THEMES:

Adventure
Sci-Fi

HARU, ZOMBIE DOG HERO



JULY 2023
HarperCollins Children's Books
176 pp | Ages 8-12

REVIEWS

"Tender character relationships between both pup and human, and the myriad fully realized animals Haru meets along his journey, combine for a multilayered and thoroughly heartfelt must-read."

- *Publishers Weekly* (starred)

"Oh covers heavy, relevant topics in this tense middle-grade novel, informing young readers about animal cruelty, environmental pollution caused by biotechnology facilities, and racial microaggressions within social-economic classes."

- *Bulletin of the Center for Children's Books*

Eleven-year-old Luke and his dog, Haru, are the best of friends. Totally inseparable. But when their nasty landlord falsely accuses Haru of biting her, Haru is kidnapped!

As Luke and his friends go on a serious mission to find and bring Haru home again, they discover mysterious experiments happening at the old laboratory at Painted Lake, owned by an evil multibillionaire named Mr. Thomas Sinclair. And Luke and his friends soon fear that Sinclair's scientists could be doing illegal testing that may endanger Haru and their whole town.

As more strange clues emerge, the boys realize their world is changing fast, and soon Painted Lake is plagued by zombie attacks. But the love between Luke and Haru endures, ultimately helping to save them all.



ELLEN OH

Ellen Oh is the cofounder of We Need Diverse Books and author of the award-winning Spirit Hunters series for middle grade readers and the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Originally from New York City, Ellen is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. Ellen lives in Bethesda, Maryland, with her husband and three children and has yet to satisfy her quest for a decent bagel.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

THEMES:

Animals
Adventure
Contemporary
Dystopian
Horror
Friendship

OPERATION SISTERHOOD: STEALING THE SHOW



SUMMER 2024
Scholastic
TK pp | Ages 8-12

When you're in a family of stars, sometimes you want to shine on your own. Sunday hopes that her idea for a community theater production will be just the thing that gets everyone to recognize that she's more than just talk. And when a new celebrity neighbor offers to lend her talents to the show, everything seems to be falling into place.

But going solo without much of a plan proves to be more complicated than Sunday wants to admit. And being friends with an actual superstar might dim her light for good! Does Sunday really need to go solo, or will the harmonies of Operation Sisterhood save the day?



OLUGBEMISOLA RHUDAY-PERKOVICH

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis* (as co-author). She is a member of the Brown Bookshelf, and editor of the *We Need Diverse Books* anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Mary Pender-Coplan
UTA

THEMES:

Contemporary
Diverse
Family
Music
Realistic

PRAISE FOR OPERATION SISTERHOOD



"Rhuday-Perkovich's love letter to New York City is brimming with heartwarming moments....A loving display of family and community."

- *Kirkus Reviews*

"Readers looking for books with positive depictions of blended families and Black girlhood will enjoy this title."

- *Booklist*

"In this sweet and comforting middle-grade novel, a tween girl deals with the changes that come along with being a part of a new blended family."

- *Shelf Awareness*

"This eclectic celebration of Black joy, community, learning, and sisterhood is perfect for fans of Kelly Yang or Aisha Saeed."

- *School Library Journal*

ULTRAVIOLET



AIDA SALAZAR

Aida Salazar is an award-winning author and arts activist whose writings for adults and children explore issues of identity and social justice. She is the author of the middle-grade verse novels *The Moon Within* (International Latino Book Award Winner), *Land of the Cranes* (Américas Award Winner), the picture book anthology, *In the Spirit of a Dream*, and the picture book biography *Jovita Wore Pants: The Story of a Mexican Freedom Fighter*. She is a founding member of *Las Musas*, a Latinx kidlit debut author collective. Her short story "By the Light of the Moon" was adapted into a ballet production by the Sonoma Conservatory of Dance and is the first Xicana-themed ballet in history. She lives with her family of artists in a teal house in Oakland, California.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Contemporary
Diverse
Poetry
Realistic

Can love break your heart-literally?

For Elio, eighth grade fizzes with change. In his body. With his pops, who makes them join a father-son group to talk about puberty and manly stuff and being Mexican. And especially around Camelia, his first girlfriend, whose golden aura distorts his vision.

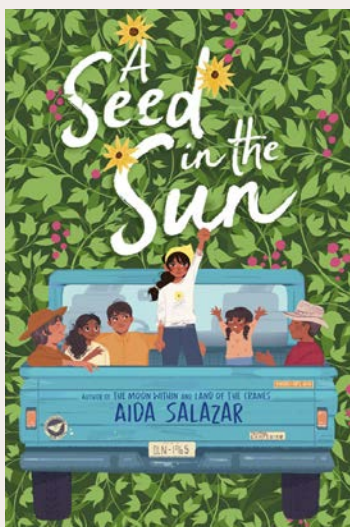
When Elio finds out Camelia has been hanging out with Chava, and that he's been pressuring her into kissing him, Elio's emotions spiral and he craves revenge. Little does he know a fight with Chava will land him in the hospital with a real heart condition, and that Camelia isn't looking for a savior. What will it take for Elio to learn what it really means to be a man, a true friend, and an ally?

In poems that radiate color and crackle with comedy and candor, *Ultraviolet* digs deep into themes of consent, toxic masculinity, and the emotional lives of boys as it challenges stereotypes about how they are socialized to behave. This vibrant, authentic story, centering an irresistible Chicano hero struggling to figure out who he wants to be, is the highly relatable coming of age story every tween and young teen needs.

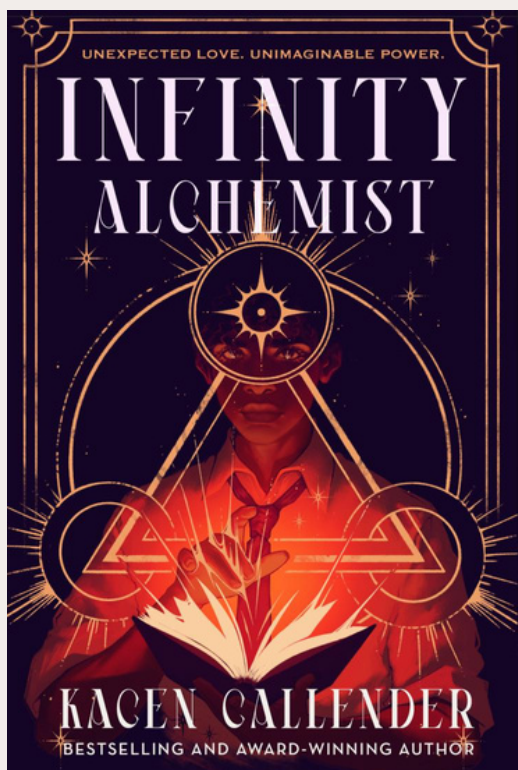


APRIL 2024
Scholastic
256 pp | Ages 10+

MORE FROM AIDA SALAZAR



INFINITY ALCHEMIST



FEBRUARY 2024
Tor Teen/Macmillan
400 pp | Ages 13+

For Ash Woods, practicing alchemy is a crime. Only an elite few are legally permitted to study the science of magic—so when Ash is rejected by Lancaster College of Alchemic Science, he takes a job as the school's groundskeeper instead, forced to learn alchemy in secret.

When he's discovered by the condescending and brilliant apprentice Ramsay Thorne, Ash is sure he's about to be arrested—but instead of calling the reds, Ramsay surprises Ash by making him an offer: Ramsay will keep Ash's secret if he helps her find the legendary Book of Source, a sacred text that gives its reader extraordinary power.

As Ash and Ramsay work together and their feelings for each other grow, Ash discovers their mission is more dangerous than he imagined, pitting them against influential and powerful alchemists—Ash's estranged father included. Ash's journey takes him through the cities and wilds across New Anglia, forcing him to discover his own definition of true power and how far he and other alchemists will go to seize it.

Featuring trans, queer, and polyamorous characters of color, *Infinity Alchemist* is the hugely anticipated young adult fantasy debut from the extraordinary author of *Felix Ever After*, *King and the Dragonflies*, *Queen of the Conquered* and more.



KACEN CALLENDER

Kacen Callender is a bestselling and award-winning author of multiple novels for children, teens, and adults, including the National Book Award-winning *King and the Dragonflies* and the bestselling novel *Felix Ever After*.

