



RIGHTS GUIDE

LONDON 2023

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Thunder Road Series

“Everything-setting, characters, romance-about this novel works and works well.” —*Kirkus Reviews* STARRED review

“Well-paced, satisfying romance.” —*Publishers Weekly* STARRED review

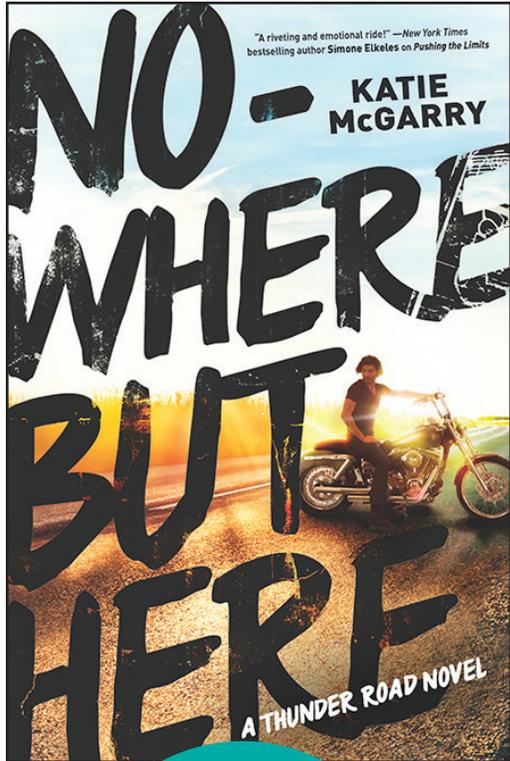
An unforgettable series from acclaimed author Katie McGarry about taking risks, opening your heart and ending up in a place you never imagined possible.

Seventeen-year-old Emily likes her life the way it is: doting parents, good friends, good school in a safe neighborhood. Sure, she’s curious about her biological father—the one who chose life in a motorcycle club, the Reign of Terror, over being a parent—but that doesn’t mean she wants to be a part of his world. But when a reluctant visit turns into an extended summer vacation among relatives she never knew she had, one thing becomes clear: nothing is what it seems. Not the club, not her secret-keeping father and not Oz, a guy with suck-me-in blue eyes who can help her understand them both.

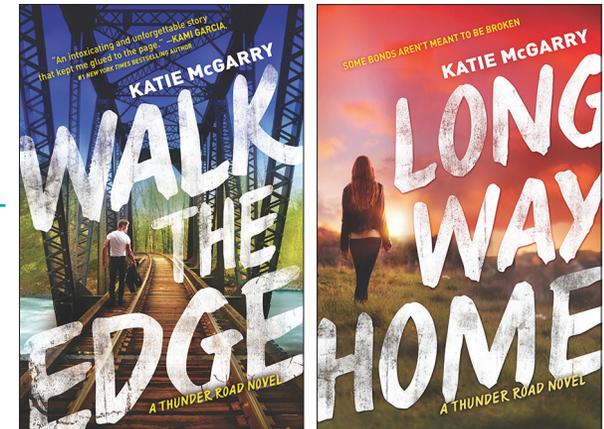
Oz wants one thing: to join the Reign of Terror. They’re the good guys. They protect people. They’re...family. And while Emily—the gorgeous and sheltered daughter of the club’s most respected member—is in town, he’s gonna prove it to her. So when her father asks him to keep her safe from a rival club with a score to settle, Oz knows it’s his shot at his dream. What he doesn’t count on is that Emily just might turn that dream upside down.

No one wants them to be together. But sometimes the right person is the one you least expect, and the road you fear the most is the one that leads you home.

Thunder Road Series Rights Sold: Australia (HarperCollins Australia); Italian (HarperCollins Italia); UK (HarperCollins UK)



Soon to be
a TV series



Accidental Demons

Clare Edge

Thirteen-year-old Bernadette Crowley has a problem with demons. As the youngest in a long line of blood witches, demons used to be no big deal. A quick prick of the finger, and a blood witch can summon a demon to do anything they need—clean dishes, send a message, you name it.

But that was before Ber was diagnosed with diabetes. Now, each time she tests her blood sugar, accidental demons are slipping through into the human dimension...even if she's sitting in math class or playing volleyball in gym. The chaos is seriously getting out of control.

Along with her older sister, Maeve, Ber decides on a magical solution. Forget a diabetes dog—she'll conjure a minor demon specifically to monitor her blood sugar. However, the two sisters manage to conjure something much more serious: a potentially dangerous Mystery demon. Sure, the Mystery can sense Ber's blood sugar, but the sisters wonder what else the enigmatic demon might be able to do, and what their motives truly are.

When a desperate Messenger demon alerts the girls that their Mom, Dad, and Grandma Orla have been trapped by a rogue coven, the sisters rush into action. They'll need to ally with a group of young witches and mages from schools of magic that their family has always sworn against, pile into the family's old station wagon, and work together to save their loved ones. But to do so, Ber must determine if the Mystery demon she has bound herself to is worthy of her trust, and if they are, if she can risk losing them, too.

Author Bio: Clare Edge is an author and witch who was raised in the Rocky Mountains. They have too many degrees, too few cats, and often too much or too little blood sugar. Their nonfiction has been featured in *So Hormonal* (Monstrous Regiment) and *Bang!* (Microcosm). They write stories that center queer, disabled, and fat characters going on magical adventures. Their life is a constant quest for coziness.

Comparison Titles: *The Serpent's Secret* by Sayantani Dasgupta; *Healer of the Water Monster* by Brian Young; *Sal and Gabi Break the Universe* by Carlos Hernandez

Accidental Demons Rights Sold: All rights available

ACCIDENTAL DEMONS

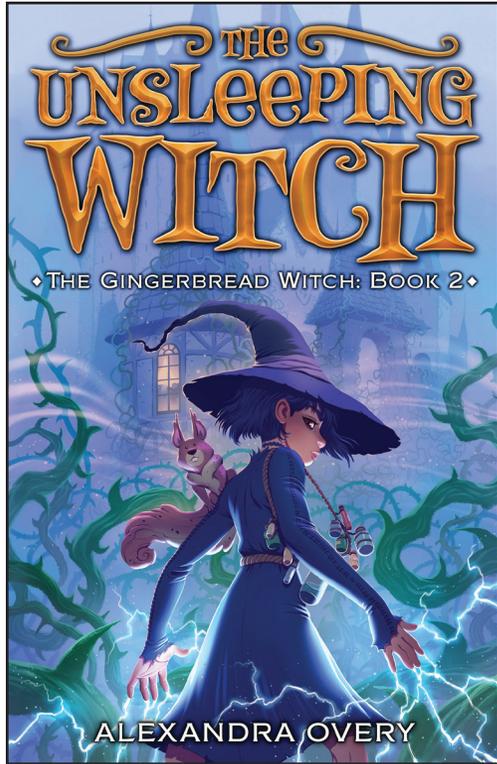
CLARE EDGE

• COVER COMING SOON •



Pub Date: June 2024
JUVENILE FICTION/Fantasy &
Magic
Small Hardcover
Page Count: 384
Rights: World

Manuscript Available Fall 2023



Pub Date: September 2023
 JUVENILE FICTION/Fairy Tales &
 Folklore/Adaptations
 Small Hardcover
 Page Count: 288
 Rights: World

**Manuscript Available
 Summer 2023**

The Unsleping Witch (Book Two) The Gingerbread Witch Series Alexandra Overy

“The Gingerbread Witch is a magical tale, brimming with heart.”

—Anne Ursu, National Book Award Longlisted author of *The Troubled Girls of Dragomir Academy* on *The Gingerbread Witch*

In this sequel to *The Gingerbread Witch*, Maud is determined to rescue the Sleeping Beauty, but magical twists and turns lie ahead. Perfect for fans of *Whatever After* and *Descendants*!

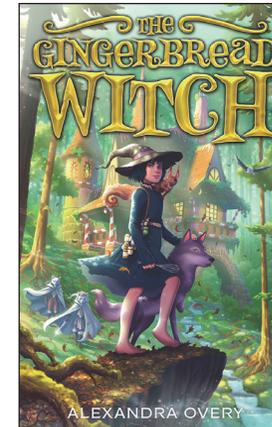
Maud may be made of gingerbread—plus a spark of magic—but she’s a real witch! Even if she’s still learning, and has a habit of making messes...and might have accidentally unleashed the hundred year old, Class IV sleeping curse that envelopes a princess’s bramble-covered castle. Oops.

Maud has her friends Gretel, Ludo, and Nuss the hazelnut mousse squirrel to help her fix this. But it won’t be easy to find the sleeping princess’s true love, and the curse might end up being the least of their problems...

Author Bio: Alexandra Overy grew up in London and moved to Los Angeles to pursue her undergraduate degree in history at UCLA. She then went on to complete her MFA in screenwriting also at UCLA and stuck around for the weather and great ice cream. She loves writing in all formats, from novels to screenplays to graphic novels, always centering on fierce women and morally gray characters, often with a bit of magic and murder. When she’s not writing, she can be found baking, fangirling over her favorite books, or cuddling her foster kittens. *The Unsleping Witch* is the sequel to *The Gingerbread Witch*.

Comparison Titles: *These Feathered Flames* by Alexandra Overy;
The Gingerbread Witch by Alexandra Overy;
Skandar and the Unicorn Thief: Volume 1 by A. F. Steadman;
The Basque Dragon by Adam Gidwitz

The Unsleping Witch Rights Sold: All rights available



The Gingerbread Witch Rights Sold:
 Australia (HarperCollins Australia);
 UK (Harper360)

Run Like A Girl

Amaka Egbe

Following an unexpected announcement from her mother, sixteen-year-old Dera Edwards finds herself shipped off to live with her estranged father in the middle of White Suburbia. That's bad enough, but Dera's new school doesn't have a girls' track team, which shatters her dreams of getting a track scholarship and someday competing in the Olympics.

Not one to give up easily, Dera joins the boys' team instead. She may have the school administration's blessing, but her new teammates and classmates are less than welcoming, and her father remains frustratingly distant. Dera starts to think she's destined to be an outsider when she's approached by her classmate Rosalyn, who wants to feature Dera in her blog. It would be a win-win for them both—Rosalyn can build up her resume ahead of college applications, and Dera can gain a network of support. And if that means spending more time with Rosalyn's gorgeous cousin Gael—who happens to be one of the few teammates who will talk to her—even better.

As Dera gains attention from her classmates as well as students across the state, her new notoriety also opens the door for caustic vitriol. Paired with her deteriorating relationship with her father, Dera soon finds everything to be too much to balance. Will Dera be able to stop running from her problems, or will her dream be the very thing that derails her?

Author Bio: Writing has been a part of Amaka Egbe's life ever since she could hold a pen. From crafting one-page stories to typing out novel-length manuscripts, Amaka's writing journey continued developing as she aged. Her work encapsulates aspects of her own life as well as general areas of interest. Exploring cultural differences and mental health are major tenants in most of her work, stemming from her American and Nigerian upbringing. Amaka studied Marketing and Psychology at the University of Houston and is currently earning a master's degree in Industrial-Organizational Psychology at the University of Houston-Clear Lake.