RIGHTS:

Translation
TV/Film

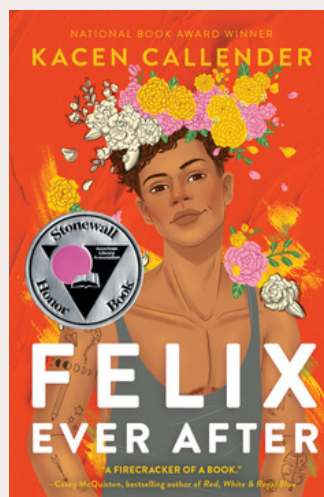
TV/FILM AGENT:

Addison Duffy
UTA

THEMES:

Diverse
Fantasy
LGBTQIA+
Romance

MORE FROM KACEN CALLENDER



LIBERTAD



BOOK COVER
COMING SOON

Seventeen-year-old Libertad Morazán finds solace in writing politically-charged poetry for her anonymous Instagram account, and in her longtime friend Camila, who she almost-kissed but it was never discussed, and lately seems to hold Libi's hand and eyes two seconds too long.

As the presidential election looms and life in 2017 Tegucigalpa, Honduras gets louder and faster, Libertad's Mami and Abuela work longer hours, her brother Maynor disappears at night, and protests seem to rage in every corner of the city. And while politics threaten to tear her own family apart, things come to a head at home when Mami finds texts on her phone referencing a kiss with a girl, and Libi discovers that Maynor is part of the dangerous student front protests of his university. When the ultimate tragedy strikes their family, Libertad must decide if all there is left to do is leave.

Fall 2024
Dial/Penguin Young Readers
TK pp | Ages 13+

ACCOLADES

- *Sold in a seven house auction for six figures*



BESSIE FLORES ZALDIVAR

Bessie Flores Zaldivar is a queer Honduran writer and poet with an MFA in Fiction from Virginia Tech. Her fiction has been selected for Best of the Net 2020, and nominated for a Pushcart Prize and the Best American Short Stories Series. Bessie's fiction chapbook, *Rain Revolutions*, was published by Long Day Press in September. Her writing has appeared in *Poets.org*, *CRAFT*, *The Arkansas International*, *Foglifter*, and *F(r)iction*, among other spaces.

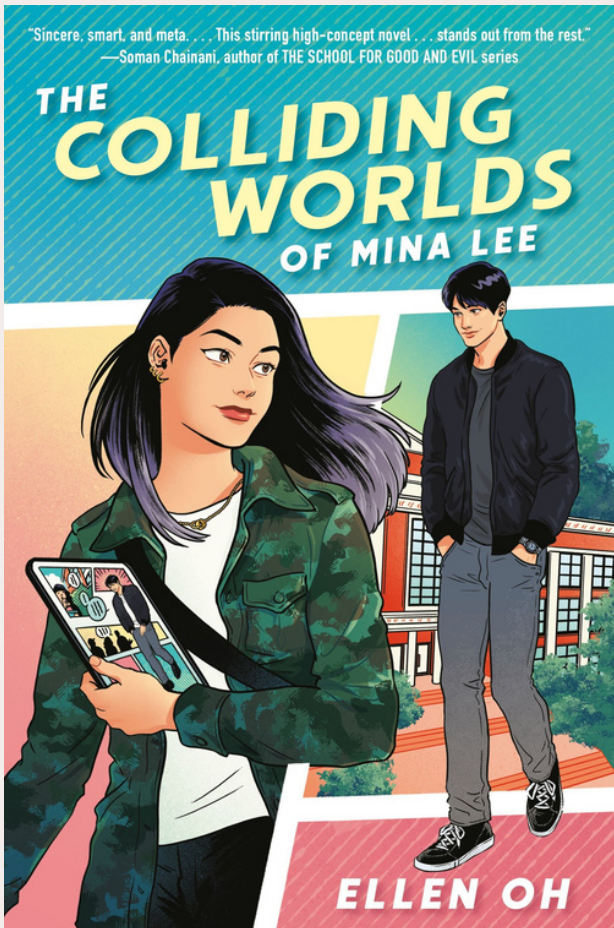
RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Family
LGBTQIA+
Realistic

THE COLLIDING WORLDS OF MINA LEE



JANUARY 2024
Crown/Random House
304 pp | Ages 12+

When a Korean American teenage artist gets sucked into the world of her own web comic, she must find a way out with the help of a cute boy all while facing off against a villainous corporation. Inspired by the A-ha's "Take on Me" music video, this entertaining YA novel is a grounded speculative fiction adventure from the co-founder of We Need Diverse Books.

Mina has become the hero of her own story. Literally.

When Mina Lee woke up on Saturday morning for SAT prep, she did NOT expect to:

1. Nearly be fried by a superhero who turned out to be a supervillain.
2. Come face to face with Jin, the handsome boy of her dreams.
3. Discover a conspiracy involving the evil corporation Merco that she created.

And it's all happening in her fictional world. Mina is trapped in the story she created. Now it's up to her to save everyone. Even if it means losing Jin forever.



ELLEN OH

Ellen Oh is the cofounder of We Need Diverse Books and author of the award-winning Spirit Hunters series for middle grade readers and the Prophecy trilogy (Prophecy, Warrior, and King) for young adults. Originally from New York City, Ellen is a former adjunct college instructor and lawyer with an insatiable curiosity for ancient Asian history. Ellen lives in Bethesda, Maryland, with her husband and three children and has yet to satisfy her quest for a decent bagel.

RIGHTS:

Translation
TV/Film

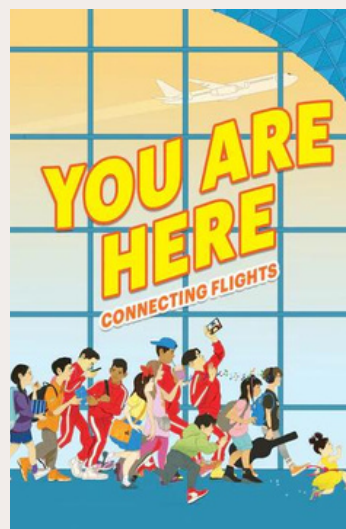
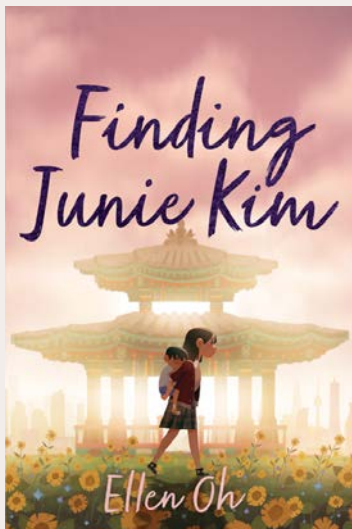
TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

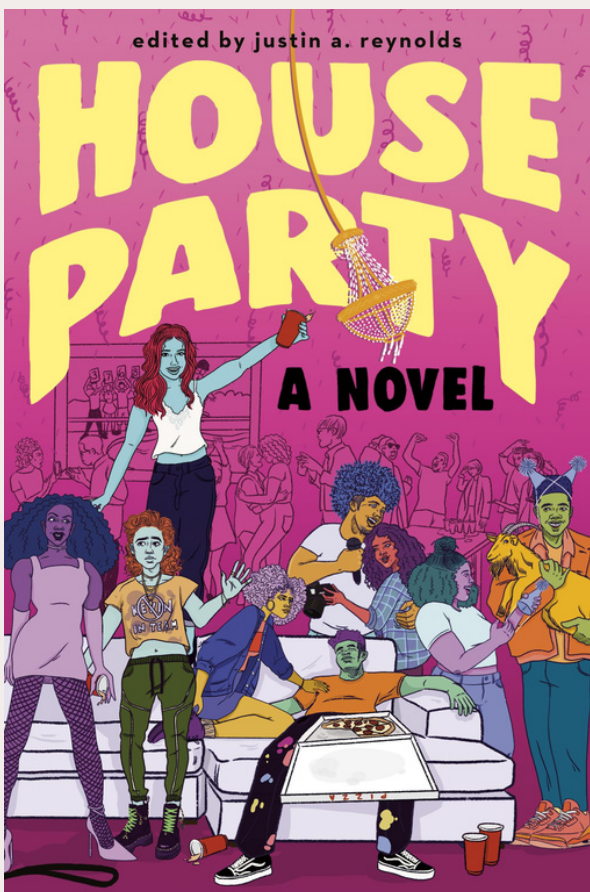
THEMES:

Diverse
Romance
Speculative

MORE FROM ELLEN OH



HOUSE PARTY



June 2023

Joy Revolution/Random House
384 pp | Ages 13+

REVIEWS

"This book is the perfect tool for harnessing empathy. It shows the world that no matter your identity or culture, you are still worthy of love, hope, and the promise of a good time."