Comparison Titles: *Dear Haiti, Love Elaine* by Maika & Maritza Moulite; *Furia* by Yamile Saied Méndez; *You Have a Match* by Emma Lord; *Moxie* by Jennifer Mathieu

Run Like A Girl Rights Sold: All rights available

RUN LIKE
A GIRL

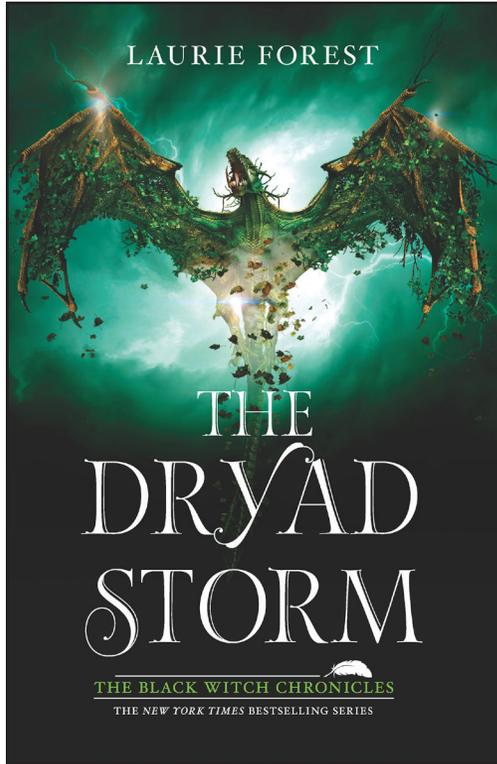
AMAKA EGBE

• COVER COMING SOON •



Pub Date: May 2024
YOUNG ADULT FICTION/
Coming of Age
Small Hardcover
Page Count: 384
Rights: World

Manuscript Available Fall 2023



The Dryad Storm (Book Five) The Black Witch Chronicles Laurie Forest

Praise for *The Black Witch*:

“Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!” —**Tamora Pierce, #1 *New York Times* bestselling author**

“A massive page-turner that leaves readers longing for more.” —**Kirkus Reviews, starred review**

“With strong feminist messages, lively secondary characters, and an especially nasty rival, fans of *Harry Potter* and Tamora Pierce will gobble down the 600-plus pages and demand the sequel.” —**Booklist, starred review**

Magical forces clash and Erthia hovers on the brink of ruin in the finale of *New York Times* bestselling author Laurie Forest’s epic fantasy series, *The Black Witch Chronicles*!

Black Witch of prophecy Elloren Gardner Grey has unleashed her powers and embraced her legacy as a Dryad and guardian of the Forest. But the losses—of life, of love—have been almost too great to withstand as the Shadow continues to devour the world. With only a tattered shred of hope remaining, the Bearers of the Wand of Myth must battle their way back to each other to mount a final stand.

But Elloren and her allies are not only facing Mage Vogel’s advancing forces—the armies of the Eastern Realm will stop at nothing to see the Black Witch struck down.

With Elloren’s bonded mate prophesied to kill her, Shadow demons rising, and the ties between allies unraveling, can this fracturing world unite to face down the coming storm?

Author Bio: Laurie Forest lives deep in the backwoods of Vermont, where she sits in front of a woodstove drinking strong tea and dreaming up tales full of dryads, dragons, and wands. She is the author of *The Black Witch Chronicles*.

Comparison Titles: *The Black Witch* by Laurie Forest; *The Shadow Wand* by Laurie Forest; *The Demon Tide* by Laurie Forest

***The Dryad Storm* Rights Sold:** All rights available

Pub Date: June 2024

YOUNG ADULT FICTION/Fantasy/

Epic

Hardcover

Page Count: 672

Rights: World

Manuscript Available

January 2024



The Black Witch Chronicles Series Rights Sold:

Australia (HarperCollins Australia),
Chinese – Simplified (Guangxi Normal University Press Group),
Czech (Dobrovsky), French (J’ai Lu),
German (Foliant Verlag), Russian (Robins Publishing Limited),
Spanish (Roca Editorial), UK (Harper360)



First Novella

Second Novella

Wandfasted Rights Sold:

Australia (HarperCollins Australia); UK (HQ)

Light Mage Rights Sold:

Australia (HarperCollins Australia); UK (HQ)



The Rebel Mages, a 2-in-1 containing Wandfasted and Light Mage

For the translation rights for *The Black Witch*, *The Iron Flower*, *Wandfasted*, and *The Light Mage*, please be in touch with carrie@hgliterary.com

Every Time You Go Away

Abigail Johnson

Praise for *Every Other Weekend*:

“Heart-wrenching and hopeful—a reminder that we can change our stories.” —*Kirkus Reviews*

“The positive, not overly simplistic resolution to this complicated story will touch readers.” —*Booklist*

***Five Feet Apart* meets *A List of Cages* in an unforgettable novel about two childhood friends separated by hardships and reunited by fate. After three years apart, can they find their way back to each other?**

Since the moment Ethan first arrived at his grandparents’ house, Rebecca and Ethan have been drawn to each other. But even as children, they knew their time together was limited. Time and time again, Ethan’s mom would sober up and take him away—only to bring him back when she relapsed.

Three years have passed since Ethan last lived with his grandparents, and Ethan and Rebecca are no longer the same people they once were. Ethan embraced his role as his mother’s caretaker long ago and blames his grandparents from tearing him away from her. Meanwhile, Rebecca is wracked with survivor’s guilt after a car accident killed her father. She’s been learning to navigate life as a wheelchair user ever since.

Now that fate has brought them together, they’ll have to learn if the time apart created too much distance between them—or if they can finally find happiness together.

Author Bio: Abigail Johnson was born in Pennsylvania. When she was twelve, her family traded in snowstorms for year-round summers and moved to Arizona. Abigail chronicled the entire road trip and has been writing ever since. She became a tetraplegic when she was seventeen, but hasn’t let that stop her from bodysurfing in Mexico, writing and directing a high-school production of *Cinderella*, and becoming a published author. Visit Abigail at abigailjohnsonbooks.com and on Twitter @AbigailsWriting.