- *Booklist* (starred)

"A lively narrative that shows the power of friendship and connection."

- *Kirkus Reviews*

"This energizing collaboration hits every plot beat without pause, skillfully capturing the thrill and possibility of an all-out house party populated by teens on the brink of big life changes."

- *Publisher's Weekly*

Welcome to HOUSE PARTY.

The biggest event of the year is happening tonight, and you're invited! Join us for Florence Hills High seniors' last hurrah before graduation.

Over a few wild, transformative hours, all the drama ensues. Kisses are swapped between old friends, new friends, and could've-sworn-they-were-enemies kind of friends. Relationships get tested. Animals roam free. Plastic cups overflow while secrets are spilled. Add dope music that's thumping, and there's a good chance the whole neighborhood will be disrupted.

Told from interwoven perspectives, and written by ten bestselling and critically acclaimed authors, *House Party* follows a group of teens as they get ready to say goodbye to high school and hello to the next chapter in their lives. Each classmate is prepared to make this night one to remember.

Featuring:

Justin A. Reynolds (Editor, Contributor)
Angeline Boulley
Jerry Craft
Natasha Diaz
Lamar Giles
Christina Hammonds Reed
Ryan La Sala
Randy Ribay
Yamile Saied Méndez
Jasmine Warga



JUSTIN A. REYNOLDS

Justin A. Reynolds has always wanted to be a writer. Opposite of Always, his debut YA novel, was an Indies Introduce Top Ten Debut, a School Library Journal Best Book of 2019, translated in 19 languages, is being developed for film by Paramount Players, and was recently adapted into a popular Webtoon. His second YA novel, *Early Departures*, published to critical acclaim and was a Kirkus Reviews Best of 2020. His Marvel graphic novel debut featuring Brooklyn's Spider-Man, *Miles Morales: Shock Waves*, was an ABA Indie Bestseller. Justin is also the co-founder of the CLE Reads Book Festival, a Cleveland Book Festival for middle-grade and young adult writers.

RIGHTS:

Translation

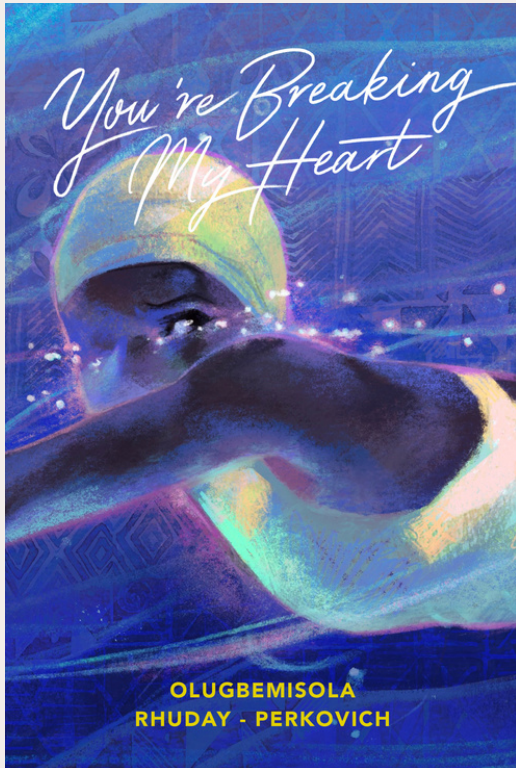
TV/FILM AGENT:

Dana Spector
CAA

THEMES:

Coming-of-age
Contemporary
Diverse
LGBTQIA+
Realistic
Romance

YOU'RE BREAKING MY HEART



JANUARY 2024
Levine Querido
304 pp | Ages 12+

Harriet Adu knows that her brother's death is her fault. I mean, it's not actually her fault, but it still kinda is, isn't it?

She would do anything to live in a world where she could take back what she said that morning.

Then a strange girl shows up at Harriet's high school – a girl who loves the same weird books Harriet does, who doesn't vibe with anyone at school the same way Harriet does – and that different world suddenly seems possible. The girl speaks of a place underneath the subways of New York, where people like them can go and find a home. A place away from the world of high school, grief, cool people, and depression. A place where one may be able to bend the lines of reality and get a second chance at being a better person.

Will Harriet open the door?

With *You're Breaking My Heart*, award-winning author Olugbemisola Rhuday-Perkovich offers a remarkable speculative novel that will hit home for anyone who yearns for that one chance to do things over.



OLUGBEMISOLA RHUDAY-PERKOVICH

Olugbemisola Rhuday-Perkovich is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis* (as co-author). She is a member of the Brown Bookshelf, and editor of the *We Need Diverse Books* anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

Dutch - Levine Querido

TV/FILM AGENT:

Mary Pender-Coplan
UTA

THEMES:

Contemporary
Family
Speculative
Sports

EVERYTHING WE NEVER HAD



BOOK COVER
COMING SOON

AUGUST 2024
Kokila/Penguin
TK pp | Ages 12+

EVERYTHING WE NEVER HAD is a lyrical YA novel about the complicated dynamics of father and son relationships across four generations of a Filipino American family told through intertwining timelines that focus on each character at age 16 facing a pivotal life moment.



RANDY RIBAY

Randy Ribay is an award-winning author of young adult fiction. His most recent novel, *Patron Saints of Nothing*, earned five starred reviews, was selected as a Freeman Book Award winner, and was a finalist for the National Book Award, LA Times Book Prize, Walden Book Award, Edgar Award, International Thriller Writers Award, and the CILIP Carnegie Medal. His other works include *Project Kawayan*, *After the Shot Drops*, and *An Infinite Number of Parallel Universes*. Born in the Philippines and raised in the Midwest, Randy earned his BA in English Literature from the University of Colorado at Boulder and his Ed.M. in Language and Literacy from Harvard Graduate School of Education. He currently lives in the Bay Area with his wife, son, and cat-like dog.

PRAISE FOR PATRON SAINTS OF NOTHING



"Powerful and courageous."

- Kirkus Reviews (starred)

"Deep, nuanced, and painfully real."

- Booklist (starred)

"Passionately and fearlessly, Ribay delves into matters of justice, grief, and identity."

- Publishers Weekly (starred)

"A perfect convergence of authentic voice and an emphasis on inner dialogue."

- School Library Journal (starred)

"Compelling and informational."

- VOYA Magazine (starred)

- National Book Award Finalist
- NPR Best Book of the Year
- NBC News Best Asian American Young Adult Book of the Year
- Paste Best Young Adult Book of the Year
- New York Public Library Top 10 Best Book of the Year
- Publishers Weekly Best Book of the Year
- Kirkus Reviews Best Book of the Year
- Amazon Best Book of the Year

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Coming-of-age
Contemporary
Diverse
Literary
Family
Activism
Historical

THE QUEENS OF NEW YORK



JUNE 2023
Quill Tree/HarperCollins
336 pp | Ages 13+

Three best friends and one life-changing summer in this contemporary, Asian American Sisterhood of the Traveling Pants.

Jia Lee, Ariel Kim, and Everett Hoang have been best friends since their parents took them to Flushing, Queens' Lunar New Year festival when they were seven years old. Now seventeen, they're inseparable. The only thing is, they won't be together this summer.

Jia will be home in Flushing, juggling her parents' Chinatown restaurant, a cute new neighbor, and dreams for her uncertain future. Ariel is flying to San Francisco for a prestigious psychology scholarship – even though her heart is in South Korea, where her sister died last year. And Everett hopes to nab the lead role in an Ohio theater production that is not exactly what it seems. As the girls grapple with first love, family duty, grief, and racism, they lean on each other and realize that even though they're apart, they are still mighty together.

Inspired by the author's own hometown and friendships, THE QUEENS OF NEW YORK is an uplifting and cinematic young adult story that will break your heart and put it back together again.