Comparison Titles: *Every Other Weekend* by Abigail Johnson; *All This Time* by Mikki Daughtry and Rachel Lippincott; *You’d Be Home Now* by Kathleen Glasgow; *A List of Cages* by Robin Roe; *How to Make Friends with the Dark* by Kathleen Glasgow

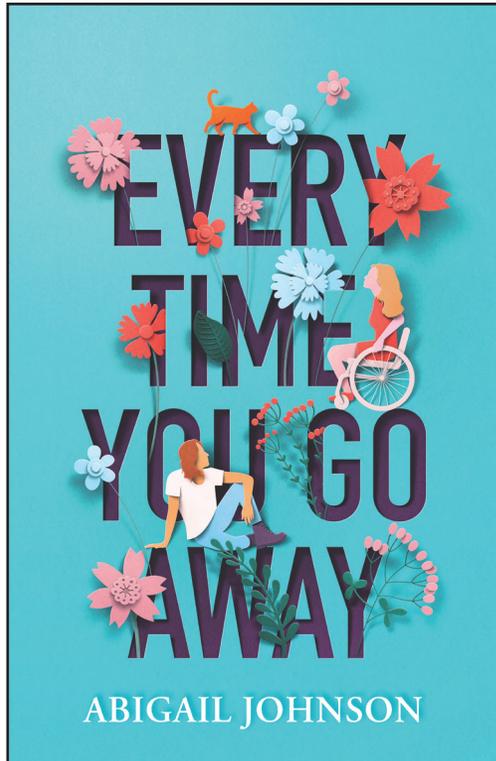
Every Time You Go Away Rights Sold: All rights available

If I Fix You Rights Sold: Australia (HarperCollins Australia); Simplified Chinese (Beijing Chen Sheng Culture Communication Co., Ltd.); Spanish (Ediciones Kiwi)

The First to Know Rights Sold: Australia (HarperCollins Australia); Spanish (Ediciones Kiwi); UK (HQ)

Even If I Fall Rights Sold: Australia (HarperCollins Australia); German (DTV); Russian (Eksmo); UK (Harper360)

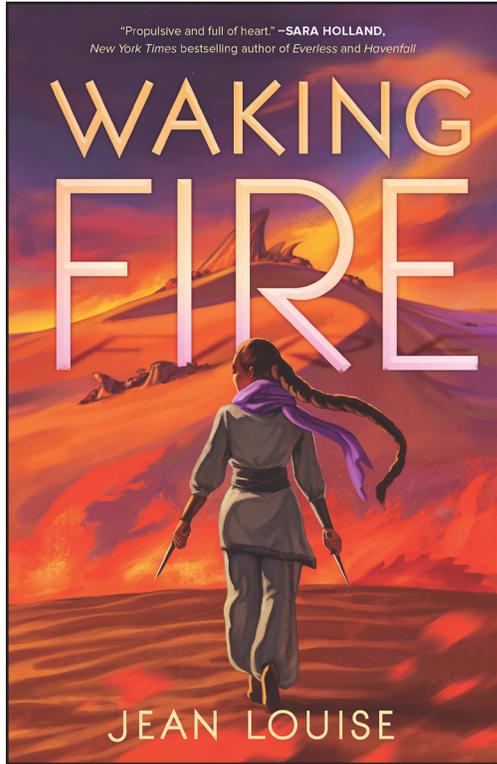
Every Other Weekend Rights Sold: Russian (Eksmo); Spanish (Ediciones Kiwi); UK (Harper360)



Pub Date: December 2023
YOUNG ADULT FICTION/
Disabilities & Special Needs
Small Hardcover
Page Count: 368
Rights: World

Manuscript Available Now





Waking Fire (Book One) Waking Fire Duology Jean Louise

Praise for *Waking Fire*:

“Propulsive and full of heart.” —**Sara Holland**, *New York Times* bestselling author of *Everless* and *Havenfall*

“A searing-hot fantasy debut, full of wit, sacrifice, and the bonds that make us family.” —**Jaida Jones and Dani Bennett**, co-authors of *Master of One*

“A vibrant fantasy debut that delivers fast-paced adventure and unexpected surprises.” —**Kirkus Reviews**

This incendiary YA fantasy debut follows a girl who will stop at nothing to save her village after it’s discovered by a dangerous warlord and his army of undead monsters. Perfect for fans of *A Song of Wraiths and Ruin*.

Naira Khoum has only known life in Lagusa, a quiet village at the desert’s end. But to the rest of the world, Lagusa is a myth, its location shrouded in secrecy. While war rages to the north led by power-hungry Sothpike and his army of undead monsters called Dambi, Naira’s people live in peace.

Until the impossible happens—Lagusa is attacked by a Mistress sent to do Sothpike’s bidding with a hoard of Dambi under her control. The Mistress is looking for something, and she’s willing to let her Dambi destroy Lagusa to get it.

Desperate to protect her home, Naira convinces her twin brother Nez and handsome refugee Kal to join the newly formed resistance with her. Together, they’ll have to figure out what the Mistress wants—before there’s nothing left of Lagusa to save.

Author Bio: Originally from Cleveland, Ohio, Jean Louise currently lives in Queens, New York, with her cat, Martha. When she’s not writing, she can be found with her nose buried in a graphic novel or taking down bad guys in her favorite video games. She received an MFA in writing for children from the New School.

Comparison Titles: *A Song Of Wraiths And Ruin* by Roseanne A. Brown; *We Hunt The Flame* by Hafsah Faizal; *All The Stars And Teeth* by Adalyn Grace

Pub Date: January 2023
YOUNG ADULT FICTION/Fantasy/
General
Small Hardcover
Page Count: 384
Rights: World

Manuscript Available Now

Waking Fire Rights Sold: Australia (HarperCollins Australia)

Igniting Fate (Book Two) Waking Fire Duology

Jean Louise

This epic sequel to *Waking Fire* follows a girl forced to leave home for the first time to confront her destiny—and the ancient evil dragon god set to destroy the world. Perfect for fans of *A Song of Wraiths and Ruin* and *We Hunt the Flame*.

Naira Khoum’s life used to be simple and easy in her quiet village hidden beyond the desert. But with the ruthless warlord Sothpike at her doorstep, Naira has no choice but to leave home for the first time in search of the mysterious nomad Gamikal, the only person who can help her understand the strange powers that have awakened inside her. But doing so means parting ways with her twin brother, Nez, and her love, Kal.