REVIEWS

"A heartfelt, skillfully wrought portrayal of friendship."
- *Kirkus Reviews*

"Through alternating first-person narratives, Shen connects three Asian American leading ladies—inspired by the relationship with her own childhood best friends—with love. A heartfelt blend of female empowerment and friendship."
- *Booklist*

"Via the vivacious trio's alternating perspectives, Shen chronicles their tumultuous summers as they come into their own identities and learn how to get by without each other's constant support. An eclectic mix of emails, text messages, and prose keeps the pace quick in this insightful story of grief, connection, and change."
- *Publisher's Weekly*

"It is the friendship here that is the real star, outshining not just parental pressures and systemic racism, but every other relationship, familial and romantic. Recommend this to readers seeking an updated "sisterhood" and a culturally sensitive celebration of friendship at its most enviable."
- *Bulletin of the Center for Children's Books*



E.L. SHEN

E.L. Shen (Elizabeth Lee) is an Asian American author and children's book editor living in New York. Her debut middle-grade novel, *The Comeback* (Farrar Straus Giroux BYR, January 19, 2021), is a Junior Library Guild Selection, received two starred reviews, and was praised for its "fast-paced prose, big emotions, and authentic dialogue" in *The New York Times*. As an editor at Macmillan, she has had the pleasure of editing books by New York Times-bestselling author, Libba Bray, award-winning author, Reyna Grande, and rising star, Lydia Sigwarth. E.L. received her Bachelor of Arts from Barnard College of Columbia University, where she majored in English with a concentration in creative writing. When she is not dreaming up fictional worlds, she can be found belting show tunes, stress-baking, and eating too much chocolate.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

THEMES:

Contemporary
Diverse
Realistic
Friendship

KIRA AND THE (MAYBE) SPACE PRINCESS (MAGIC GIRLS #1)

"Sparkling, hilarious, and absolutely unforgettable. Kira and Catacorn forever!"
-Gale Galligan, New York Times bestselling author



MARCH 2024

Random House Graphic

225 pp | Ages 9-12

Welcome to Neo-Earth Junior High school, where there's nothing cooler than being a Magical Girl - a pretty superhero who fights villains with the power of friendship and glitter! This year, instead of being totally and completely average, Kira is going to be cool and popular and have SO many friends because she's going to be a MAGICAL GIRL!

...Or not. Frustrated beyond belief, Kira makes a wish on a shooting star that her life will change - and when Catacorn, a cat-unicorn-space-princess, crashes into Kira's backyard and tells her they have to work together to fight an intergalactic foe, it seems her wish has come true...kinda...maybe... Kira's budding friendship with Catacorn is quickly tested by rivals, cute transfer students, fashion emergencies - and Catacorn's own secret past. Is Kira's dream of being a Magical Girl really possible...or is Catacorn not really what she promises to be?

Book one in a three book series.



MEGAN BRENNAN

Megan Brennan is a comic artist and writer from New Jersey. She graduated from the School of Visual arts in 2011. She's gone on to work on webcomics (School of World, Pencil Pup) and has written scripts for The World of Gumball graphic novels published by Boom! Studios. Her work has been featured in anthologies such as Chainmail Bikini and Peanuts: a Tribute. Her favorite animals are cats and at any given point she has about 2-3 halfway finished craft projects going on at the same time.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Humor



KIRA AND THE (MAYBE) SPACE PRINCESS (MAGIC GIRLS #1)



MEGAN BRENNAN

Megan Brennan is a comic artist and writer from New Jersey. She graduated from the School of Visual arts in 2011. She's gone on to work on webcomics (School of World, Pencil Pup) and has written scripts for The World of Gumball graphic novels published by Boom! Studios. Her work has been featured in anthologies such as Chainmail Bikini and Peanuts: a Tribute. Her favorite animals are cats and at any given point she has about 2-3 halfway finished craft projects going on at the same time.

RIGHTS:

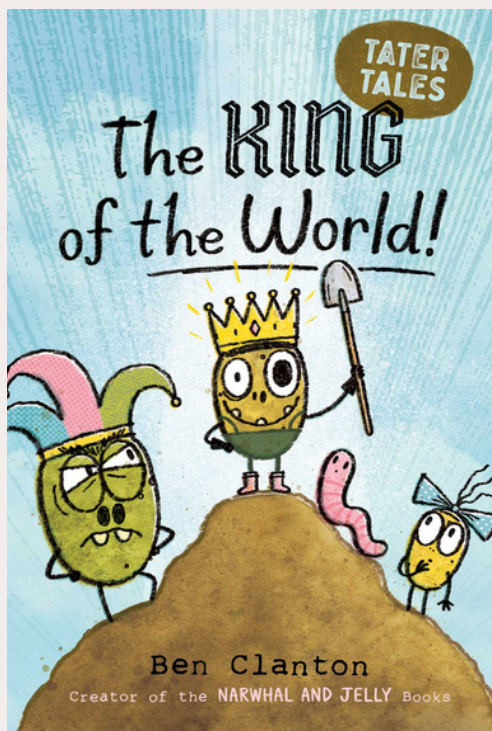
British Commonwealth
Translation
TV/Film

THEMES:

Fantasy
Friendship
Humor



TATER TALES: THE KING OF THE WORLD



APRIL 2024
Simon & Schuster
88 pp | Ages 6-9

Rot is ready for another adventure and this time he's going "Spudlunking!" But while Rot is excited to dig through the muck for treasure, all his friends seem to be more interested in their own plans.

When Rot uncovers a shiny old crown, he's sure it'll change their minds. And it does...in a most unexpected way. When Rot wears it he feels powerful...He feels invincible...He feels like...the King of the World! And everyone has to do what the king says.

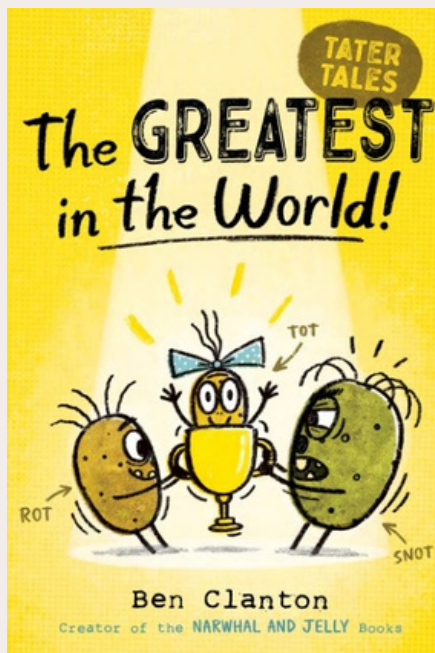
But when Rot realizes he's the only one having fun in his kingdom, suddenly he wonders whether he might have let the crown go to his head...

TATER TALES: THE GREATEST IN THE WORLD

Two spud siblings face off in a series of epic challenges in this first installment of a new and hilariously silly graphic novel chapter book series from the bestselling creator of the Narwhal and Jelly books.

Rot is a mutant potato who wakes up feeling great, maybe even...the greatest in the world! But that only makes Rot's brother Snot the grumpiest in the world. The only solution? An epic contest to prove who is the greatest once and for all, judged by the only impartial party they can find—their small fry little sister Tot.

But as the stakes get higher through the muddy potato sack race, sacred hot potato roll, and a hilarious laughing contest, their rivalry spirals out of control. Suddenly Rot's not feeling so spudtacular anymore. Will this tater trio ever be able to determine who the greatest in the world really is?



NOVEMBER 2022
Simon & Schuster
88 pp | Ages 6-9



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include Mo's Mustache; Vote for Me!; Rot, the Cutest in the World!; Boo Who?; It Came in the Mail; Something Extraordinary and Rex Wrecks It!. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor

TATER TALES: THE KING OF THE WORLD



BEN CLANTON

Ben Clanton is the New York Times bestselling author and illustrator of the Narwhal and Jelly series whose picture books include *Mo's Mustache*; *Vote for Me!*; *Rot, the Cutest in the World!*; *Boo Who?*; *It Came in the Mail*; *Something Extraordinary* and *Rex Wrecks It!*. He lives with his wife and kids in Seattle, Washington.

RIGHTS:

British Commonwealth
Translation
TV/Film

TV/FILM AGENT:

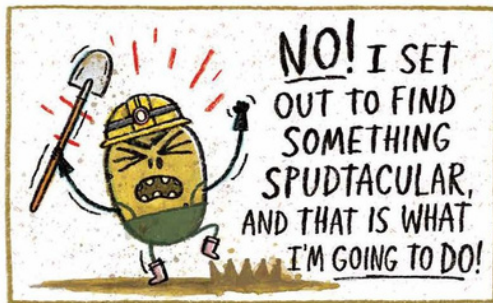
Ellen Goldsmith-Vein
Gotham Group

RIGHTS SOLD TO:

Catalan - Juventud
English (UK) - Farshore
French (Canada) - Scholastic
Spanish - Juventud

THEMES:

Family
Humor



And that's when he stumbles upon it . . . or rather stomps upon it.



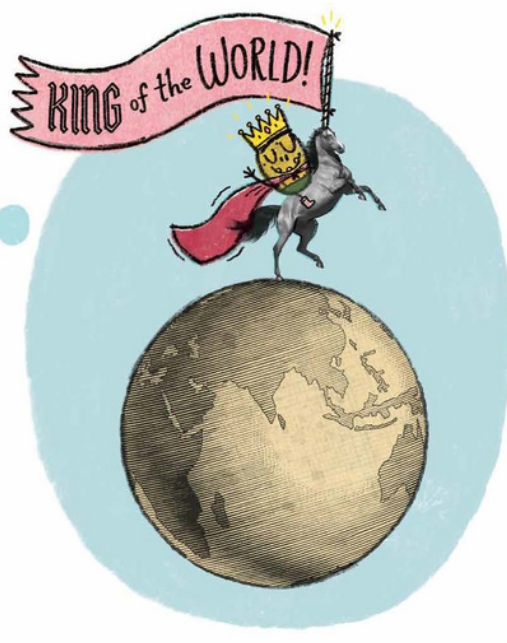
It is a crusty, musty, and more than dusty crown.



Actually it takes a lot of spit (and some serious scrubbing) to make that crown shine, but before long it looks divine!



Rot places the crown upon his head and is filled with a strange and fantastic feeling. He feels somehow stronger. He feels important! He feels powerful. He feels like he can do anything he wants to do. He feels like . . . a **KING**! Like the . . .



NARWHAL 8: A SUPER SCARY NARWHALLOWEEN



In the hilarious eighth book of this blockbuster graphic novel series, Narwhal and Jelly celebrate the spookiest time of the year — Halloween — with a super twist!

Dive into three new stories that are sure to fright and delight! Narwhal loves Halloween — it's a great excuse to dress up in a spooky and silly costume, like a ghost, a mermaid, a banana or maybe even Marlow the Mustachioed Moose. It's a skeleTON of fun! Jelly isn't dressing up, though — he's a little scared of this time of year, and would prefer to hunker down in a hidey-hole until Halloween is over. But when a scary sea monster makes an appearance and swallows Narwhal (gulp!), can Jelly, with the help of some super friends, pluck up the courage to save his best bud?

Books 9-12 are currently under contract.

JULY 2023

Tundra/Penguin Random House Canada
80 pp | Ages 6-9



BEN CLANTON

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud

Chinese Simplified- TB
Publishing

Dutch - Baeckens Books

Farsi - Farsi Readings

French/North America -
Scholastic Canada

French/World ex. North
America Gallimard

German - Moses Verlag

Hebrew - Kinneret

Icelandic - Bokafelagid BF -
Utgafa

Italian - Mondadori Edizione
Piemme

Korean- Wisdom House

Lithuanian - Publishing house
UAB Alma Littera

Norwegian- Vigmostad & Bjorke

Polish - Wydawnictwo Debit

Portuguese/Brazil - Darkside

Portuguese/World ex.Brazil -
Penguin Random House
Portugal

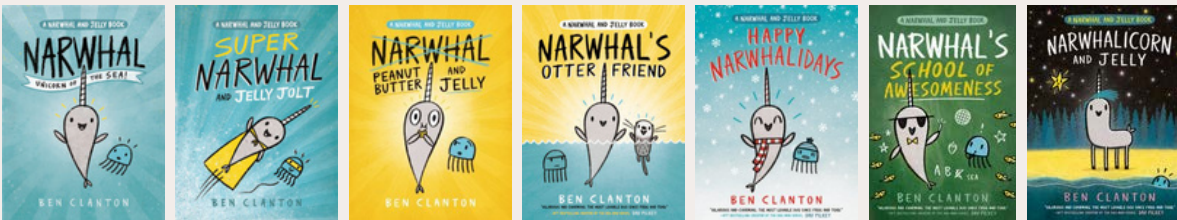
Spanish - Juventud

UK/Australian - Egmont UK Ltd.

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds

MORE FROM NARWHAL AND JELLY



NARWHAL AND JELLY BOARD BOOKS



ACCOLADES

- Over 1 million books sold!
- Top 10 Graphic Novels of 2016 by School Library Journal
- Best Picture Books of 2016 by Kirkus
- 2017 Eisner Award winner for Early Readers
- SUPER NARWHAL AND JELLY JOLT named a School Library Journal Best Book of 2017

NARWHAL 8: A SUPER SCARY NARWHALLOWEEN



BEN CLANTON

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS TO NARWHAL AND JELLY SOLD TO:

Catalan - Juventud

Chinese Simplified- TB
Publishing

Dutch - Baeckens Books

Farsi - Farsi Readings

French/North America -
Scholastic Canada

French/World ex. North
America Gallimard

German - Moses Verlag

Hebrew - Kinneret

Icelandic - Bokafelagid BF -
Utgafa

Italian - Mondadori Edizione
Piemme

Korean- Wisdom House

Lithuanian - Publishing house
UAB Alma Littera

Norwegian- Vigmostad & Bjorke

Polish - Wydawnictwo Debit

Portuguese/Brazil - Darkside

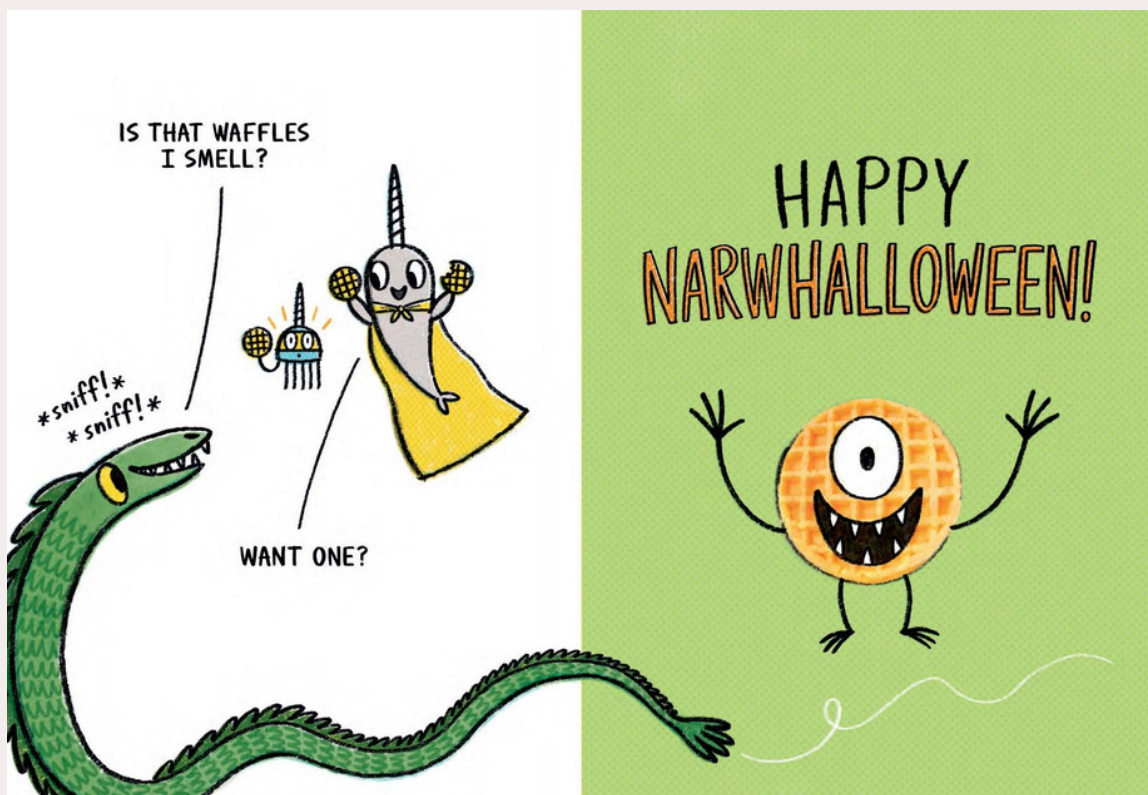
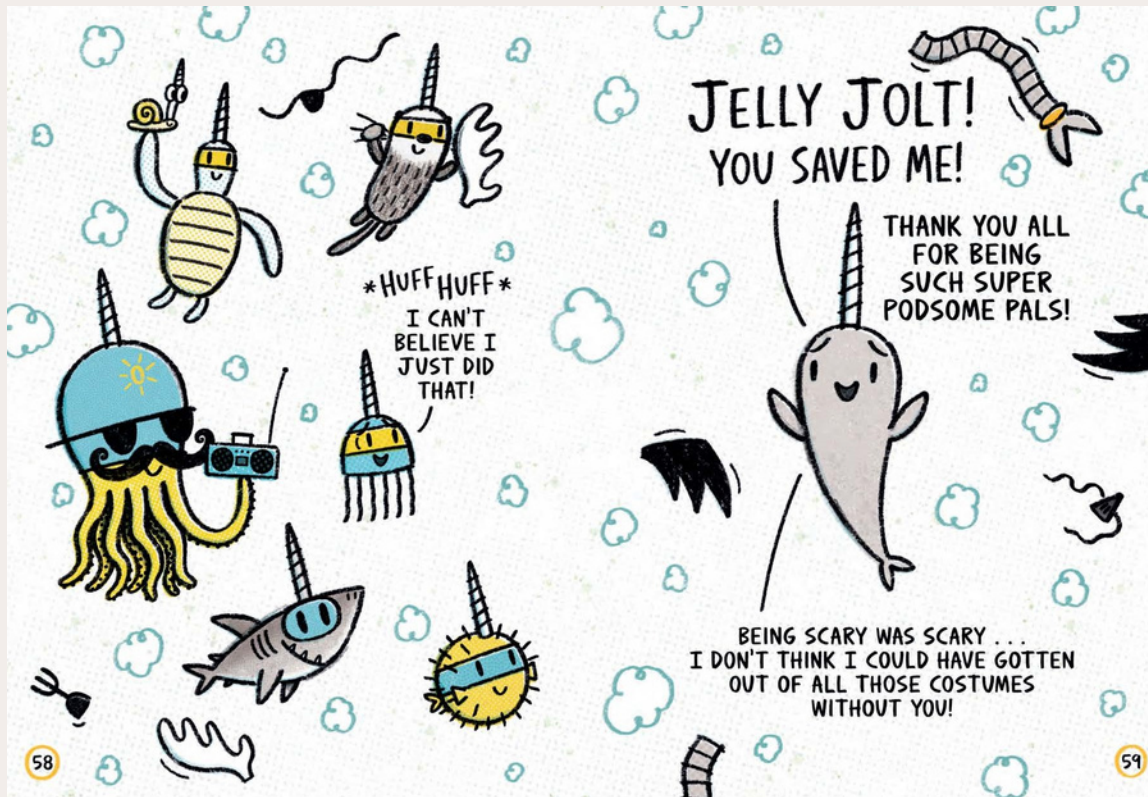
Portuguese/World ex.Brazil -
Penguin Random House
Portugal