But finding Gamikal is only the beginning. He tells Naira of Sothpike’s plan to resurrect the evil dragon god Ergenegon from the godfire where he’s been trapped for centuries. Only Naira has the power to stop him, but before they can reach the godfire, they’re captured by Sothpike’s army, led by his son, Ashoka.

As Naira travels with the army, she learns that Ashoka is nothing like his father—in fact, he’s been slowly building support in an effort to end the war, and with Naira’s help, they might have a chance. With growing feelings between them, Naira finally learns what her true destiny is—to enter the godfire and emerge as a dragon. With the fate of the world hanging in the balance, will Naira find the courage to walk into the flames of her fate?

Comparison Titles: *A Psalm of Storms and Silence* by Roseanne A. Brown; *We Free the Stars* by Hafsah Faizal; *All the Tides of Fate* by Adalyn Grace

Igniting Fire Rights Sold: All rights available



Waking Fire Rights Sold: Australia (HarperCollins Australia)

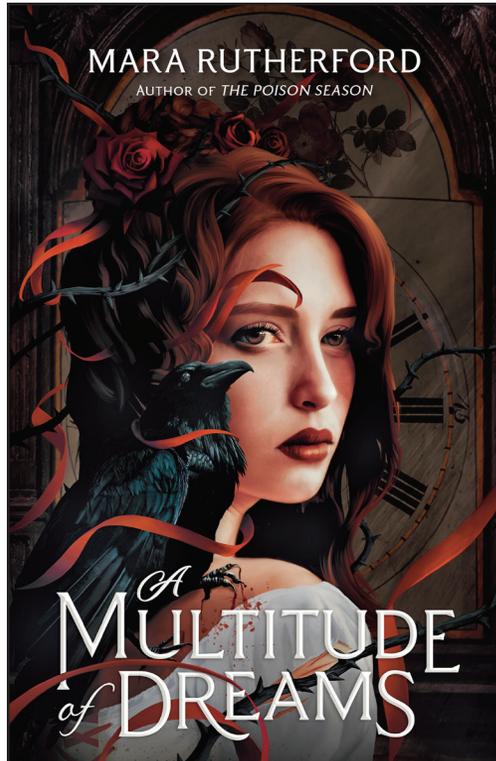


Pub Date: January 2024
YOUNG ADULT FICTION/Fantasy/
General
Small Hardcover
Page Count: 384
Rights: World

**Manuscript Available
Summer 2023**

A Multitude of Dreams

Mara Rutherford



“Mara Rutherford’s *The Poison Season* took me on a journey through a bloodthirsty forest, where two star-crossed lovers discover the true meaning of poison. It brims with evocative storytelling that left me enchanted!” —Emily J. Taylor, *New York Times* bestselling author of *Hotel Magnifique* on *The Poison Season*

In this gothic fantasy retelling of Edgar Allan Poe’s “*The Masque of the Red Death*” with a bloody twist, the author of *The Poison Season* gives us a dual-POV story set in a plague-ravaged world about a commoner posing as a princess, a destitute gentleman posing as a prince, and the web of lies they must navigate to defeat the monsters coming for them both.

The bloody plague is over, and the survivors are finally safe...or so they think.

Princess Imogen is living a protected life at the castle on borrowed time. The illusion of order is fading, and she must escape before the fast-dwindling rations run out and all hell is unleashed.

Now-destitute Nico Mott wouldn’t have survived the aftermath of the plague if not for the generosity of Lord Crane. But does owing Lord Crane his life mean he owes him his silence?

When Lord Crane sends Nico to search for more plague survivors in the castle, Nico collides with a princess who has her own reasons for wanting to break out—into a world where fresh horrors lie in wait.

Pub Date: September 2023
YOUNG ADULT FICTION/Fantasy/
Romance
Small Hardcover
Page Count: 384
Rights: World

Author Bio: Mara Rutherford began her writing career as a journalist but quickly discovered she far preferred fantasy to reality. Originally from California, Mara has since lived all over the world along with her marine-turned-diplomat husband. A triplet born on Leap Day, Mara holds a master’s degree in cultural studies from the University of London.

Comparison Titles: *Lakesedge* by Lyndall Clipstone; *Down Comes the Night* by Allison Saft; *Hotel Magnifique* by Emily J. Taylor; *Little Thieves* by Margaret Owen

Manuscript Available Now

A Multitude of Dreams Rights Sold: All rights available



The Poison Season Rights Sold:
Australia (HarperCollins Australia);
Spanish (Ediciones Kiwi);
UK (Harper360)

With Or Without You

Eric Smith

Praise for You Can Go Your Own Way:

“Eric Smith’s writing deftly finds its way straight to the emotional core of his characters and leaves the reader with a lasting sense of hope.”
—Nicola Yoon, #1 *New York Times* bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

“Brimming with wintry coziness, heady nostalgia, and wholly loveable characters... The perfect novel to snuggle up with.”
—Emily Henry, bestselling author of *Beach Read*

New from Eric Smith comes a delightful YA rom-com about two teens whose families have orchestrated a feud between their Philly cheesesteak food trucks in order to drive up business—but when the fake rivalry lands them a gig on reality TV, the teens have to hide their very real romance from the world. Perfect for fans of Adi Alsaid and Maureen Goo.

Everyone knows Jordan Plaza and Cindy Ortiz hate each other.

According to many viral videos of their public shouting matches, the Plaza and Ortiz families have a well-known food truck rivalry. Jordan and Cindy have spent their teen years running their families’ cheesesteak trucks and slinging insults at each other. But the truth? They are in love, and it’s all just an act for the tourists.

When a food truck competition and a reality show pilot offer them both a chance at their dreams, their relationships, both fake and real, are pushed to the breaking point. Trapped between pursuing their dreams or their love, can Jordan and Cindy find a way to have both?