Spanish - Juventud

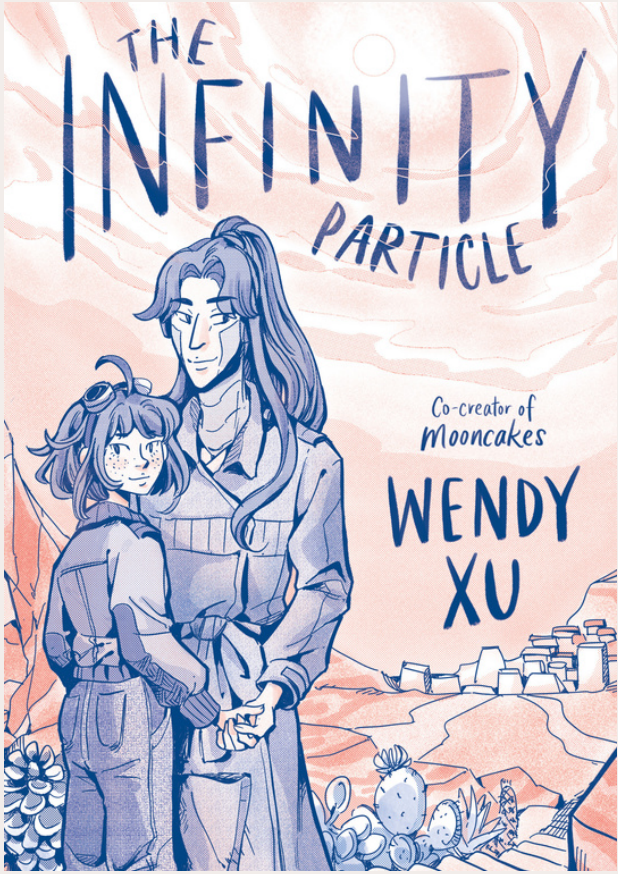
UK/Australian - Egmont UK Ltd.

THEMES:

Animals
Friendship
Humor
Imagination
Read-Alouds



THE INFINITY PARTICLE

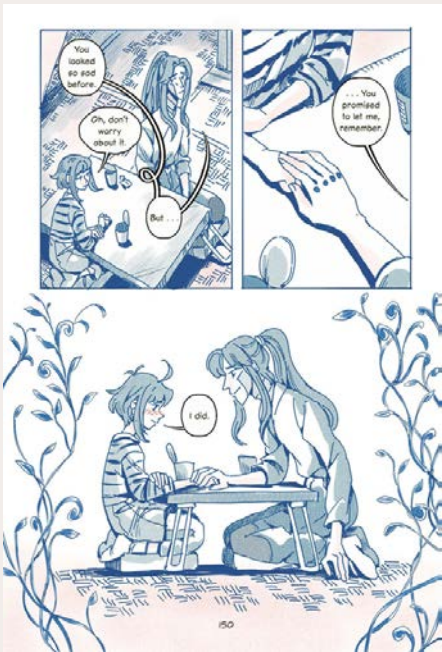


AUGUST 2023
Quill Tree/HarperCollins
272 pp | Ages 13+

This thought-provoking limited palette graphic novel by the co-creator of Mooncakes explores big questions through the eyes of an aspiring inventor and the lifelike AI she finds herself falling for.

Clementine Chang moves from Earth to Mars to start over. On the first day of her dream job working for Dr. Marcella Lin, an Artificial Intelligence pioneer, Clem meets Dr. Lin's assistant, a gorgeous, yet cold humanoid AI named Kye. Sure, Clem has built her own robot—a cute moth-shaped companion named SENA—but Kye feels almost...human.

When Clem and Kye begin to work together, their chemistry sets off sparks. The only downside? Dr. Lin won't allow Kye to become more independent. And their relationship is causing Clem to question everything she knows about her work. After all, if Kye is sentient enough to have feelings, shouldn't he be able to have his own thoughts? Where is the line between AI and human? As her future and her past weigh on her, Clem becomes determined to help Kye break free— even if it means risking everything she came to Mars for.



WENDY XU

Wendy Xu is a Brooklyn-based illustrator and comics artist with several upcoming graphic novels from HarperCollins. She is the co-creator of Mooncakes, a young adult fantasy graphic novel published in 2019 from Lion Forge Comics/Oni Press, which has been nominated for Hugo, Ignatz, and GoodReads Choice awards. Her work has been featured on Catapult, B&N Sci-Fi and Fantasy Blog, and Tor.com, among other places.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

TV/FILM AGENT:

Mary Pender-Coplan
UTA

THEMES:

Commerical
Coming-of-age
Diverse
Sci-fi
Speculative
Romance

THE INFINITY PARTICLE



WENDY XU

Wendy Xu is a Brooklyn-based illustrator and comics artist with several upcoming graphic novels from HarperCollins. She is the co-creator of *Mooncakes*, a young adult fantasy graphic novel published in 2019 from Lion Forge Comics/Oni Press, which has been nominated for Hugo, Ignatz, and GoodReads Choice awards. Her work has been featured on Catapult, B&N Sci-Fi and Fantasy Blog, and Tor.com, among other places.

RIGHTS:

British Commonwealth
Translation
TV/Film

RIGHTS SOLD TO:

French - Bliss Editions

TV/FILM AGENT:

Mary Pender-Coplan
UTA

THEMES:

Commerical
Coming-of-age
Diverse
Sci-fi
Speculative
Romance

REVIEWS

"A delightful tale that brings optimism back to science fiction."

- *Kirkus Reviews*

"This thoughtful, genre-blending comic deserves a prominent spot on the shelves of libraries serving young adults."