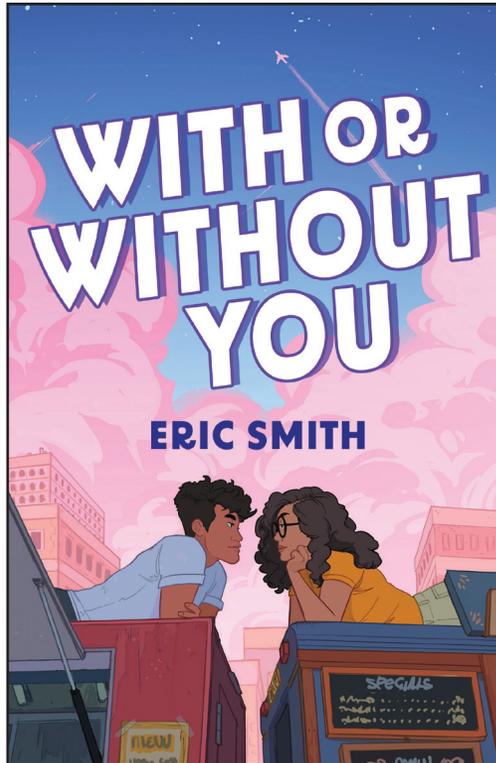
Author Bio: Eric Smith is an author and literary agent from Elizabeth, New Jersey. When he isn’t working on other people’s books, sometimes he tries to write his own. He enjoys pop punk, video games and crying during every movie. He lives in Philadelphia with his wife and best friend, Nena; and their son, Langston. www.ericsmithrocks.com. @ericsmithrocks.

Comparison Titles: *Counting Down with You* by Tashie Bhuiyan; *Yes No Maybe So* by Becky Albertalli and Aisha Saeed; *You Have a Match* by Emma Lord

With Or Without You Rights Sold: Australia (HarperCollins Australia)

Don’t Read the Comments Rights Sold: Australia (HarperCollins Australia); Russian (Progress Kniga Ltd.); UK (Harper360)

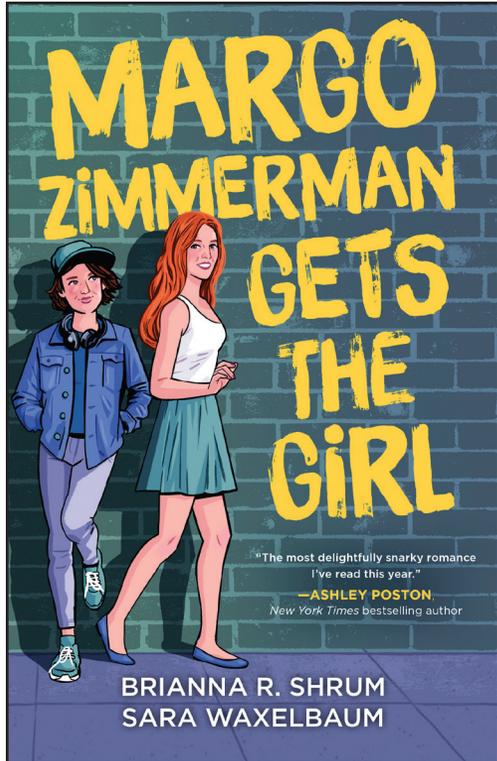
You Can Go Your Own Way Rights Sold: UK (Harper360)



Pub Date: November 2023
YOUNG ADULT FICTION/
Romance/Romantic Comedy
Small Hardcover
Page Count: 336
Rights: World

Manuscript Available
Summer 2023





Margo Zimmerman Gets The Girl

Brianna R. Shrum and Sara Waxelbaum

“Hilarious, heartfelt, and gay as hell, Margo Zimmerman doesn’t just get the girl—she gets my whole freaking heart, too!” —*New York Times* bestselling author Ashley Poston

“This story is everything I love in a YA romance—funny, voicey, insightful, and heartwarming.” —Ashley Herring Blake, *USA TODAY* bestselling author of *Astrid Parker Doesn’t Fail*

Perfect for fans of Becky Albertalli and Leah Johnson, this charming YA rom-com follows Margo, who suddenly realizes that she’s gay but has no clue how to express her identity—so she enlists out-and-proud Abbie to act as her tutor on everything “Queer 101”...and first love.

Margo Zimmerman excels at everything she tries. She holds three swim team records, is Student Body President, and she has her future all figured out. Until a game of spin the bottle gone awry leads to an epiphany: she’s gay. Feeling off balance in the wake of this realization, Margo is determined to ace her gayness. All she needs is the right tutor.

Abbie Sokoloff has her own gayness down to a science. She’s been out for years and is tapped into the queer community in her suburban Florida town. What she doesn’t have is a passing grade in US History, threatening her acceptance to her dream school. All she needs is the right tutor.

The two strike a deal: Abbie will teach Margo how to discover her queer identity and in exchange, Margo will help Abbie get her history grade up. Everybody wins.

But as their lessons continue and they spend more and more time together, Margo realizes she doesn’t want just any girl—she wants *the* girl.

Author Bios:

Brianna R. Shrum is the author of six novels for young adults, including *Never, Never* and *How to Make Out*. Her work has been translated into multiple languages across two continents. She is queer and Jewish and rebelliously lives in the Bible Belt (South Carolina) with her favorite people, when she’s not writing, you can usually find her climbing rocks or reading with a chai.

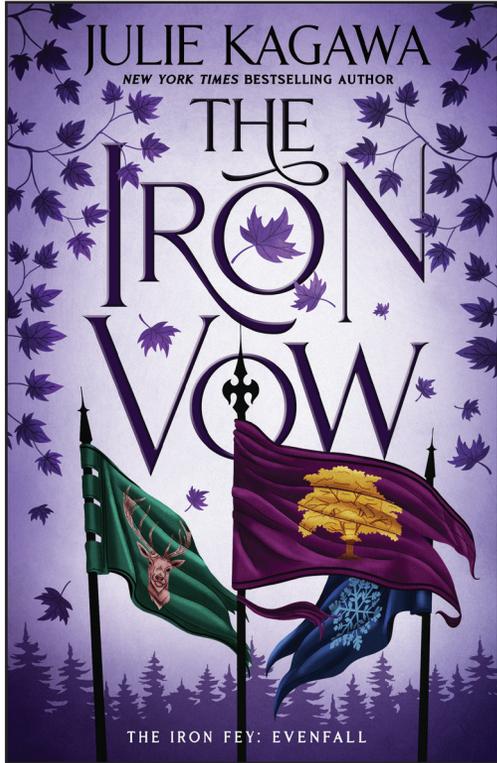
Sara Waxelbaum is the author of contemporary YA novels. Under the name Sara Taylor Woods, she is the author of erotic romance, including *Hold Me Down*, a HOLT Medallion finalist in two categories.