- *Booklist (starred)*

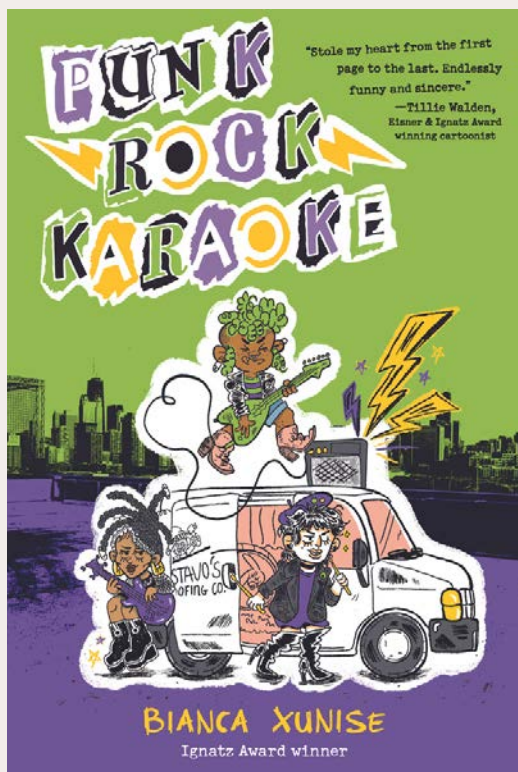
"This graphic novel shows how small gestures can have powerful impacts."

- *School Library Journal*

"Contemplative and romantic. A sweeping read that raises questions about what it means to be human."

- *Publishers Weekly*

PUNK ROCK KARAOKE



SPRING 2024

Viking/Penguin Random House
256 pp | Ages 12+

A debut young adult graphic novel from Ignatz Award-winning and nationally syndicated cartoonist, Bianca Xunise.

When life gives you guitars, smash them! School is out for summer and Ariel Grace Jones is determined to make it one for the books! Together with their bestie bandmates, Michele and Gael, Ariel believes they're destined to break into the music industry and out of Chicago's Southside by singing lead in their garage punk band, Baby Hares.

But before Baby Hares can officially get into the groove, the realities of post grad life start to weigh on this crew of misfits. Ari begins to worry that it's time to pull the plug on their dreams of making it big. Just when all hope feels lost, a fellow punk and local icon takes an interest in their talent. It seems like he might be the only one Ariel can rely on as frustrations between bandmates reach at an all-time high.

Punk Rock Karaoke is a coming-of-age tale that draws upon the explosive joy of the underground scene, while raising questions about authenticity, the importance of community and what it means to succeed on your own terms.



BIANCA XUNISE

Bianca Xunise is a cartoonist based out of Chicago, Illinois. Their work primarily focuses on the plight, joy, and daily struggles of misfits within the black community. In 2017 Xunise earned an Ignatz for Promising New Talent for their comic Say Her Name, an autobiographical story of police brutality and social justice. In 2020 Xunise earned their second Ignatz for their contribution to Be Gay, Do Comics published by IDW. Xunise has collaborated with Vogue, The Washington Post, The Nib, and Believer Magazine. They are also a contributor to the book How We Fight Supremacy: A Field Guide to Black Resistance along with Ta-Nehisi Coates, Tarana Burk, and Harry Belafonte. Bianca became the first nationally syndicated non-binary cartoonist when they joined the comic strip Six Chix in 2020 as their first black creator.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Coming-of-age
Contemporary
Friendship
Music



PUNK ROCK KARAOKE



BIANCA XUNISE

Bianca Xunise is a cartoonist based out of Chicago, Illinois. Their work primarily focuses on the plight, joy, and daily struggles of misfits within the black community. In 2017 Xunise earned an Ignatz for Promising New Talent for their comic *Say Her Name*, an autobiographical story of police brutality and social justice. In 2020 Xunise earned their second Ignatz for their contribution to *Be Gay, Do Comics* published by IDW. Xunise has collaborated with *Vogue*, *The Washington Post*, *The Nib*, and *Believer Magazine*. They are also a contributor to the book *How We Fight Supremacy: A Field Guide to Black Resistance* along with Ta-Nehisi Coates, Tarana Burk, and Harry Belafonte. Bianca became the first nationally syndicated non-binary cartoonist when they joined the comic strip *Six Chix* in 2020 as their first black creator.

RIGHTS:

British Commonwealth
Translation
TV/Film

THEMES:

Diverse
Coming-of-age
Contemporary
Friendship
Music



140



11

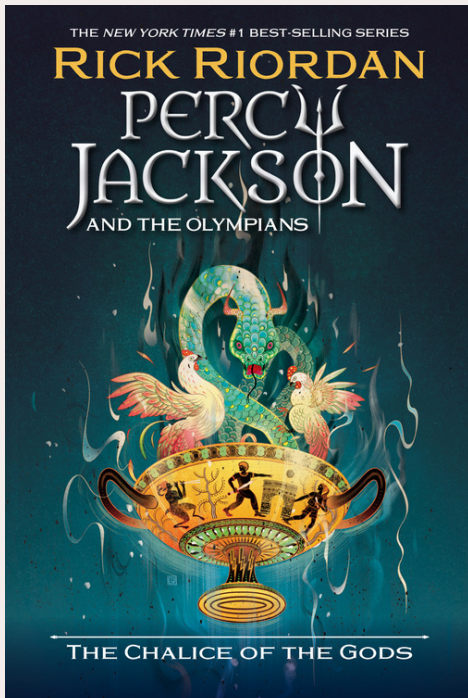


142



14

PERCY JACKSON AND THE CHALICE OF THE GODS



SEPTEMBER 2023
Disney-Hyperion
256 pp | Ages 10+

The original heroes from *The Lightning Thief* are reunited for their biggest challenge yet: getting Percy to college when the gods are standing in his way.

After saving the world multiple times, Percy Jackson is hoping to have a normal senior year. Unfortunately, the gods aren't quite done with him. Percy will have to fulfill three quests in order to get the necessary three letters of recommendation from Mount Olympus for college.

The first quest is to help Zeus's cup-bearer retrieve his goblet before it falls into the wrong hands. Can Percy, Grover, and Annabeth find it in time?



RICK RIORDAN

RIGHTS HELD

British Commonwealth
Translation
TV/Film

RIGHTS TO CHALICE OF THE GODS SOLD TO:

Bulgarian - Egmont Bulgaria
Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
Finnish - Otava
Hebrew - Kinneret
Indonesian - Noura Books
Italian - Mondadori
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrínseca
Portuguese/Portugal - Casa das Letras/Leya
Slovenian - Morfemplus
Spanish - Penguin Random House Grupo Editorial

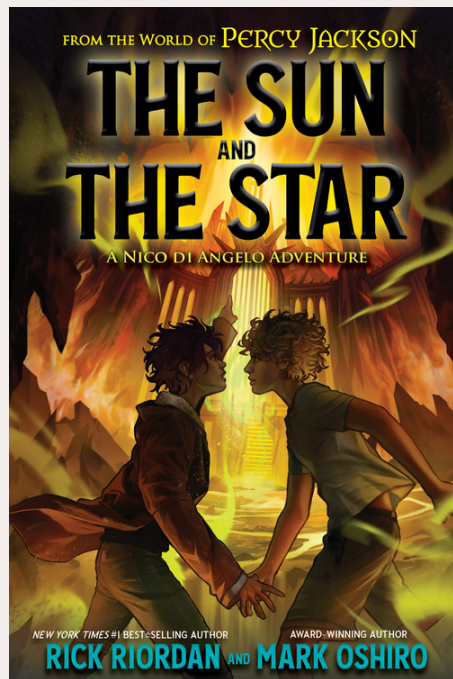
RIGHTS TO SUN AND THE STAR SOLD TO:

Bulgarian - Egmont Bulgaria
Catalan - Penguin Random House Grupo Editorial
Chinese Complex - Yuan-Liou
Czech - Albatros Media
Danish - Carlsen Forlag
Dutch - Unieboek Het Spectrum
English (UK) - Puffin Books
French - Albin Michel
German - Carlsen
Hebrew - Kinneret
Italian - Mondadori
Polish - Galeria Ksiazki
Portuguese/Brazil - Intrínseca
Spanish - Penguin Random House Grupo Editorial

THE SUN AND THE STAR

As the son of Hades, Nico di Angelo has been through so much, from the premature deaths of his mother and sister, to being outed against his will, to losing his friend Jason during the trials of Apollo. But there is a ray of sunshine in his life—literally: his boyfriend, Will Solace, the son of Apollo. Together the two demigods can overcome any obstacle or foe. At least, that's been the case so far...

Now Nico is being plagued by a voice calling out to him from Tartarus, the lowest part of the Underworld. He thinks he knows who it is: a reformed Titan named Bob whom Percy and Annabeth had to leave behind when they escaped Hades's realm. Nico's dreams and Rachel Dare's latest prophecy leave little doubt in Nico's mind that Bob is in some kind of trouble. Nico has to go on this quest, whether Mr. D and Chiron like it or not. And of course Will insists on coming with. But can a being made of light survive in the darkest part of the world? and what does the prophecy mean that Nico will have to "leave something of equal value behind?"