Comparison Titles: *Leah on the Offbeat* by Becky Albertalli; *You Should See Me* by Leah Johnson; *The Gravity of Us* by Phil Stamper; *Felix Ever After* by Kacen Callender

Pub Date: May 2023
YOUNG ADULT FICTION/
Romance/LGBTQ+
Small Hardcover
Page Count: 304
Rights: World

Manuscript Available Now

Margo Zimmerman Gets The Girl Rights Sold: All rights available



Pub Date: May 2023
YOUNG ADULT FICTION/Fantasy/
Epic
Hardcover
Page Count: 400
Rights: World

Manuscript Available Now

New York Times
Bestselling
Author

The Iron Vow (Book Three) Iron Fey: Evenfall Trilogy Julie Kagawa

Over
1 million books
sold for the
Iron Fey Series!

Praise for The Iron Raven:

“A great spin-off series that should capture new readers and please established fans. Recommend to readers who enjoy Cassandra Clare or Holly Black.”
—*School Library Journal*

“Puck is good fun, and seeing him as a lead, written with great attention to detail, is a Faery dream come true. Make sure to have the whole set on hand.” —*Booklist*

“There is no shortage of humor and action, as is to be expected when following Puck’s adventures. ...High adventure, rakish humor, and just enough of the feels to get readers’ hearts racing.” —*Kirkus Reviews*

The extraordinary finale to Julie Kagawa’s *New York Times* and internationally bestselling Iron Fey series is here...and the fate of the Nevernever and all the world hangs in the balance. Join Meghan, Ash, Puck, Grimalkin, and the entire Iron Fey cast for this final epic journey into worlds where imagination knows no boundaries...

After leaping through the portal to Evenfall, Meghan and her companions find themselves in a terrifying new world where Nightmares roam and glamour is nearly nonexistent. As their magic wanes and the creatures of Evenfall rise against them, the race to find the Nightmare King grows ever more desperate. But what they discover—about Evenfall, about the Nightmare King, about themselves—will shake everything they thought they knew to the core.

The Nightmare King stirs. A world hangs in the balance. And as twilight descends upon all the realms of Faery, Meghan and her allies must make one more impossible choice.

Author Bio: Julie Kagawa is the *New York Times*, *USA TODAY* and internationally bestselling author of *The Iron Fey*, *Blood of Eden*, *The Talon Saga* and the *Shadow of the Fox* series. Born in Sacramento, she has been a bookseller and an animal trainer and enjoys reading, painting, playing in her garden and training in martial arts. She lives in North Carolina with her husband and a plethora of pets. Follow her on Facebook, Twitter and Instagram.

Comparison Titles: *The Iron Raven* by Julie Kagawa;
The Iron Sword by Julie Kagawa



The Iron Raven Rights Sold:
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Iron Fey: Evenfall Series

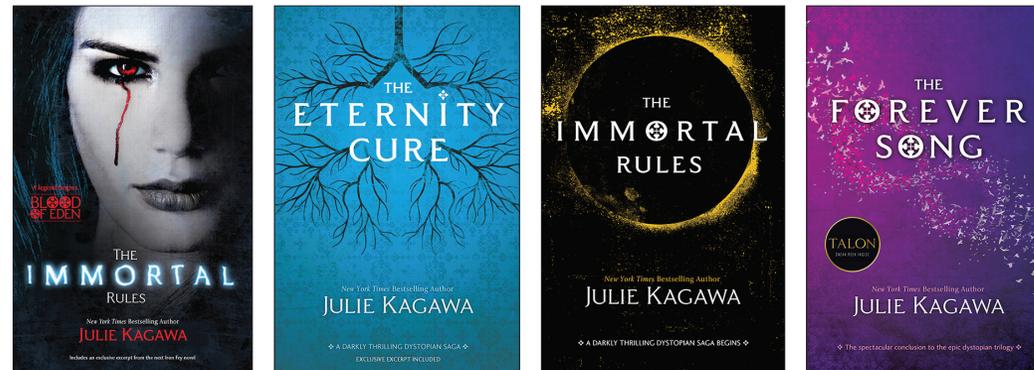
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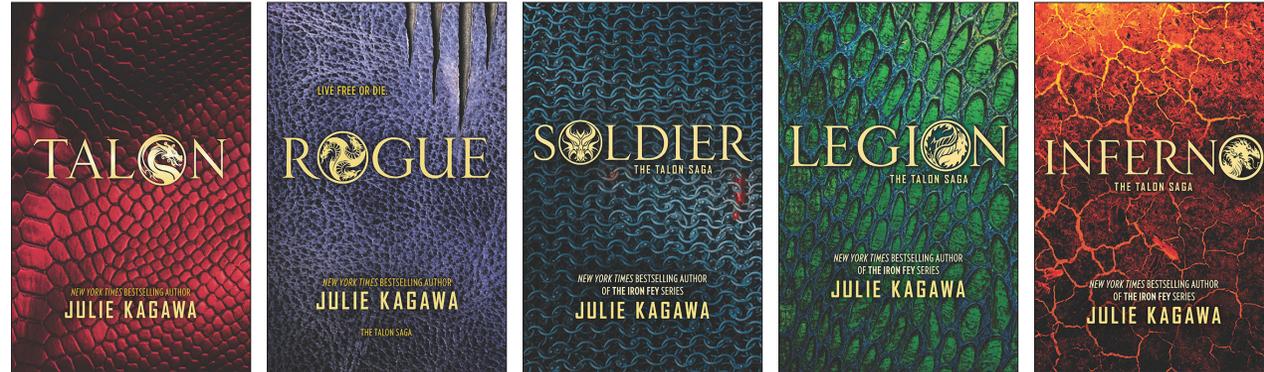
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The Talon Saga

Julie Kagawa

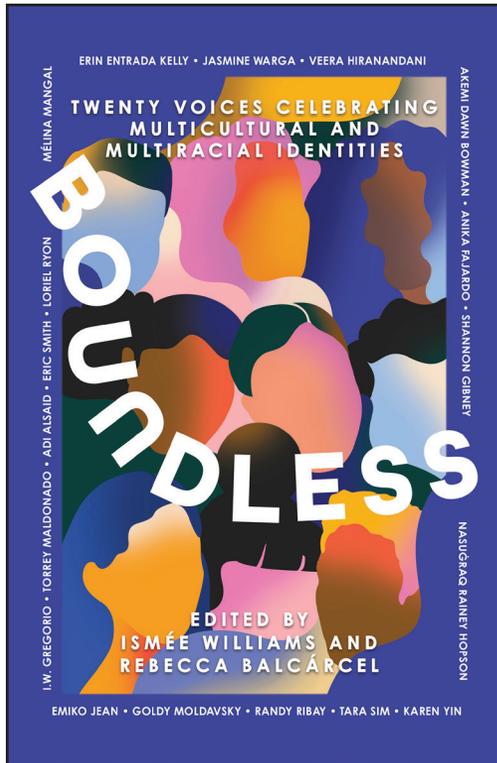
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Boundless: Twenty Voices Celebrating Multicultural and Multiracial Identities

edited by Ismée Williams and Rebecca Balcárcel

From platonic and romantic love to grief and heartbreak, these stories explore navigating life at the intersection of identities, and what it means to grow up surrounded by a multitude of traditions, languages, cultures, and interpersonal dynamics.

Returning to a father’s homeland. Trying to fit in at chaotic weddings and lavish birthday parties where not all are welcome. Processing grief at family gatherings. Figuring out how to share the news of a new relationship with loved ones. This collection celebrates multicultural and multiracial characters at the helm of their own narratives, approaching life with a renewed sense of hope and acceptance.

Contributors:

- Adi Alsaid • Rebecca Balcárcel • Akemi Bowman • Anika Fajardo • Shannon Gibney • I.W. Gregorio • Veera Hiranandani
- Rainey Nasugraq Hopson • Emiko Jean • Erin Entrada Kelly • Torrey Maldonado • Mélina Mangal • Goldy Modavsky • Randy Ribay
- Loriel Ryon • Tara Sim • Eric Smith • Jasmine Warga • Ismée Williams • Karen Yin

About the Editors:

Ismée Williams is the award-winning author of *Water in May* and *This Train Is Being Held*, a Junior Library Guild Gold Standard Selection and winner of the ILBA Gold Medal for Best YA Romance. Ismée is a cofounder of the Latinx Kidlit Book Festival as well as a pediatric cardiologist in New York City, where she lives with her family. She is the daughter of a Cuban immigrant and grew up listening to her abuelo’s bedtime stories. Follow her on Twitter and Instagram @IsmeeWilliams.

Rebecca Balcárcel serves the students of Tarrant County College as associate professor of English. She authored *Shine On*, *Luz Véliz!* and *The Other Half of Happy*, a Pura Belpré Honor Book, an ALSC Notable Book, and a silver medalist in the International Latino Book Awards. Rebecca is a recipient of Bennington Writing Seminar’s Jane Kenyon Poetry Prize, and her essays, poems, and stories have appeared in magazines such as *North American Review*, *Third Coast* and *One to Know Magazine*. Find her on YouTube as the SixMinuteScholar. Likes: chocolate, popcorn, her cat.

Comparison Titles: *Come On In* by Adi Alsaid; *All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages* by Sandra Mitchell; *Black Enough* by Ibi Zoboi

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 YOUNG ADULT FICTION/
 Short Stories, Collections &
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 Rights: World

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Relit: 16 Latinx Remixes of Classic Stories

edited by Sandra Proudman

RELIT

EDITED BY
SANDRA PROUDMAN

• COVER COMING SOON •



Pub Date: March 2024
YOUNG ADULT FICTION/Science
Fiction/Fantasy
Small Hardcover
Page Count: 384
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Manuscript Available
Summer 2023

These sixteen stories by award-winning and bestselling YA authors center a Latinx point of view in an empowering anthology that reimagines classics through fantasy, science fiction, and with a dash of magic, for fans of *A Phoenix First Must Burn* and *Reclaim The Stars*.

Relit features sixteen original stories by award-winning and bestselling Latinx YA authors that revamp classics, myths, and fairytales to center the multilayered Latinx experience through fantasy, science fiction, and a dash of magic.

Pride and Prejudice is launched into outer space, *Frankenstein* is plunged into the depths of the ocean, and *The Great Gatsby* floats to an island off the coast of Costa Rica. A shape-shifter gives up her life to save the boy she loves from an evil bruja. La Ciguapa covets a little mermaid's heart of gold. Two star-crossed teens fall in love while the planet burns around them.

Whether characters fall in love, battle foes, or grow through grief, each story will empower readers to see themselves as the heroes of the stories that make our world.

Author the Editor: Sandra Proudman (she/her/ella) is a Mexican American author of unabashed Latinx stories and a literary associate living in the heart of California. When not busily immersed in all things publishing, you can find her spending time with her amazing husband and adorable preschooler, catching up on all her shows, and baking five-star pies. She is also the author of the YA fantasy, *Salvación*, out fall 2024. Connect with her on Twitter, Instagram, and TikTok @SandraProudman and on her website sandraproudman.com.

Comparison Titles: *Come On In* by Adi Alsaid; *All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages* by Saundra Mitchell; *Wild Tongues Can't Be Tamed* by Saracicia J. Fennell; *Black Enough* by Ibi Zoboi

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