MAY 2023
Disney-Hyperion
480 pp | Ages 10+

PERCY JACKSON AND THE OLYMPIANS



October 2010
Hyperion
128 pp | Ages 8-12

You've read the book. You've seen the movie. Now submerge yourself in the thrilling, stunning, and action-packed graphic novel.

Mythological monsters and the gods of Mount Olympus seem to be walking out of the pages of twelve-year-old Percy Jackson's textbooks and into his life. And worse, he's angered a few of them. Zeus's master lightning bolt has been stolen, and Percy is the prime suspect. Now, he and his friends have just ten days to find and return Zeus's stolen property and bring peace to a warring Mount Olympus. Series creator Rick Riordan joins forces with some of the biggest names in the comic book industry to tell the story of a boy who must unravel a treachery more powerful than the gods themselves.



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE LIGHTNING THIEF SOLD TO:

Bulgarian - Egmont Bulgaria

Czech - Albatros
Media/Fragment

Dutch - Unieboek Het
Spectrum

English (UK) - Puffin Books

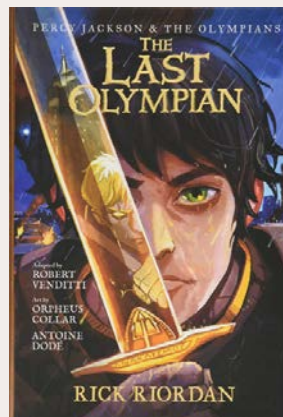
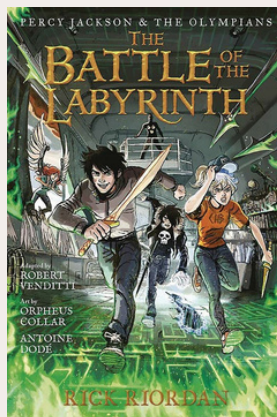
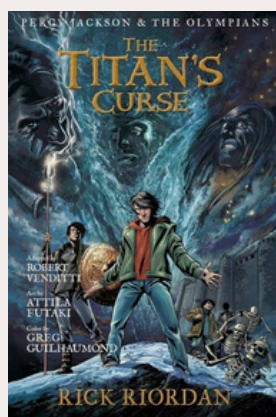
German - Carlsen

Italian - Mondadori

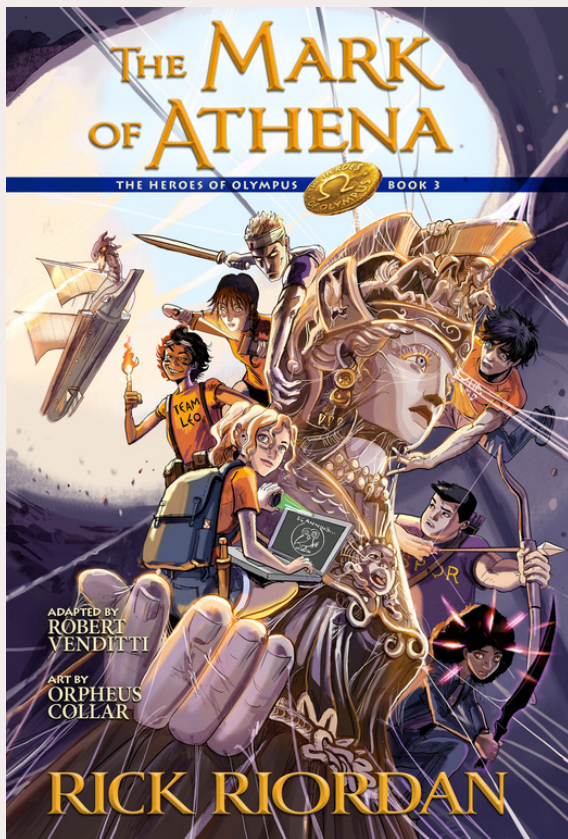
Portuguese (Portugal) -
Sextante

Spanish - Salamandra

Turkish - Dogan Egmont



THE HEROES OF OLYMPUS: THE MARK OF ATHENA



September 2023
Hyperion
160 pp | Ages 8-12

The third exciting entry in Rick Riordan's best-selling Heroes of Olympus series is now a graphic novel!

In *The Son of Neptune*, Percy, Hazel, and Frank met in Camp Jupiter, the Roman equivalent of Camp Half-Blood, and traveled to the land beyond the gods to complete a dangerous quest. The third book in the Heroes of Olympus series will unite them with Jason, Piper, and Leo. But they number only six—who will complete the Prophecy of Seven? The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land to find the Doors of Death. What exactly are the Doors of Death? Much of the prophecy remains a mystery. . . . With old friends and new friends joining forces, a marvelous ship, fearsome foes, and an exotic setting, *The Mark of Athena* promises to be another unforgettable adventure by master storyteller Rick Riordan.

Books 4 and 5 are currently under contract



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE LAST HERO SOLD TO:

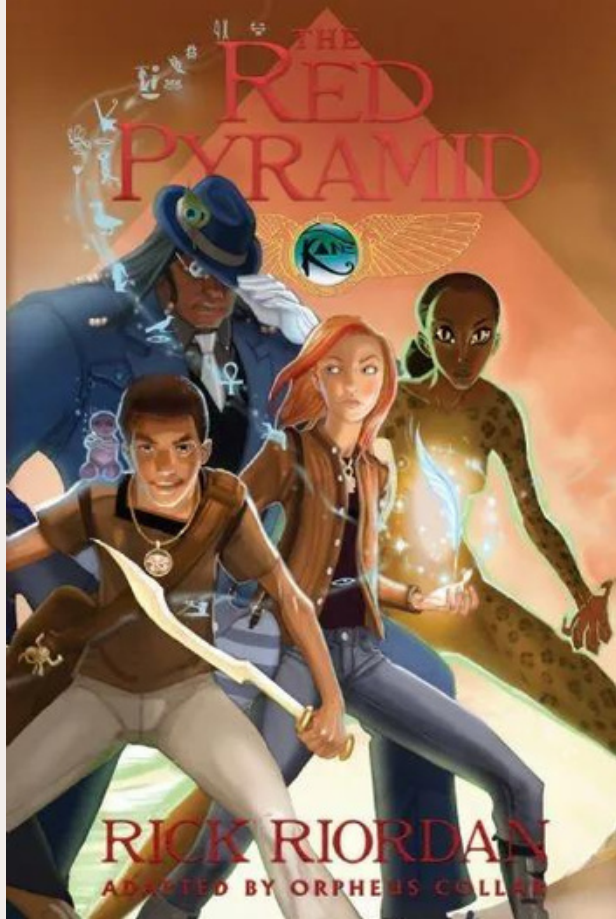
English (UK) - Puffin Books

Italian - Mondadori

MORE FROM THE HEROES OF OLYMPUS



THE KANE CHRONICLES

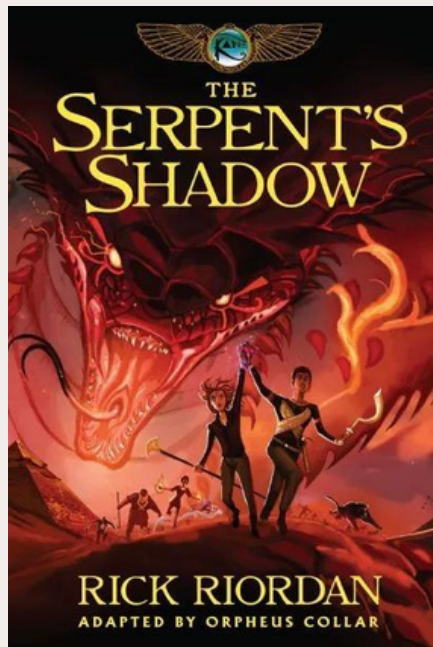


October 2012
Hyperion
192 pp | Ages 8-12



Since their mother's death, Sadie and Carter have become near-strangers. While Sadie has lived with her grandparents in London, Carter has traveled the world with their father, the famed Egyptologist Dr. Julius Kane.

One night, Dr. Kane brings the siblings to the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. Soon, Sadie and Carter discover that all the gods of Egypt are waking, and that Set now has his sights on them. To stop him, the duo embarks on a dangerous journey across the globe, one that brings Carter and Sadie ever closer to the truth about their family and its connection to a secret order that has existed since the time of the pharaohs.



RICK RIORDAN

RIGHTS:

British Commonwealth
Translation

RIGHTS TO THE RED PYRAMID SOLD TO:

English (UK) - Puffin Books

Spanish - Penguin Random
House Spain